



Department of History

Patka Christian College (Autonomous)

Chümoukedima-Seithekema, B.P.O. Patkai- 797103, Chümoukedima District, Nagaland, India

Affiliated to Nagaland University
Recognised by UGC under 2F & 12B of the UGC Act 1956 in 1988

NAAC Accreditation: Grade B++ (4th Cycle)
A Post-Graduate College

Ref. No.

Date:1-08-2025

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Ref. No. HIS-03/2025

Date: 29-05-2025

Department of History
Patkai Christian College (Autonomous)
Chumoukedima-Seithekema
Chumoukedima District, Nagaland

Board of Undergraduate Studies (BUGS) Meeting

Date: 29/05/2025

Venue: IQAC hall, Patkai Christian College (Autonomous)

Time: 10:30 am

Members present:

Dr. Meripeni Ngullie, Associate Professor, Dimapur Government College (External Expert)

Dr. Opangtula Imsong (Head of Department)

Mr. Rallo Patton

Mr. Bauna Panmei

Dr. Khrienuo Ltu

Dr. Thejalkhoukho

Dr. Opangtula Imsong, Head of Department, provided printed copies of the revised syllabus to all members present. The syllabus revision was made to align with the new framework under the New Education Policy (NEP) 2020.





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The syllabus for the 1st and 2nd semesters, which were framed following the framework of NEP-2020, remained unchanged. Some minor and major changes were made to the course outline for Semesters 3 to 6, while new courses were introduced for Semesters 3, 7, and 8. These changes were discussed and deliberated at length.

New courses introduced in the revised syllabus:

3rd Semester

1. SHIS 103 – Material Culture of the Nagas
2. MHIS 103 (A) – Decolonization, Repatriation, and Reconciliation
3. MHIS 103 (B) – History of Communication

7th Semester

1. HIS 316 (A) – Select Themes in Economic History of Modern India
2. HIS 316 (B) – Select Readings in the History of North East India
3. HIS 316 (C) – History of Africa (c. 1500 - 1960s)
4. HIS 317 – Capitalism and Colonialism
5. HIS 319 – Post-Colonial India (c.1950-2000s)
6. HIS 318 (B) – Study of Military History (c. 1900 – 2000)
7. HIS 401 – Research Methodologies: Sources, Methods, and Interpretation





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8th Semester

8. HIS 320 (A) – Themes in the History of Inequality in India
9. HIS 320 (B) – Environment in Indian History
10. HIS 320 (C) – History of South East Asia: Colonial to Post-Colonial
11. HIS 321 (B) – History of India's Partition
12. HIS 322 (A) – Science and Religion: Issues and Debates
13. HIS 322 (B) – History of Modern Universities
14. HIS 323 – The World After 1945

The following courses were designed by faculty from within the Department:

1. SHIS 103 – Material Culture of the Nagas (Mr. Bauna Panmei & Dr. Thejallhoukho)
2. MHIS 103 – Decolonization, Repatriation, and Reconciliation (Mr. Bauna Panmei & Dr. Thejallhoukho)
3. HIS 316 (A) – Select Themes in Economic History of Modern India (Dr. Thejallhoukho)
4. HIS 316 (B) – Select Readings in the History of North East India (Bauna Panmei & Dr. Thejallhoukho)
5. HIS 318 (B) – Study of Military History (c. 1900 – 2000) (Dr. Khrienuo Ltu)
6. HIS 320 (A) - Themes in the History of Inequality in India (Dr. Opangtula Imsong)
7. HIS 322 (A) – Science and Religion: Issues and Debates (Mr. Bauna Panmei)
8. HIS 322 (B) – History of Modern Universities (Mr. Bauna Panmei)





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9. HIS 401 – Research Methodologies (Mr. Bauna Panmei & Dr. Thejalkhoukho)

These new courses were accepted after extensive discussions and deliberations on the ideas and purpose behind their conceptualization. The choice of courses for the 7th and 8th semesters was carefully structured with the major aim of equipping students with a firm grounding in major historiographical trends on various themes. It is also designed to familiarize students with the latest works on new areas of historical research, as well as to provide a thorough grounding in the historians' craft.

The revised syllabus was examined in detail, one course at a time, proceeding semester-wise. The major and minor changes made to the syllabus include:

1. The revised syllabus had condensed three courses offered under the old CBCS syllabus (*Rise of Modern West-I*, *Rise of the Modern West-II*, *History of Modern Europe-I*) into two courses, namely, *History of Early Modern West* and *Themes in the study of Modern West*. Observations were made about overlapping themes with *History of Modern Europe* (c. 1770-1945). Thus, it was observed that the topics on Imperialism and nationalism were covered in both *Rise of Modern West* (1770-1870s) and *History of Modern Europe* (c. 1770-1945). After deliberations, the following changes were suggested and accepted:
 - a. The course title of *Rise of Modern West* (1500-1770)-I was changed to ***History of Early Modern West***, and the course title of *Rise of Modern West* (1770-1870)-II was changed to





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Themes in the Study of Modern West. Similarly, *History of Modern Europe* (c. 1870-1945) was changed to *History of Modern Europe (Early-19th to mid-20th centuries)*.

These changes were made to do away with the numbering of courses into part I & II, avoid repetitive themes, and clarify the periodization of each course.

- b. Changes were also made to the sub-theme under Unit V in *Themes in the Study of Modern West*. The sub-theme 'Theories and debates on New Imperialism' was deleted and replaced with '**Meaning and Features of New Imperialism**'. This change was made to avoid repetition with the theme on Imperialism under Unit III in *History of Modern Europe (Early-19th to mid-20th centuries)*.
- c. The heading of Unit III in *History of Modern Europe (Early-19th to mid-20th centuries)* was changed from 'Varieties of Nationalism, Imperialism, Crisis and the Great War' to '**Imperialism and the Great War**'. Sub-themes (a) and (b) under the same unit were also deleted to avoid repetition with *Themes in the Study of Modern West*. The Unit was also restructured along the following lines:

Unit III: Imperialism and the Great War

- a. **Theories of Imperialism**
- b. **Race, Darwin, and Orientalism**
- c. **War of 1914-18: Developments leading to the Great War**
- d. **Historiographical debates**





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- e. Sub-theme (c) under Unit V was deleted and accommodated within sub-theme (b) as '**Institutionalization of disciplines: History, Anthropology, Sociology, and Psychology**'.
2. Under HIS 307 *History of India (c.1526-1757)*-IV, the heading of **Unit III** was changed from 'Rural Society and Economy' to '**Society, Economy and Administration in Mughal India**'. Sub-themes 'Political and Religious ideals' under the same unit were deleted to avoid repetition in *Unit IV*, which was changed to '**Religious Ideas and Visual Culture**'. **Unit V was restructured with a new title, 'Political Developments and State Formation'**. **Units IV & V** were restructured along the following lines:

Unit IV: Religious Ideas and Visual Culture

- a. Sulh-i-kul and Akhlaqi tradition; Ideological challenges
- b. Religious ideas of Dara Shikoh
- c. Aurangzeb's policy towards Jizya, Temples, and Music
- d. Art- Allegory and Symbolism in the Paintings of Rajput and Mughal Paintings
- e. Architecture- Shahjahanabad

Unit V: Political Developments and State Formation

- a. Issues in the wars of succession
- b. Mughal relations with Rajput States (Mewar and Marwar)
- c. Maratha state under Shivaji and Peshwas





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- d. Mughal decline; emergence of successor states
 - e. Interpreting the early eighteenth-century India: Issues and debates

3. In HIS 309 *History of India (c.1757-1857)*-V, **Unit IV** was restructured and changed from ‘Trade and Industry’ to ‘**Cultural Changes and Socio-religious reform movements**’ to avoid repetition with HIS 316 (A) *Select Themes in Economic History of Modern India*.

Unit IV: Cultural Changes and Socio-religious Reform Movements

- a. **Brahmo Samaj, Prathana Samaj, Arya Samaj, Deoband, Aligarh, and Singh Sabha Movements**
 - b. **Debating Gender: Traditions and Reform in the 19th Century**
4. A minor change was made under HIS 311, *History of North East India (1824-1947)*, Unit IV, sub-theme (d), where the Indian Act of 1919 and 1935 was rephrased as ‘**Government of India Acts, 1919 and 1935**’.
5. The external expert suggested minor changes to HIS 315, *Historical Methods*, which were accepted. Under Unit-III, ‘Medieval Historiography- Christian and Muslim’ was rephrased as ‘**Medieval Historiography- Christian and Islamic**’. The sub-themes under Unit-V were





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also rearranged in this order: **‘Trends in modern Indian historiography: Orientalist historiography; Imperialist historiography; Nationalist historiography; Marxist historiography; Subaltern historiography; Dalit historiography; and Tribal historiography’.**

6. Under HIS 317, *Capitalism and Colonialism*, the external expert made the observation that Unit IV, ‘Colonialist partition of Africa’, was repetitive as the theme has been covered in other courses as well. She therefore suggested that a different theme could be introduced in its place. After deliberations, a new theme was suggested and accepted, which is titled **‘Stages of Colonialism in India’.**
7. Under HIS 318 (B), *Study of Military History (c. 1900- 2000)*, Unit-II, the external expert suggested that sub-themes ‘causes, origin of the war, comfort women, and Holocaust’, can be deleted as these themes are extensively covered in other courses. She further suggested that a separate theme on women may be considered. Accordingly, sub-theme (b) under Unit-III was rephrased as **‘World War II: European theatre, Pacific theatre, Tactics, weapons and trade, concentration camps, impact of the Atomic bomb, women in the war theatre’.**
8. A minor change was made under HIS 319, *Post-Colonial India (c.1950-2000s)*, Unit II, sub-theme (a). ‘Indian Constitution basic features and Institutions’ was rephrased as **‘Indian**





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Constitution- challenges faced by the Constituent Assembly; Establishment of the Republic’.

9. Under HIS 203, *History of Modern India*, Unit-III, sub-theme (d), ‘Hindu Reform Movement and Muslim Reform Movement’ was rephrased as ‘**Socio-religious Movements (19th – 20th centuries)**).
10. Under HIS 204, *The Making of the Modern World (c. 1500-1945)*, the heading of Unit-V was changed from ‘The World Wars and in between wars’ to ‘**Wars, crisis, and ideologies**’.
11. Under MHIS 103 (A), *Decolonization, Repatriation, and Reconciliation*, the external expert requested for more clarity on Unit II. She expressed concerns from the perspective of framing questions for exams and suggested that the sub-themes be more concrete and structured. She accordingly suggested the reframing of sub-theme (b) to focus on Acts and Conventions relating to repatriation. Her suggestion was accepted, and sub-theme (b) was replaced with ‘**Convention and Acts on Repatriation of Cultural Heritage**’. The external expert also expressed her reservations with sub-theme (c), ‘Repatriation of Naga ancestral remains’, as this issue is still at a very early stage and has not reached any definite conclusion. She maintained that while designing a course outline, it is important to have a substantial body of work on any given theme. The sub-theme was therefore deleted and replaced with ‘**Repatriation of ancestral remains**’





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12. Under HIS 103 (A), *Material Culture of the Nagas*, Unit-II, the title was reframed as ‘Collections and Representations’. Unit III was rearranged as:

Unit-III: Collections and Representations

- a. Museumization of Naga material culture
- b. Colonial representations of Naga material culture
- c. Visual representations: colonial photographs and sketches

Under Unit-III, sub-theme (a) was rephrased as ‘Stone structures and Feast of Merit’ while sub-theme (c) was rephrased as ‘Architecture: styles, designs, materials’.

The final draft of the revised syllabus incorporating all the corrections and suggestions from the meeting is attached herewith for approval of the Academic Council.

