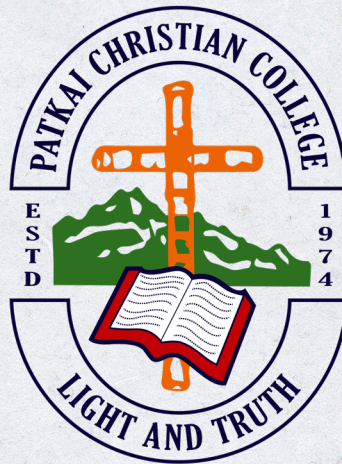


# PROSPECTUS


2025 – 2026




## **PATKAI CHRISTIAN COLLEGE** (Autonomous)

Chümoukedima – Seithekema  
B.P.O. Patkai – 797103  
Chümoukedima : Nagaland

Affiliated with the Nagaland University  
A College with Potential for Excellence  
NAAC Re-accreditation: B++ (4th Cycle)  
A Postgraduate College

 [www.patkaicollege.edu.in](http://www.patkaicollege.edu.in)

 e-mail: [admission@patkaicollege.edu.in](mailto:admission@patkaicollege.edu.in)

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## TENTATIVE CALENDAR FOR 2025-2026 ACADEMIC YEAR

July	17	Summer Vacation Starts
	16	Faculty and Staff Meeting & Arrival of Hostellers (Old Students; 9 am - 5 pm)
	17	Arrival of newly admitted students to hostel (9 am – 5 pm)
	18	8:30 – 9:30 am – Chapel for 3rd and 5th Semester UG and 3rd Semester PG
		9:30 – 11:00 am – Chapel and Orientation for 1st Semester UG
		11:30 am onwards – Orientation in respective departments
	19	Graduation Day
25 - 27	Spiritual Emphasis Weekend	
August	2	Mass Social Work
	15	Independence Day *
	23	Freshers' Day
	28	PCC Foundation Day
September	6	Mass Social Work
	15 - 20	Mid-term examination (UG/PG)
	26	Interdepartmental Talk (Social Sciences)
October	1	Durga Puja
	2	Gandhi Jayanti *
	4	Mass Social Work
	10	Interdepartmental talk (Social Sciences)
	15 - 18	MCQ Examination (5th Semester)
	20 - 24	Additional Mid-Term Examination (UG/PG)
	24	United Nations Day
	29 - 31	Patkai Trophy
November	8	Board of Trustees Meeting
	9	Community Pre-Christmas Celebration
	18 Nov- 13 Dec	End Semester Examinations
	23	Thanks Giving Sunday
	30	Christmas Concert
December	1	Statehood Day/ Faculty & Staff Dinner
	18	Winter Vacation Starts *
<b>2026</b>		
January	19	Faculty Meeting & Arrival of Students to hostels
	20	8:30 – 9:30 am – Chapel for UG and 9:45 am Chapel for PG
	26	Republic Day *
	30 – 1 Feb	Spiritual Emphasis Weekend & Alumni Sunday
February	7	Mass Social Work
	26 & 27	Creative Arts Fest
	28	National Science Day
March	2 - 6	Sports Week
	8	International Women's Day
	13	Inter-departmental Talk (Social Sciences)
	21	Tuisem A. Shishak Annual Lecture (TSAL)/ Eid -Ul-Fitr
	23 - 27	Mid-Term Examination (UG/PG)
	28	PCC Career & Job Fair

April	3 - 6	Easter Break
	7 - 10	MCQ Examinations (6 <sup>th</sup> Semester)
	11	Board of Trustees Meeting/ Students Union Election
	18	Cultural Fest
	20 – 24	Additional Mid-Term Examination (UG/PG)
	22	Earth Day
	24	Last Date for submission of Bachelor of Music Audition Form
	26	Spring Concert
May	1	Interdepartmental Talk (Social Sciences)
	2	Mass Social Work
	2,3	Bachelor of Music Audition
	19 May- 13 June	Semester End Examination (UG/PG)
June	17	Summer Vacation Starts *

# Principal's Message



**P**atkai Christian College (Autonomous) always endeavours towards academic excellence and at the same time, strive to motivate and encourage its students to cultivate good moral character based on Christian principles and gain knowledge that will empower them to become humble and productive members of the ever-changing society. Through the tireless efforts of a battery of dedicated faculty and staff, the college provides ample opportunities to the students for holistic development through co-curricular and extra-curricular activities. In addition to imparting education in various disciplines, the college lays special emphasis on personality development and towards realizing the full potential of each and every student. In Patkai, students are provided with ability enhancement education and various essential life skill courses in a student centric and friendly environment.

The college is ever mindful of its autonomous status, which means a wider outlook, broader option of disciplines of study, greater responsibility, deeper commitment and better result.

Patkai Christian College is always led forward by its motto: ***Light and Truth.***

Dr. Thepfüville Pierü  
Principal  
Patkai Christian College  
(Autonomous)

# ABOUT PATKAI CHRISTIAN COLLEGE (PCC)

## THE COLLEGE

Patkai Christian College is a liberal arts college founded and established on 28th August, 1974 to provide subjects of study that develop students' knowledge and ability to think. Patkai was born out of the prayers of Christians in Nagaland and Manipur, and overseas, of which the Nagaland Baptist Church Council and Manipur Baptist Convention are major sponsors. However the college is not a denominational institution. Hence the college received financial assistance from several christian denominational churches as well as independent churches and organizations.

Patkai, as a Christian college, firmly believes that education is for the whole man within the framework of spiritual and moral absolutes. Like every christian college, Patkai has the difficult task of retaining its traditional stance while seeking to make its educational philosophy relevant to the world around it. Committed to the principle that the truth is revealed by God through Christ "...in Whom are hidden all the treasures of wisdom and knowledge" (Col. 2:3), Patkai seeks to relate its instruction to the needs of contemporary society. The college seeks to place all its activities within the framework of biblical perspective, specially on such critical issues as the nature of God, man, nature and the world, and to relate its instruction to the needs of the present society.

## MOTTO

The central purpose of the college is expressed in its motto: "Lux et Veritas," Light and Truth. This purpose produces a concern for truth, righteousness and beauty and thereby gives meaning to the ideal of a christian liberal arts college. The founders of the college maintain that academic excellence and biblical christian faith and practice are essential to that purpose. Patkai consciously seeks to aid the students in developing habits which will contribute to his well-being - physical, psychological and spiritual - and which will enable them to participate constructively in community and church life.

## VISION

"To impart quality education to the young people, especially the tribals, within the framework of spiritual and moral absolutes, catering to the socio-economic needs of the region and pursuit of science and technology for the welfare of the human society and the world as a whole."

## MISSION

- To impart biblical value based education
- To inculcate analytical and creative thinking
- To teach the use of knowledge for social and economic change
- To create and inspire a wholesome attitude for service
- To provide wholesome spiritual and moral environment in which to pursue education
- To disseminate and advance knowledge
- To produce future leadership

## LOCATION

Patkai's 1000 acre site was donated by Chümoukedima and Seithekema villages. It is a mega residential college located across the Chathe river, 10 miles east of Dimapur on the way to Kohima. It is 10 miles from the only railway station, and seven miles from the only airport in Nagaland. The campus is hardly two furlongs from the National Highway (NH) 29, and another four-lane NH, which is connected to neighbouring Assam state that passes through the college campus.

## THE ETHICS CODE

Patkai Christian College seeks to ensure that people are treated equitably regardless of gender, tribe, nationality, religion, economic status, etc. Equality and diversity are integral to priorities and objectives of the college, whose community life is governed by the ethical values such as responsibility and accountability, equality of respect and opportunity and collegiality.

## BENCHMARKS

- 1974 : Foundation of the College on 28<sup>th</sup> August
- 1975 : Provisional Affiliation with NEHU 1985 : Honours program in Arts
- 1986 : Permanent Affiliation with NEHU
- 1994 : Affiliation with NEHU transferred to NU. 1997 : B.Sc. started
- 1998 : Honours in Science
- 2004 : Accredited B++ Grade by NAAC
- 2005 : Conferred 'Autonomous Status' by UGC
- 2005: B.Com (Honours) started
- 2010 : Reaccredited 'A' Grade with CGPA of 3.06 by NAAC 2010 : Conferred 'CPE Status' by UGC
- 2011 : 'Autonomy' period extended till 2017
- 2012 : Bifurcated Higher Secondary Education from Degree as per UGC recommendation
- 2013 : Skill Based Certificate and Diploma Courses introduced
- : M.A.in English and M.Sc.in Environmental Science
  - : Recognized as PG College by UGC
- 2014 : CPE period extended till March 2019
- : M.Sc. in Geology
  - : Bachelor of Music (Honours)
  - : More Skill Based Certificate and Diploma Courses introduced
- 2016 : Reaccredited A Grade with CGPA of 3.24 for a period of 5 years from 19.01.2016 by NAAC
- : Choice Based Credit System (CBCS) implemented as per UGC guidelines
- 2018 : Introduced B.Voc in Multimedia and Mass Communication
- 2019 : Autonomous status extended till 2023-24 academic year including 2017-18 to 2018-19
- ex-post facto approval
  - : M.A. in Political Science started
- 2021 : M.Sc in Botany, Physics and Zoology Started
- : B.A. Mass Comm started
- 2022 : Accredited A Grade with CGPA of 3.34 by AAA, Higher Education, Government of Nagaland
- Reaccredited B++ Grade with CGPA of 2.83 by NAAC.
- 2023 : NIRF Ranking Top 200
- 2024 : NIRF Ranking Top 150
- 2024 : DBT Star College

## STATEMENT OF FAITH

1. We believe that the sixty-six Canonical books of the Bible as originally written were fully inspired by God, hence free from errors. They constitute the only infallible guide in faith and practice.
2. We believe in the unity of the Father, the Son and the Holy Spirit in the Godhead.
3. We believe that Jesus Christ was begotten by the Holy Spirit, born of the Virgin Mary and is truly God and truly man.
4. We believe that man is created in the image of God, that he sinned and thereby incurred not only physical death, but also spiritual death which is separation from God; and that all human beings are born with a sinful nature.

5. We believe that the Lord Jesus Christ died for our sins, according to the Scripture, as representative and substitutionary sacrifice, and that all those who believe in Him are justified on the ground of His shed blood.
6. We believe in the resurrection of the crucified body of our Lord, in His ascension into heaven, and in His present life there for us as High Priest and Advocate.
7. We believe in “that Blessed Hope”, the personal and imminent return of our Lord and Saviour, Jesus Christ.
8. We believe that all who receive by faith the Lord Jesus Christ are born again of the Holy Spirit, and thereby become children of God.
9. We believe in the personal existence of Satan.
10. We believe in the bodily resurrection of the just and the unjust, the everlasting blessedness of the saved and the everlasting punishment of the lost.

## SCHOLARSHIPS/AWARD

- **FREE ADMISSION TO TOPPERS WITHIN THE STATE OF NAGALAND**

The College provides Free Admission to Toppers from within the state of Nagaland.

- **FREE ADMISSION FEE TO PATKAI HIGHER SECONDARY SCHOOL (PHSS)**

To improve the retention policy of the college, students from PHSS, seeking to admit in Undergraduate and Postgraduate programs are offered Free Admission which eases the financial burden of the parents.

- **PATKAI SCHOLARSHIP TO 2 (TWO) MERITORIOUS STUDENTS FROM ECONOMICALLY DISADVANTAGE FAMILIES NOMINATED BY NBCC**

Through its “Patkai Scholarship”, the college provides Free Education to two Meritorious students who comes from Economically disadvantaged families. This Scholarship is on District wise rotational basis, the recommendation comes from the affiliated Council of Churches under Nagaland Baptist Church Council (NBCC) and NBCC nominates and forward the details of meritorious Candidates to the Admission Director, Patkai Christian College (Autonomous).

- **DR. SATUO SEKHOSÉ MEMORIAL ACADEMIC EXCELLENCE AWARD**

It is an Annual Academic Excellence Award instituted in the year 2023 by the children of Dr. Satuo Sekhose in memory of their father’s close association with the college. The award shall be given to 1 (one) Outstanding graduating student from the college in the discipline of humanities and sciences. The Awardee shall be presented with a Certificate of Excellence and an amount of Rs. 30,000 (thirty thousand) signed by the Principal and any one descendant of Late Dr. Satuo Sekhose.

# INFRASTRUCTURE AT PCC

## AUDITORIUM

Bundrock Chapel/ Auditorium has a seating capacity of 1500. The auditorium is well equipped with lighting and sound system. All important functions of the college are organized in the auditorium.

## BANKING FACILITY – ATM

Axis Bank ATM facility is made available 24×7 to the students and residents of the campus.

## CAFETERIA AND CONVENIENCE PROVISION STORE

The college has two cafeteria- one in Old Campus, constructed by Chümoukedima Thepfü Thepfü Krotho run and managed by a third party. The cafeteria at New Campus is run and managed by the Alumni Association, PCC. Both the cafeteria provide service to cater to the needs of the students, staff and faculty. A Convenience Provision store at Old Campus caters to the needs of the residents of Patkai Christian College. Cafeterias at both the campuses provide healthy snacks, meals and beverages to PCC.

## CLASSROOMS

The classrooms are equipped with Wifi connectivity, proper lighting, well ventilated, 24x7 power backup smart classrooms with LCD Projection facility.

## LABORATORIES

All the 6 (six) science departments have adequate functional laboratories. The laboratories are being equipped with sophisticated instruments to enable the students to carry out practical not only at UG & PG level but also for advanced level of experimental work.

## LAVATORIES

Clean, well-maintained and separate lavatories for males and females with adequate water supply, wash basins and mirrors.

## LIBRARY

The library is a knowledge hub with a rich and ever-growing collection of over 25000 books in the field of Commerce, Management, Statistics, Mathematics, Economics, Humanities, Social Science, Sciences, natural sciences and literature to provide a wide range of academic resources to students and faculty members. It has two large reading halls which provide peaceful ambience to the students and faculty. The library has subscribed to various newspapers, magazines, national and international journals for its readers. The library collection can be searched in OPAC (Online Public Access Catalogue).

## PARKING FACILITY

With 1000 acres of land, the college has good parking facility for both the students and staffs. Well constructed Parking facility at New Campus Administrative Block for two wheelers and four wheelers is made available for the Patkaians.

## PRIMARY HEALTH CENTRE

First aid and ambulance services are made available on round the clock basis. A special scheme known as Social Security Scheme is in place for students and employees in case of sickness leading to hospitalization, operation or death while studying or working in the college.

## RESIDENCE FACILITY

Patkai Christian College, a residential college provides 90% residence facility for students and staff. At the old Campus, the college has four (4) boys and six (6) girls hostel for both undergraduate and postgraduate students. The hostels at New Campus accommodates all undergraduate students of Science disciplines.

**SEMINAR/CONFERENCE HALL**

Seminar/Conference hall are well maintain LCD Projection facility with a seating capacity of about 100 students. Science Seminar Hall in Science Complex is well equipped LCD Projection facility and with a seating Capacity of 100 students.

**SPIRITUAL MINISTRY**

The Spiritual Ministry of the college consists of the College Community, the Nagamese Fellowship, the Sunday School, the Evangelical Union of the Undergraduate and the Postgraduate, and the Evangelical Graduate Fellowship. The EUs and the EGF are part and parcel of the Union of Evangelical Students of India (UESI). Sunday Morning Worship Service, Passion Week and Community Retreat programmes are included in the responsibility of the Chaplain. The Spiritual Committee is manned by the Chaplain (Chairman), the presidents of the EU and the EGF, the Superintendent of the Sunday School, the Faculty/ staff-incharge of the Nagamese Fellowship, the Bible Teacher (Secretary), and the president of the EGF. One more person may be opted by the Chairman, if necessary. The Nagamese Fellowship is for members who converse in languages other than English.

**SPORTS**

For all round and wholesome education of the students, the college provides sports facilities comprising of outdoor sports field like Football Ground, Volley Ball and Basket Court. Indoor Stadium is for badminton, table tennis and recreational activities for students and for the Patkai Faculty Badminton Club. Sports Events like College Week & Patkai Trophy is held Annually.

**TRANSPORTATION**

With a good number of vehicles at the disposal of the college, the students, staff and faculty are provided transportation facility to and from the college on a daily basics. The college also provides vehicles to students, staff and faculty on priority basis for official and other purposes.

**UGC RESOURCE CENTRE/ COMPUTER CENTRE**

The college has a well equipped internet resource centre with 44 desktops. Students from different disciplines use the resource centre to access digital resources for academic purposes. The centre serves as a lab for students in preparing their projects and practical classes for few disciplines of Sciences, Commerce, Economics and Mass Communication. The resource centre is well-equipped with updated software and hardware along with high-speed internet connectivity and uninterrupted power backup.

# INTRODUCTION TO NATIONAL EDUCATION POLICY (NEP) 2020 FROM THE 2025-26 ACADEMIC YEAR

The Government of India announced the National Education Policy-2020 in July 2020. Covering all levels of education – from school education to higher education, including professional and adult education – the policy rests on the principles of affordability, accessibility, quality, equity, and accountability. A substantial part of the policy document is devoted to higher education, with emphasis on a multidisciplinary approach, faculty, and institutional autonomy, governance reforms, enhancing access through credit mobility, open and digital learning environment, and skills development.

In adherence to the National Education Policy (NEP) 2020, Patkai Christian College has introduced the Four Year Under Graduate Programme (FYUGP). This is based on the University Grants Commission's (UGC) guidelines, with a student-centric focus, flexible choice-based credit system, and a multidisciplinary approach. This framework also provides multiple entry and exit options, facilitating students to align their education with their career aspirations by choosing subjects/fields of their interest.



### STRUCTURE OF THE UNDERGRADUATE PROGRAMME

The UG Programme will consist of the following categories of courses and the minimum credit requirements for 3-year UG and 4-year UG (Honours) or UG (Honours with Research) programmes are given below:

**TABLE 1. CREDIT REQUIREMENTS FOR FYUGP**

Semesters	Type of Courses								
	Major	Minor	MDC	AEC	SEC	VAC	I/A/P/C	Research Project/Dissertation	TOTAL CREDITS
<b>Semester 1</b>	Major 1 (4) Major 2 (4)	Minor 1 (4)	Env. Studies (3)	AEC 1 (2)	SEC 1 (3)				<b>20</b>
<b>Semester 2</b>	Major 3 (4) Major 4 (4)	Minor 2 (4)		AEC 2 (2)	SEC 2 (3)	Common Pool (3)			<b>20</b>
<b>Students on exit shall be awarded a UG Certificate in the relevant Discipline after securing therequisite 40 credits and in addition, they complete one I/A/P/C course of 4-Credits</b>									
<b>Semester 3</b>	Major 5 (4) Major 6 (4)	Minor 3 (4)	Common Pool (3)	AEC 3 (2)	SEC 3 (3)				<b>20</b>
<b>Semester 4</b>	Major 7 (4) Major 8 (4)	Minor 4 (4)	Common Pool (3)	AEC 4 (2)		Common Pool (3)			<b>20</b>
<b>Students on exit shall be awarded a UG Diploma in the relevant Discipline after securing therequisite 80 credits and in addition, they complete one I/A/P/C course of 4-Credits</b>									
<b>Semester 5</b>	Major 9 (4) Major 10 (4) Major 11 (4)	Minor 5 (4)					I/A/P/C (4)		<b>20</b>
<b>Semester 6</b>	Major 12 (4) Major 13 (4) Major 14 (4) Major 15 (4)	Minor 6 (4)							<b>20</b>
<b>Students on exit shall be awarded a UG Degree in the relevant Discipline upon securing 120 credits</b>									
<b>Semester 7</b>	<b>Hons</b>	Major 16 (4) Major 17 (4) Major 18 (4) Major 19 (4)	Minor 7 (4)						<b>20</b>
	<b>Hons with Research</b>	Major 16 (4) Major 17 (4) Major 18 (4) Research Methodology (4)	Minor 7 (4)						<b>20</b>
<b>Semester 8</b>	<b>Hons</b>	Major 20 (4) Major 21 (4) Major 22 (4) Major 23 (4)	Minor 8 (4)						<b>20</b>
	<b>Hons with Research</b>	Major 20 (4)	Minor 8 (4)					Research Project/Dissertation (12)	<b>20</b>
<b>TOTAL CREDITS</b>	<b>92/80</b>		<b>32</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>20</b>	<b>12</b>	<b>160</b>
<b>Students on exit shall be awarded Bachelor Degree (Honours)/ Bachelor Degree (Honours with Research) after securing the requisite 160 credits</b>									

\* I/A/P/C: Internship/ apprenticeship/ Project/Community Engagement

\* Common Pool Course

## Common Pool Course for VAC and MDC

### 2<sup>nd</sup> Semester VAC

Geology	: Natural Hazards and Disaster Management
Mathematics	: Foundations of Mathematics
Physics	: Electric Circuit Network
Political Science	: Constitutional Values and Fundamental Duties
Mass Communication	: Event Management
Philosophy	: Environmental Philosophy
Economics	: Contemporary economic issues

### 3<sup>rd</sup> Semester MDC

Botany	: Mushroom Culture
Chemistry	: Chemistry in everyday life
Zoology	: Health and Well-being
Commerce	: Consumer Affairs and Sovereignty
History	: Decolonization, Repatriation, Reconciliation
Education	: Value Education
Music	: Introduction to Music Reading and Choir Singing

### 4<sup>th</sup> Semester MDC

Geology	: Earth and Climate
Physics	: Physics in Everyday Life
Mathematics	: Quantitative Aptitude
Political Science	: Human Rights Education
Mass Communication	: Mobile and Data Journalism
Philosophy	: Philosophy of Mahatma Gandhi
Economics	: Economic History of India

### 4<sup>th</sup> Semester VAC

Botany	: Nursery Management
Chemistry	: Chemistry of Food and Nutrition
Zoology	: Pisciculture
Commerce	: Personal Selling
History	: Understanding Heritage
Education	: Early Childhood Care and Education
Music	: Music Appreciation

## ECONOMICS

Economics isn't just a subject; it is a way of thinking. Economics is essential for modern life, because it seeks to understand, assess and explain the mechanisms of markets and national economies. Learning economics gives insights into the general environment of resource allocation decisions, opportunity costs and project evaluation that are crucially important in many areas. It teaches how to analyze and interpret economic data and equip the students with the tools to find smart solutions for the numerous problems confronting public and private sectors.

### COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 ECONOMICS DEPARTMENT PCC

Type of Course	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8	Total Credits
<b>Major</b>	Course 1- Introductory Microeconomics (3+1) Course 2- Mathematical Methods for Economics (3+1)	Course 3- Introductory Macroeconomics (3+1) Course 4- History of Economic Thought –(3+1)	Course 5- Intermediate Microeconomics (3+1) Course 6 – Statistical Methods for Economics (3+1)	Course 7- Advanced Microeconomics (3+1) Course 8 – Intermediate Macroeconomics (3+1)	Course 9- Advanced Macroeconomics (3+1) Course 10- Indian Economy-1 (3+1) Course 11- Introductory Econometrics (3+1)	Course 12- Indian Economy - II (3+1) Course 13- Development Economics Course 14- International Economics (3+1) Course 15- Advanced Econometrics (3+1)	Course 16- Environmental Economics (3+1) Course 17- Development Economics - II (3+1) Course 18- Political Economy (3+1) Course 19- Game Theory (3+1) Or Research Methodology (3+1)	Course 20- Public Economics (3+1) Course 21- Applied Microeconomics (3+1) Course 22- Applied Econometrics (3+1) Course 23- Money and Financial Markets (3+1) / Research Project 'OR' -Dissertation (3+1)	92
<b>Minor</b>	Course 1- Introductory Microeconomics (3+1)	Course 2 – Introductory Macroeconomics (3+1)	Course 3 – Statistical Methods for Economics (3+1)	Course 4 – Intermediate Macroeconomics (3+1)	Course 5 – Indian Economy - I (3+1)	Course 6 - Indian Economy - II (3+1)	Course 7- Environmental Economics (3+1)	Course 8- Public Economics (3+1)	32
<b>Multi-Disciplinary</b>	Env.Studies (3)		Common Pool: {Multi-Disciplinary Course} (3)	Common Pool: {Multi-Disciplinary Course} (3)	EXIT	EXIT	EXIT	EXIT	9
<b>AEC</b>	AEC1 (2)	AEC2(2)	AEC 3(2)	AEC 4(2)	EXIT	EXIT	EXIT	EXIT	8
<b>SEC</b>	SEC 1 (3) Data Analysis	SEC 2(3) Inferential Statistics	SEC 3(3) Computer Application in Data Analysis		EXIT	EXIT	EXIT	EXIT	9
<b>VAC</b>		VAC 1(3)		VAC 2(3)	EXIT	EXIT	EXIT	EXIT	6
<b>Internship</b>					IAPC (4)				4
<b>Research Project/Dissertation</b>								Research Project/Dissertation (12)	
<b>Total Credits</b>	20	20	20	20	20	20	20	20	160

## EDUCATION

Education as a subject was introduced by Indian Education Commission (1964-66) to encourage and promote teaching profession. Education is multi-disciplinary in nature, having relations with various subjects of Social Sciences, Humanities, Management and Sciences. It focuses on equipping the students with different aspects of knowledge for their wholesome personality development and prepares them to take up responsibilities and effectively discharge their duties as citizens.

### Course Structure of Education (UG) Programme with Single Major under NEP 2020 PATKAI CHRISTIAN COLLEGE

Type of Course	Semester 1	Semester 2	Exit after one year - Undergraduate Certificate in the Discipline			Semester 3	Semester 4	Exit after two years - Undergraduate Diploma in the Discipline			Semester 5	Semester 6	Exit after three years - Bachelor Degree in the Discipline			Semester 7	Semester 8	TOTAL CREDITS	Bachelor Degree (Honours)/Bachelor degree (Honours with Research) in the Discipline	
Major	1)Philosophical Foundation of Education (4) 2) Trends of Modern Education in India (4)	3)Psychological Foundation of Education (4) 4)Alternative Schooling (4)				5)Sociological Foundation of Education (4) 6) Educational Measurement and Evaluation (4)	7) Educational Management (4) 8) Educational Statistics (4)				9)Development of Education in India (4) 10) Indian Educational Thought and Practice (4) 11) Special Education-I (4)	12)Education in Modern India (4) 13)Western Educational Thought and Practice (4) 14)Special Education II (4) 15)Educational Technology (4)				16)Curriculum Development (4) 17)Teacher Education (4) 18)Comparative Education-I (4) 19)Guidance and Counselling (4)/ R. Method (4) *	20)Population Education (4) 21)Pedagogy in Education (4) 22)Comparative Education -II (4) 23)Women Education (4) **	92		
Minor	1)Philosophical Foundation in India (4)	2)Psychological Foundation of Education (4)				3)Sociological Foundation of Education (4)	4)Educational Management (4)				5)Special Education-I(4)	6)Special Education II (4)				7)Guidance and Counselling (4)	8)Population Education (4)	32		
Multi-Disciplinary	Env. Studies (3)					Common Pool (3)	Common Pool (3)											9		
AEC	AEC 1 (2)	AEC 2 (2)				AEC 3 (2)	AEC 4 (2)											8		
SEC	1)Child Development (3)	2)Early Childhood Care and Education (3)				3) Craft Education (3)												9		
VAC		Early Childhood Care and Education (3)					Community Education (3)				IAPC (4)							6		
Internship																		4		
Research Project/Dissertation																Research Project/Dissertation (12)				
TOTAL CREDITS	20	20				20	20				20	20				20	20	160		

IAPC: Internship/Apprenticeship/Project/Community Outreach

\* R. Method: For Research Scholar

\*\* Course 20-22: for Non -Research Scholar

**ENGLISH**

English is the world's leading lingua franca, the main vehicle of communication, an indispensable tool of international economy, diplomacy, sciences and global media. The language represents the cross cultural globalization in multiple voices. Its study is essentially a selected dimension of theoretical, ideological, applied and pedagogical constructs related to unprecedented spread of English in the world contexts. The transplanted English in new linguistic, cultural and social milieus entails teaching and learning English in multilingual situation with genetically and culturally language contexts. The discipline offers a wide, comprehensive and carefully planned syllabi to understand, critically appreciate and assess the history, genres of literature down the ages, ranging from poetry, drama, essays, fiction, criticism, efficiency in linguistics and phonetics, journalistic writing and to effective communication skills. Literature presents a picture of life, a precise account of variousness, possibility and concrete dramatization of "lived" meanings. It is charged with power to the utmost degree, enlivens the reader with pleasure, a graceful ornament of civil liberty and has the art of saying something that will be read twice.

Course Structure of **English** (UG) Programme with Single Major under NEP 2020  
PATKAI CHRISTIAN COLLEGE

Type of Course	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	TOTAL CREDITS
Major	1) Indian Classical Literature (4) 2) European Classical Literature (4)	3) History and Forms of English Literature (4) 4) British Poetry and Drama 14 <sup>th</sup> to 17 <sup>th</sup> Centuries (4)	5) British Poetry and Drama 17 <sup>th</sup> & 18 <sup>th</sup> Centuries (4) 6) British Literature 18 <sup>th</sup> Century (4)	7) American Literature (4) 8) Popular Literature (4)	9) British Romantic Literature (4) 10) British Literature 19 <sup>th</sup> and 20 <sup>th</sup> Centuries (4) 11) Language and Linguistics (4)	12) Literary Criticism I (4) 13) Modern European Drama (4) 14) Post-Colonial Literature (4) 15) Indian Writing in English (4)	16) Literary Criticism II (4) 17) Literary Theory (4) 18) ELT and Phonetics of English (4) 19) Women's Writing (4) R. Method (4)	20) Ecology and Literature (4) 21) World Literature (4) 22) ELT: Theory and Practice (4) 23) Introduction to Cultural Studies (4)	92
Minor	1) Minor Paper (4)	2) Minor Paper (4)	3) Minor Paper (4)	4) Minor Paper (4)	5) Academic Writing and Composition (4)	6) Cinematic Adaptations of Literary Texts (4)	7) Dystopian Literature (4)	8) Literature and Human Rights (4)	32
Multi-Disciplinary	Env. Studies (3)		Common Pool (3)	Common Pool (3)					9
AEC	AEC1(2) Introduction to Communication	AEC2(2) English Communication	AEC3(2) English Language Skills II	AEC4(2) English Language Skills II					8
SEC	English Language Teaching (3)	Technical Writing (3)	Introduction to Academic Writing (3)						9
VAC		Common Pool (3)		Common Pool (3)					6
Internship					IAPC (4)				4
Research Project/Dissertation								Research Project/Dissertation (12)	
TOTAL CREDITS	20	20	20	20	20	20	20	20	160

IAPC: Internship/Apprenticeship/Project/Community Outreach

\* R. Method: For Research Scholar

\*\* Course 20-22: for Non-Research Scholar

## HISTORY

Considered as the ‘Mother of Social Sciences’ and the ‘Storehouse of Knowledge’, history provides an array of information about the past events. Moreover, it enables a better understanding of the present in the light of a proper study of the past. And in the process of imbibing knowledge, one can develop the capacity to analyse evidence, think critically and communicate effectively. The discipline offers courses extending from the beginning of human civilization to the most immediate past. The courses are regularly updated reflecting the latest developments in historical research.

### COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 HISTORY DEPARTMENT PCC

Type of Course	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8	Total Credits
<b>Major</b>	Course 1- History of India (Prehistory-c. 300 BC) – I (3+1)  Course 2- Social Formations and Cultural Patterns of the Ancient World – I (3+1)	Course 3- History of India (c.300 BC-750) – II (3+1)  Course 4 – Social Formations and Cultural Patterns of the Medieval World (3+1)	Course 5- History of India (c. 750-1526) – III (3+1)  Course 6 – Rise of the Modern West (1500-1770) – I (3+1)	Course 7- History of India (c.1526-1757) – IV (3+1)  Course 8 – Rise of the Modern West (1770-1870) – II (3+1)	Course 9- History of India (c.1757-1857) – V (3+1)  Course 10- History of Modern Europe (c.1870-1945) (3+1)  Course 11 – Historical Methods (3+1)	Course 12- History of India (c.1857-1950) – VI (3+1)  Post-Colonial India (1950-2000s) (3+1) Course 14- Introduction to the History of the Nagas (c.1824-1960s) (3+1) Course 15- History of North East India (c. 1824-1947) (3+1)	Course 16- Themes in Economic History of India Margins of History: Tribes in North East India  Or History of Africa (1500-1960s) (3+1)  Course 17- Capitalism and Colonialism (3+1) Course 18- History of the USA (c.1500-1945) (3+1) Or Military History (1900-2000s) (3+1) Course 19- History of Christianity in North East India (3+1)	Course 20- Histories of Inequalities in India  Or Perspectives on Environmental History  Or History of Modern East Asia (1840-1950s) (3+1) Course 21- Aspects of Print Culture in Modern India  Or History of Science  Or History of Southeast Asia: Colonial to the Post-Colonial (3+1) Course 22- Science and Religion  Or History of Education in Modern India (3+1) Course 23- The World after 1945 (3+1)  Course 8- The World after 1945 (3+1)	32
<b>Minor</b>	Course 1- History of Ancient India (3+1)	Course 2 – History of Medieval India (3+1)	Course 3 – History of Modern India (3+1)	Course 4 – The Making of the Modern World (c. 1500-1945) (3+1)  Common Pool: (Multi Disciplinary Course) (3)	Course 5 – History of North East India (c. 1824-1947) (3+1)	Course 6 – Introduction to the History of the Nagas (c.1924-1960) (3+1)	Course 7 – Post-Colonial India (1950-2000s) (3+1)	Course 8 – The World after 1945 (3+1)	32
<b>Multi-Disciplinary</b>	Env.Studies (3)		Common Pool: (Multi Disciplinary Course) (3)	Common Pool: (Multi Disciplinary Course) (3)					9
<b>AEC</b>	AEC1 (2)	AEC2(2)	AEC 3(2)	AEC 4(2)					8
<b>SEC</b>	SEC 1 Understanding Heritage (3)	SEC 2 Archives and Museums (3)	SEC 3 Introduction to Archaeology Or Material Cultures and Practices of the Nagas (3)						92
<b>VAC</b>		VAC1(3)		VAC 2(3)					6
<b>Internship</b>									4
<b>Research Project/Dissertation</b>				IAPC (4)				Research Project/Dissertation (12)	4
<b>Total Credits</b>	20	20	20	20	20	20	20	20	160



## POLITICAL SCIENCE

Known as the 'Master Science', Political Science as a discipline introduces the students to the evolution and usages of various ideological and theoretical standpoints with a view to critically understand and explain from different perspectives the structure and functioning of modern states and governance. The ideologies and theories are tested, verified and analyzed through the study of different systems: national, regional and international organizations and non-governmental organizations. The discipline is designed to inform and inculcate a critical mindset to examine the structural-functional aspects of governance vis-a-vis the wholesome development and progression of human society.

### Course Structure of Political Science (UG) Programme with Single Major under NEP 2020 PATKAI CHRISTIAN COLLEGE

Type of Course	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	TOTAL CREDITS
Major	1) Understanding Political Theory (4) 2) Constitutional Government Theory and Democracy in India (4)	3) Political Theory: Concepts and Debates (4) 4) Political Process in India: Debates and Issues (4)	5) Introduction to Comparative Government and Politics (4) 6) Major Theories and Perspectives on Public Administration (4)	7) Political Processes and Institutions in Comparative Perspective (4) 8) Perspectives on International Relations and World History (4)	9) Classical Political Philosophy (4) 10) Indian Political Thought - I (4) 11) Global Politics (4)	12) Modern Political Philosophy (4) 13) Indian Political Thought - II (4) 14) Public Policy and Administration in India (4) 15) Society and Politics in Nagaland (4)	16) Critical Traditions in Western Political Theory (4) 17) Political Sociology (4) 18) Environmental Politics (4) 19) Human Rights Education (4)/ R. Method (4)	20) Themes in Indian Politics (4) 21) Gender and Politics (4) 22) Politics of North East India (4) 23) Local Governance (4) **	92
Minor	1) Philosophical Foundation in India (4)	2) Political Process in India: Debates and Issues (4)	3) Major Theories and Perspectives on Public Administration (4)	4) Perspectives on International Relations and World History (4)	5) Global Politics (4)	6) Society and Politics in Nagaland (4)	7) Human Right Education (4)	8) Local Governance (4)	32
Multi-Disciplinary	Env. Studies (3)		Common Pool (3)	Common Pool (3)					9
AEC	AEC 1 (2)	AEC 2 (2)	AEC 3 (2)	AEC 4 (2)					8
SEC	1) Your Laws, Your Rights (3)	2) Peace and Conflict Resolution (3)	3) Legislative Practices and Procedures (3)	Human Rights Education (3)					9
VAC		Constitutional Values and Fundamental Duties (3)			IAPC (4)				6
Internship									4
Research Project/Dissertation								Research Project/Dissertation (12)	
TOTAL CREDITS	20	20	20	20	20	20	20	20	160

IAPC: Internship/Apprenticeship/Project/Community Outreach

\* R. Method: For Research Scholar

\*\* Course 20-22: for Non- Research Scholar

**BOTANY**

Botany is a branch of the natural science dealing with the study of plant life. The study introduces students to the interesting and complexities of the structure, function and relationship of plants. An essential background to this study is the opening up of the vast knowledge of plants evolutionary history, life structure, functions and relationship by integrating knowledge from molecular level to the whole of unicellular and multicellular organism. Knowledge being principally integrated and supported with practical and field work provides valuable skills. Exposure programme including field study, poster presentation, seminars, research projects, visits related institution, etc. for proper understanding of the function of systems is an important activity of the department.

**BACHELOR OF SCIENCE**

**COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020  
BOTANY DEPARTMENT PCC**

Type of Course	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8	Total Credits
<b>Major</b>	Course 1- Microbiology and phycoogy(3+1) Course 2- (Biomolecules and cell biology (3+1)	Course 3- Mycology and Phytopathology (3+1) Course 4 – Archeoniate (Bryophytes, Pteridophytes and Gymnosperms) (3+1)	Course 5- Morphology and anatomy of angiosperms (3+1) Course 6 – Reproductive biology of angiosperms (3+1)	Course 7- Economic Botany (3+1) Course 8 – Genetics (3+1)	Course 9- Plant systematics I (3+1) Course 10- Plant ecology and Phytoecography (3+1) Course 11- Molecular biology (3+1)	Course 12- Plant physiology (3+1) Course 13- Plant breeding (3+1) Course 14- Natural resource management (3+1) Course 15- Analytical techniques in plant sciences (3+1)	Course 16- Plant metabolism (3+1) Course 17- Biostatistics (3+1) Course 18- Plant biotechnology (3+1) Course 19- Industrial and Environmental microbiology/ Research methodology (3+1)	Course 20- Biodiversity and conservation (3+1) Course 21- Ethnobotany (3+1) Course 22- Plant taxonomy (3+1) Course 23- Biochemistry (3+1)	92
<b>Minor</b>	Course 1- Microbiology and Phycoogy (3+1)	Course 2 – Mycology and Phytopathology (3+1)	Course 3 – Plant morphology and anatomy of angiosperms (3+1)	Course 4 – Economic Botany (3+1)	Course 5 –Plant ecology and phytoecography (3+1)	Course 6 – Analytical techniques in plant sciences (3+1)	Course 7- Biostatistics (3+1)	Course 8- Ethno botany (3+1)	32
<b>Multi-Disciplinary</b>	Env.Studies (3)		EXIT	EXIT	EXIT				9
<b>AEC</b>	AEC1 (2)	AEC2(2)	EXIT	EXIT	EXIT				8
<b>SEC</b>	SEC 1 (3) Nursery management	SEC 2(3) Floriculture	EXIT	EXIT	EXIT				9
<b>VAC</b>		VAC 1(3)	EXIT	VAC 2(3)	EXIT				6
<b>Internship Research Project/Dissertation</b>					IAPC (4)			Research Project/Dissertation (12)	4
<b>Total Credits</b>	20	20	EXIT 20	20	EXIT 20	20	EXIT 20	20	160

## CHEMISTRY

Chemistry has been defined as Molecular Science which provides better materials, better medicines and better healthcare to the humanity. B. Sc. Honours course in Chemistry features introductory to advance studies. Different analytical methods and spectroscopic techniques are provided in the syllabus. Literature Review and Scientific Writing are introduced as skill enhancement courses. Practical study based on UV-visible spectroscopy is the special feature in this syllabus. Applications of basic chemistry practical to various fields and studies such as biochemistry, environmental science, agricultural science, food, medicines, dye, soaps, detergents, etc. are provided in the practical courses.

### COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 CHEMISTRY DEPARTMENT PCC

Type of Course	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Total Credits
<b>Major</b>	Course 1- Inorganic Chemistry I (3+1) Course 2- Physical Chemistry I (3+1)	Course 3- Organic Chemistry I (3+1) Course 4- Physical Chemistry II (3+1)	Course 5- Inorganic Chemistry II (3+1) Course 6- Organic Chemistry II (3+1)	Course 7- Physical Chemistry III (3+1) Course 8- Organic Chemistry III (3+1)	Course 9- Organic Chemistry IV (3+1) Course 10- Physical Chemistry IV (3+1) Course 11- Inorganic Chemistry III (3+1)	Course 12- Organic Chemistry V (3+1) Course 13- Physical Chemistry V (3+1) Course 14- Inorganic Chemistry IV (3+1) Course 15- Spectroscopic Techniques in Chemistry (3+1)	Course 16- Organic Chemistry VI (3+1) Course 17- Physical Chemistry VI (3+1) Course 18- Inorganic Chemistry V (3+1) Course 19- Research Methodology (3+1)	Course 20- Inorganic Chemistry VI (3+1) Course 21- Analytical Methods in Chemistry (3+1) Course 22- Industrial Chemicals and Environment (3+1) Course 23- Green Chemistry (3+1)	92
<b>Minor</b>	Course 1- Inorganic Chemistry I and Organic Chemistry I (3+1)	Course 2- Physical Chemistry I and Organic Chemistry II (3+1)	Course 3- General Physical Chemistry II (3+1)	Course 4- General Organic Chemistry II (3+1)	Course 5-II Physical Chemistry and Organic Chemistry III	Course 6- General Inorganic Chemistry (3+1)	Course 7- Agrochemicals (3+1)	Course 8- Green Chemistry and Medicinal Chemistry (3+1)	32
<b>Multi-Disciplinary</b>	Env. Studies (3)		EXIT	Common Pool: {Multi Disciplinary Course} (3)	EXIT		EXIT		9
<b>AEC</b>	AEC1 (2)	AEC2(2)	EXIT	AEC 3(2)	EXIT		EXIT		8
<b>SEC</b>	SEC 1 (3) Chemistry of Cosmetics and Perfumes	SEC 2(3) Pharmaceutical Chemistry	EXIT	SEC 3(3) Pesticide Chemistry	EXIT		EXIT		9
<b>VAC</b>		VAC 1(3)	EXIT	VAC 2(3)	EXIT		EXIT		6
<b>Internship Research Project/Dissertation</b>					IAPC(4)			Research Project/Dissertation (12)	4
<b>Total Credits</b>	20	20	EXIT	20	EXIT	20	EXIT	20	160



## MATHEMATICS

Mathematics is as old as civilization itself and is one of the most useful and fascinating branches of human knowledge. Broadly, Mathematics is the study of quantity, structure and change. Mathematics is an essential tool for nearly all scientific studies. Scientists use it in designing experiments, analyzing data, expressing precisely their findings by mathematical formulae, and making predictions on the basis of these findings. Both physical sciences and biological sciences rely heavily on mathematics. Social Sciences, Economics, Psychology and Sociology also depend greatly on Statistics and several other branches of mathematics.

Type of Course	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Total Credits
<b>Major</b>	Course 1- Calculus (3+1) Course 2- Coordinate Geometry (4)	Course 3- Algebra and Trigonometry (3+1) Course 4 - Real Analysis-I (4)	Course 5- Group Theory (4) Course 6 - Ordinary Differential Equation -I (3+1)	Course 7- Real Analysis - II (4) Course 8 - Numerical Analysis (3+1)	Course 9- Real Analysis - III (4) Course 10- Elementary Number Theory (4) Course 11- Multivariate Calculus (4)	Course 12- Ring Theory (4) Course 13- Metric Spaces (4) Course 14- Mechanics(4) Course 15- Partial Differential Equations (3+1)	Course 16- Linear Algebra (4) Course 17- Ordinary Differential Equations - II and Integral Transforms (3+1) Course 18- Complex Analysis (4) Course 19 Or RM-Functional Analysis Or Research Methodology (4)	Course 20- Mathematical Biology (3+1) CC - 21, 22, 23 Choose any three: 1. Graph Theory 2. Fluid Dynamics 3. Advanced Group Theory & Fields 4. Fractional Calculus 5. Topology 6. Theory of ODEs. (4+4+4)	92
<b>Minor</b>	Course 1- Calculus (3+1)	Course 2 - Numerical Methods (3+1)	Course 3 - Ordinary Differential Equations (3+1)	Course 4 - Partial Differential Equations (3+1)	Course 5 - Vector Calculus (4)	Course 6 - Mathematical Methods (4)	Course 7- Coordinate Geometry (4)	Course 8 - Statistics and Probability (4)	32
<b>Multi-Disciplinary</b>	Env.Studies (3)		Common Pool: {Multi Disciplinary Course) Quantitative Aptitude (3)	Common Pool: {Multi Disciplinary Course) Discrete Mathematics (3)					9
<b>AEC</b>	AEC1 (2)	AEC2(2)	AEC 3(2)	AEC 4(2)					8
<b>SEC</b>	SEC 1 (3) Logic and Sets	SEC 2(3) Programming with C	SEC 3(3) LaTeX						9
<b>VAC</b>		VAC 1(3) Foundation of Mathematics		VAC 2(3) Vedic Mathematics					6
<b>Internship</b>					IA PC (4) Internship / Minor Project				4
<b>Research Project/Dissertation</b>								Research Project/Dissertation (12)	20
<b>Total Credits</b>	20	20	20	20	20	20	20	20	160



## ZOOLOGY

Zoology as a discipline introduces students to the complexities of animal system by integrating knowledge from biology of cells to the behaviour of the whole organisms. Students will get to know about animal behaviour, reproduction, physiology, biochemistry, endocrinology, immunology, genetics, wildlife and its conservation, taxonomy, biotechnology, bio-informatics, parasitology, biophysics, ecology, fishery, etc. All these combined with practical work, fieldwork, projects, seminars, debate and workshop provide valuable information and skills that will help them to make a career of their choice.

### Course Structure of Undergraduate Programme Department of Zoology Under NEP 2020

Type of Course (Credits)	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Total Credits
Major (3+1)	1. Non-Chordates I: Protista to Pseudocoelomates 2. Cell Biology	3. Non-Chordates II: Coelomates 4. General Physiology	5. Diversity of Chordates 6. Biosystematics	7. Ecology 8. General Biochemistry	9. Comparative Anatomy of Vertebrates 10. Physiology: Controlling & Coordinating Systems 11. Genetics	12. Molecular Biology 13. Animal Behavior & Chronobiology 14. Wildlife Conservation and Management 15. Developmental Biology	16. Evolutionary Biology 17. Biotechniques and Biostatistics 18. Biotechnology & Microbiology 19. Entomology & Pest Management <b>OR</b> * Research Methodology	20. Immunology & Parasitology 21. Freshwater Biology 22. Toxicology & Occupational Health 23. Advanced Biochemistry	92
Minor (3+1)	Cell Biology	General Physiology	Freshwater Biology	Ecology	Toxicology and Occupational Health	Animal Behavior & Chronobiology	Wildlife Conservation and Management	Entomology and Pest Management	32
Multi-Disciplinary (3)	EVS		Common pool AEC	Common pool AEC					9
AEC (2)	AEC	AEC		AEC					8
SEC (3)	Pisciculture	Apiculture	Poultry						9
VAC (3)		VAC 1		VAC 2					6
Internship (4)					IAPC				4
Research Project/ Dissertation(12)								Research Project/ Dissertation(12)	
Total Credits	20	20	20	20	20	20	20	20	160

IAPC – Internship/Apprenticeship/Project/Community Outreach

\*Research Methodology – For Research Scholar

\*\*Course 20-22; for Non-Research Scholar

## BACHELOR OF COMPUTER APPLICATION (BCA)

Bachelor of Computer Applications (BCA) is a three-year undergraduate program. The course is designed to give students knowledge, understanding, skills and techniques such as communication, personal and interpersonal, critical and creative thinking, practice and methods they need to prepare for employment or higher studies.

### Objectives:

- To develop problem solving abilities using a computer.
- To build the necessary skill set and analytical for developing Computer based solutions for real life problems.
- To imbibe quality software development practices. to create awareness about Process and product standards.
- To train students in professional skills related to Software Industry and IT enabled services.
- To prepare necessary knowledge base for appearing in competitive exams and development in Computer Science for higher studies.
- To help students build-up a successful career in Computer Applications.

### Course Curriculum for Undergraduate:

Semester I		
Course Code	Course Title	Credit
BCA 111	Programming Fundamentals using C	4+2
BCA 112	Computer System Architecture	6
BCA 311	Computer Fundamentals	4+2
ENG 411	English Communication	2
Semester II		
BCA 121	Programming in JAVA	4+2
BCA 122	Discrete Structures	6
BCA 321	Mathematical Foundation	6
EVS 421	Environmental Studies	2
Semester III		
BCA 131	Data Structures	4+2
BCA 132	Operating Systems	4+2
BCA 133	Computer Networks	6
BCA 531	HTML	2
BCA 331	Financial Markets Institution and Financial Services	6

Semester IV		
Course Code	Course Title	Credit
BCA 141	Design and Analysis of Algorithms	6
BCA 142	Software Engineering	6
BCA 143	Database Management Systems	4+2
BCA 541	PHP Programming	2
BCA 341	Numerical Methods	6
Semester V		
BCA 151	Internet Technologies	4+2
BCA 152	Theory of Computation	6
BCA 251	Information Security	4+2
BCA 252	Microprocessor	6
Semester VI		
BCA 161	Artificial Intelligence	6
BCA 162	Computer Graphics	4+2
BCA 261	Visual Programming	4+2
BCA 262	Project	6

## BACHELOR OF COMMERCE (BCom Honours)

Commerce as a discipline of study broadens the horizon of men towards creative thinking, innovative practices, professional managerial conduct, and self-sustainability. It focuses on the factors that drive economic behaviour at individual and organizational levels. The study empowers the analytical, communicational and problem-solving skills to effectively identify issues, source information and find efficient and practical solutions. The course is designed extensively to impart knowledge in the field of accounting, management, marketing, entrepreneurship, taxation, and law. This would generate the spirit of self-employment and strengthen human resource development in various capacities.

### Course Structure of Commerce (UG) Programme with Single Major under NEP 2020 PATKAI CHRISTIAN COLLEGE

Type of Course	Semester 1	Semester 2	Semester 3		Semester 4		Semester 5		Semester 6	Semester 7	Semester 8	TOTAL CREDITS
Major	1) Financial Accounting (4) 2) Business Law (4)	3) Corporate Accounting (4) 4) Corporate Law (4)	5) Management Principles and Applications (4) 6) Income Tax Law and Practice (4)	7) Business Mathematics (4) 8) GST and Custom Law (4)	9) Cost and Management Accounting (4) 10) Principles of Marketing (4) 11) Financial Market and Institutions (4)	12) Financial Management (4) 13) Auditing (4) 14) Rural Development (4) 15) International Business (4)	16) Investment Banking and Financial Services (4) 17) Human Resource Management (4) 18) Business Organization (4) 19) Business Research Method (4)/ Project Management *	20) Industrial Relations and Labour Law (4) 21) Organizational Behaviour (4) 22) Business Environment (4) 23) Business Statistics (4) **	92			
Minor	1) Basics of Management (4)	2) Accounting for Everyone (4)	3) Marketing for Beginners (4)	4) Basics of Organizational Behaviour (4)	5) Basics to Advertising (4)	6) Human Resource Development (4)	7) Sustainability Marketing (4)	8) Digital Marketing (4)	32			
Multi-Disciplinary	Env. Studies (3)		Common Pool (3)	Common Pool (3)					9			
AEC	AEC 1 (2)	AEC 2 (2)	AEC 3 (2)	AEC 4 (2)					8			
SEC	1) E-Commerce (3)	2) Entrepreneurship (3)	3) Leadership and Team Development (3)						9			
VAC		Personal Selling (3)		Consumer Affairs and Sovereignty (3)					6			
Internship					IAPC (4)				4			
Research Project/Dissertation											Research Project/Dissertation (12)	
TOTAL CREDITS	20	20	20	20	20	20	20	20	20	20	20	160

IAPC: Internship/Apprenticeship/Project/Community Outreach

\* R. Method: For Research Scholar

\*\* Course 20-22: for Non- Research Scholar

## BACHELOR OF MUSIC (BMUS)

The department seeks to impart music education of the highest quality possible in order to foster a creative, competitive and productive learning spirit among the students. The music curriculum aims to provide students with a strong musical foundation and effective musicianship and leadership skills so that they will be equipped to render professional and qualitative service in the field of music.

### Bachelor of Music Applied Conducting Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible-Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
DCN 231Co	Diction I	1
ELT 231Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
DCN 242Co	Diction II	1
ELT 242Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
DCN 353Co	Diction III	1
AVC 351	Advanced Conducting I	2
ELT 353Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>18</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
DCN364Co	Diction IV	1
AVC 362	Advanced Conducting II	2
ELT 364Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>18</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
PRR 471	Preliminary Recital	3
VPG 471	Vocal Pedagogy	3
RHR 471	Recital Hour	2
HCML 471	History of Choral Music and Literature I	2
CSR 471	Choral Score Reading	1
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
<b>Total Credit Hours</b>		<b>16</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
HCML 482	History of Choral Music and Literature II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
<b>Total Credit Hours</b>		<b>12</b>

**Total Credit Hours: 152**

## Bachelor of Music Applied Piano Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
CHP 231Pi	Piano Chord Patterns I	1
PSR 231Pi	Piano Sight Reading I	1
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
CHP 242Pi	Piano Chord Patterns II	1
PSR 242Pi	Piano Sight Reading II	1
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
PAC 351	Accompanying	1
<b>Total Credit Hours</b>		<b>15</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
PHP 361	Piano Hymn Playing	1
<b>Total Credit Hours</b>		<b>15</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
PRR 471	Preliminary Recital	3
PPG 471	Piano Pedagogy	3
RHR 471	Recital Hour	2
CHM 471	Chamber Music I	1
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
<b>Total Credit Hours</b>		<b>14</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
PLT 481	Piano Literature	2
CHM 482	Chamber Music II	1
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
<b>Total Credit Hours</b>		<b>13</b>

**Total Credit Hours: 145**

## Bachelor of Music Sacred Music Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible-Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ELT 231Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
ELT 231Co	Elective- piano or voice	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno-Music Arts	2
WDL 351	Worship Design and Leadership	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS355b	Ensemble Vb	1
<b>Total Credit Hours</b>		<b>16</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
MCA 361	Music and the Creative Arts	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
<b>Total Credit Hours</b>		<b>16</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
PGY 471	Pedagogy	3
PCM 471	Philosophy of Church Music	2
CMM 471	Church Music Ministries	3
HCML 471	History of Choral Music and Literature I	2
<b>Total Credit Hours</b>		<b>15</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
ENS 488a	Ensemble VIIa	1
ENS 488b	Ensemble VIIb	1
HCML 481	History of Choral Music and Literature II	2
CMA 481	Church Music Administration	2
PRJ 481	Project- Worship Service	4
ELC 481	Elective	2
<b>Total Credit Hours</b>		<b>15</b>

**Total Credit Hours: 148**

## Bachelor of Music Theory Pedagogy Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
<b>Total Credit Hours</b>		<b>20</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Culture	2
IME 241	Introduction to Music Education	2
COS 241	Congregational Song	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
<b>Total Credit Hours</b>		<b>20</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
THR 355	Music Theory V	2
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
CPT351	Counterpoint I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
<b>Total Credit Hours</b>		<b>19</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
CAN 361	Composition and Arranging	2
MEL 362	Music Elective II	2
ATH 361	Atonal Theory I	2
CPT 362	Counterpoint II	2
PTH 361	Principles of Teaching	1
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
<b>Total Credit Hours</b>		<b>21</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), and Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
ATH 472	Atonal Theory II	2
KYH 471	Keyboard Harmony I	1
RHR 471	Recital Hour	2
CPT 473	Counterpoint III	2
AMTT 471	Apprenticeship in Music Theory Teaching	3
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
PRJ 471a	Project 1a	3
<b>Total Credit Hours</b>		<b>15</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
SMT 481	Seminar in Music Theory	2
KYH482	Keyboard Harmony II	1
ASTET 481	Apprenticeship in Solfege Teaching and Ear Training	3
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
PRJ 481b	Project 1b	3
<b>Total Credit Hours</b>		<b>11</b>

**Total Credit Hours: 150**

## Bachelor of Music Applied Violin Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- Old Testament Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- New Testament Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
FVP 231Vi	Fundamentals of Violin Playing I	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
FVP 242Vi	Fundamentals of Violin Playing II	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
VPG 351	Violin Pedagogy I	2
<b>Total Credit Hours</b>		<b>16</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
VPG 362	Violin Pedagogy II	2
<b>Total Credit Hours</b>		<b>16</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), and Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
PRR 471	Preliminary Recital	3
VPG 473	Violin Pedagogy III	2
RHR 471	Recital Hour	2
CHM 471	Chamber Music I	1
ENS 477a	Ensemble VII a	1
ENS 477b	Ensemble VII b	1
<b>Total Credit Hours</b>		<b>13</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
VLT 481	Violin Literature	2
CHM 482	Chamber Music II	1
ENS 488a	Ensemble VIIa	1
ENS 488b	Ensemble VIIb	1
<b>Total Credit Hours</b>		<b>13</b>

**Total Credit Hours: 144**

## Bachelor of Music Applied Voice Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR 111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP 233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
DCN 231Vo	Diction I	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
DCN 242Vo	Diction II	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Major and Performance Lab V	3
IEM 351	Introduction to Ethno- Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
DCN 353	Diction III	1
BOP 351	Broadway/Opera	3
<b>Total Credit Hours</b>		<b>18</b>
<b>Music Elective I:</b> Counterpoint I, Opera/Broadway, Teaching Practicum, Intro to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Major and Performance Lab VI	3
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
SOL 361	Song Literature	2
DCN 364	Diction IV	1
<b>Total Credit Hours</b>		<b>17</b>
<b>Music Elective II:</b> Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
PRR 471	Preliminary Recital	3
VPG 471	Vocal Pedagogy	3
RHR 471	Recital Hour	2
HCML 471	History of Choral Music and Literature I	2
OPL 471	Opera Literature	2
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
<b>Total Credit Hours</b>		<b>17</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
HCML 482	History of Choral Music and Literature II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
<b>Total Credit Hours</b>		<b>12</b>

**Total Credit Hours: 150**

## Bachelor of Music Applied Guitar Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR 111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	3
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible- OT Survey	2
ENG 411	English Communication	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	3
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- NT Survey	2
EVS 421	Environmental Studies	2
<b>Total Credit Hours</b>		<b>22</b>

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP 233	Applied Music and Performance Lab III	3
MHL 231	Music History and Literature I	2
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- Bible Introduction	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
GSR 231	Sight-reading I	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	3
MHL 242	Music History and Literature II	2
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
GSR 242	Sight-reading II	1
<b>Total Credit Hours</b>		<b>21</b>

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	2
APP 355	Applied Music and Performance Lab V	3
IEM 351	Introduction to Ethno- Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	1
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
GLT 351	Guitar Literature I	2
<b>Total Credit Hours</b>		<b>16</b>

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	3
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
GLT 362	Guitar Literature II	2
<b>Total Credit Hours</b>		<b>16</b>

**Music Elective I:** Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.

**Music Elective II:** Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	3
PRR 471	Preliminary Recital	3
GPG 471	Guitar Pedagogy	3
RHR 471	Recital Hour	2
GAR 471	Guitar Arranging I	1
CHM 471	Chamber Music I	1
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
<b>Total Credit Hours</b>		<b>15</b>

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	3
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
GAR 482	Guitar Arranging II	1
CHM 482	Chamber Music II	1
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
<b>Total Credit Hours</b>		<b>12</b>

**Total Credit Hours: 145**

## BACHELOR OF MASS COMMUNICATION (B Mass Comm)

Mass Communication is a well established discipline highly interdisciplinary in nature. The discipline studies communication as an imperative agent of social order and social change. The course focuses on media in all its forms and offers a systematic progression of skill-based, industry-relevant, hands-on production work and theoretical knowledge.

The degree programme is practical driven designed to train the students in gaining full range of technical expertise, conceptual skills, social engagements and artistic expressions required to become established media practitioners and professionals in all sectors. The course aims to address the demand-supply mismatch in the country where the economy needs more skilled workforce than that is available by offering a balance of theoretical and skill lessons.

### COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 MASS COMMUNICATION DEPARTMENT PCC

Type of Course	Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6	Semester 7	Semester 8	Total Credits
<b>Major</b>	Course 1- Introduction to Communication (3+1) Course 2- Introduction to Journalism (3+1)	Course 3- Print Journalism (3+1) Course 4 – Photography & Visual Communication (3+1)	<b>EXIT</b> Course 5- History of Press (3+1) Course 6 – Video Production (3+1)	Course 7- Media in Northeast India (3+1) Course 8 – Broadcast Journalism (3+1)	Course 9- Event Management & PR (3+1) Course 10- New Media (3+1) Course 11- Communication Theories (3+1)	Course 12- Media Law & Ethics (3+1) Course 13- Grammar of Documentary (3+1) Course 14- Media Culture and Society (3+1) Course 15- Development Communication (3+1)	Course 16- Communication for Rural Engagement (3+1) Course 17- Peace Journalism (3+1) Course 18- Integrated Marketing Communication (3+1) Course 19- Communication Research* (3+1)	Course 20- Documentary/Short Films/Music Video/Lab Journal (3+1) Course 21- Film Studies (3+1) Course 22- Media & Human Rights (3+1) Course 23- Communication Research**(3+1)	92
<b>Minor</b>	Course 1- History of Press (3+1)	Course 2 – Mobile and Data Journalism (3+1)	<b>EXIT</b> Course 3 – Video Production (3+1)	Course 4 – Media in Northeast India II (3+1)	Course 5 – Event Management & PR (3+1)	Course 6 – Media Law & Ethics (3+1)	Course 7- Integrated Marketing Communication (3+1)	Course 8- Media and Human Rights (3+1)	32
<b>Multi-Disciplinary</b>	Env. Studies (3)		<b>EXIT</b> Common Pool: {Multi Disciplinary Course} (3)	Common Pool: {Multi Disciplinary Course} (3)	<b>EXIT</b>	<b>EXIT</b>	<b>EXIT</b>		9
<b>AEC</b>	AEC1 (2)	AEC2(2)	<b>EXIT</b>	AEC 4(2)	<b>EXIT</b>	<b>EXIT</b>	<b>EXIT</b>		8
<b>SEC</b>	SEC 1 Publication Design & Layout (3)	SEC 2 Photography Exhibition (3)	<b>EXIT</b>		<b>EXIT</b>	<b>EXIT</b>	<b>EXIT</b>		9
<b>VAC</b>		VAC 1(3)	<b>EXIT</b>	VAC 2(3)	<b>EXIT</b>	<b>EXIT</b>	<b>EXIT</b>		6
<b>Internship</b>					IAPC (4)				4
<b>Research Project/Dissertation</b>								Research Project/Dissertation (12)	20
<b>Total Credits</b>	20	20	<b>EXIT</b>	20	<b>EXIT</b>	20	<b>EXIT</b>	20	160

# POST GRADUATE PROGRAMMES

## MASTER OF ARTS

### COURSE STRUCTURE FOR M.A. IN ENGLISH, PCC

SEMESTER	COURSE CODE	COURSE TITLE
I	ENG 611	Poetry from Medieval to 19 <sup>th</sup> Century
	ENG 612	Drama from 16 <sup>th</sup> to 18 <sup>th</sup> Centuries
	ENG 613	Non-Fictional Prose
	ENG 614	ELT and Phonetics of English
II	ENG 621	Literary Criticism
	ENG 622	Fiction
	ENG 623	Research Methodology – I
	ENG 624	ELT: Theory and Practice
III	ENG 631	Literary Theory
	ENG 632	20 <sup>th</sup> Century Drama and Poetry
	ENG 633	Research Methodology – II
	ENG 634	Indian Writing in English
IV	Core Papers:	
	ENG 641	Postcolonial Literature
	ENG 642	Literature on Ecology
	Elective Papers (any two):	
	ENG 643	Gender and Literature
	ENG 644	American Literature
	ENG 645	Communication and Media
	ENG 646	Indian Literature in Translation
	ENG 647	World Literature in Translation

## MA POLITICAL SCIENCE

### List of Papers Offered: Compulsory (C) and Optional (O) M. A. Semester I (All Compulsory)

Paper No	Paper title
PSC 611:	WESTERN POLITICAL THOUGHT
PSC 612:	INDIAN POLITICAL THOUGHT
PSC 613:	INDIAN POLITICS: INSTITUTIONS AND PROCESSES
PSC 614:	THEORIES OF INTERNATIONAL RELATIONS

### M. A. Semester II (All Compulsory)

PSC PSC 621:	POLITICAL IDEOLOGIES
PSC 622:	PUBLIC ADMINISTRATION: MAJOR CONCEPTS AND ISSUES
PSC 623:	INDIAN POLITICS: MAJOR ISSUES AND DEBATES
PSC 624:	INTERNATIONAL POLITICS: MAJOR ISSUES AND DEBATES

### M.A. Semester III Compulsory

Papers:	
PSC 631:	RESEARCH METHODOLOGY
PSC 632:	INDIAN FOREIGN POLICY
PSC 633:	POLITICS OF NORTH-EAST INDIA WITH SPECIAL REFERENCE TO NAGALAND

### Optional Papers:

PSC 634 A:	POLITICAL SOCIOLOGY
PSC 634 B:	GENDER AND POLITICS

### M.A. Semester IV Compulsory

Papers:	
PSC 641 A:	MA DISSERTATION
PSC 642:	CONTEMPORARY POLITICAL THEORY
PSC 643:	COMPARATIVE GOVERNMENT AND POLITICS

### Optional Papers:

PSC 641 B:	INDIAN ADMINISTRATION
PSC 644:	INDIAN POLITICAL ECONOMY

## MASTER OF SCIENCE

### MSc. BOTANY

#### DEPARTMENT OF BOTANY

##### 1<sup>st</sup> semester

BOT 611	GENETICS
BOT 612	MICROBIOLOGY AND PHYCOLOGY
BOT 613	ARCHEGONIAE (Bryophytes, Pteridophytes and Gymnosperms)
BOT 614	MYCOLOGY AND PLANT PATHOLOGY
2 <sup>nd</sup> semester	
BOT 621	RESEARCH METHODOLOGY AND BIOSTATISTICS
BOT 622	ANGIOSPERM TAXONOMY AND ECONOMIC BOTANY
BOT 623	CELL & MOLECULAR BIOLOGY
BOT 624	PLANT MORPHOLOGY AND ANATOMY
3 <sup>rd</sup> semester	
BOT 631	BIOCHEMISTRY
BOT 632	BIOTECHNIQUES AND BIOINFORMATICS
BOT 633	ECOLOGY AND ECOSYSTEM ANALYSIS
BOT 634	PLANT BREEDING AND PLANT TISSUE CULTURE
4 <sup>th</sup> semester	
BOT 641	PLANT DEVELOPMENT AND REPRODUCTION BIOLOGY
BOT 642	PLANT PHYSIOLOGY
BOT 643	PHYTOGEOGRAPHY AND BIODIVERSITY
BOT 644	DISSERTATION

MSc. GEOLOGY

Sl. No.	Course No.	Course Title	Credit hrs
<b>Theory</b>		<b>SEMESTER I</b>	
1.	GEO611	Mineralogy, crystallography and Analytical Techniques	4 (4+0)
2.	GEO612	Palaeontology	4 (4+0)
3.	GEO613	Structural geology and Tectonics	4 (4+0)
4.	GEO614	Ore Geology	4 (4+0)
<b>Practical</b>			
5.	GEO611 (L)	Mineralogy, crystallography and Analytical Techniques	2 (0+2)
6.	GEO612 (L)	Palaeontology	2 (0+2)
7.	GEO613 (L)	Structural geology and Tectonics	2 (0+2)
8.	GEO614 (L)	Ore Geology	2 (0+2)
9.	GEO615	Fieldwork	2 (0+2)
<b>Sub total</b>			<b>26</b>
<b>Theory</b>		<b>SEMESTER II</b>	
10.	GEO621	Igneous and Metamorphic Petrology	4 (4+0)
11.	GEO622	Sedimentology	4 (4+0)
12.	GEO623	Engineering geology and Hydrogeology	4 (4+0)
13.	GEO624	Principles of Stratigraphy	4 (4+0)
<b>Practical</b>			
14.	GEO621 (L)	Igneous and Metamorphic Petrology	2 (0+2)
15.	GEO622 (L)	Sedimentology	2 (0+2)
16.	GEO623 (L)	Engineering geology and Hydrogeology	2 (0+2)
17.	GEO624 (L)	Principles of Stratigraphy	2 (0+2)
18.	GEO 625	Fieldwork	2 (0+2)
<b>Sub total</b>			<b>26</b>
<b>Theory</b>		<b>SEMESTER III</b>	
19.	GEO631	Geochemistry & Thermodynamics	4 (4+0)
20.	GEO632	Resource Geology	4 (4+0)
21.	GEO633	Geomorphology and Remote sensing	4 (4+0)
22.	GEO634	Mineral Exploration and Mining geology	4 (4+0)
<b>Practical</b>			

23.	GEO631 (L)	Geochemistry& Thermodynamics	2 (0+2)
24.	GEO632 (L)	Resource Geology	2 (0+2)
25.	GEO633 (L)	Geomorphology and Remote sensing	2 (0+2)
26.	GEO634 (L)	Mineral Exploration and Mining geology	2 (0+2)
27.	GEO635	Fieldwork	2 (0+2)
<b>Sub total</b>			<b>26</b>
<b>Theory</b>		<b>SEMESTER IV</b>	
28.	GEO641	Environmental Geology	4 (4+0)
29.	GEO642	Special Paper	4 (4+0)
30.	GEO643	Elective Paper	4 (4+0)
31.	GEO 644	Dissertation	4(0+4)
<b>Practical</b>			
32.	GEO644	Special Paper	2 (0+2)
<b>Sub total</b>			<b>18</b>
<b>Grand Total</b>			<b>96</b>

## MSc. PHYSICS

<b>Semester I</b>					
<b>Course Code</b>	<b>Course Title</b>	<b>Theory Credit</b>	<b>Practical credit</b>	<b>CIA(marks)</b>	<b>End semester(Marks)</b>
PHY611	Classical Mechanics	5	0	30	70
PHY612	Mathematical Physics-I	5	0	30	70
PHY613	Electromagnetic Theory and Electrodynamics	5	0	30	70
PHY614	Quantum Mechanics-I	5	0	30	70
PHY615	Physics Lab-I	0	4	30	70
<b>Semester II</b>					
<b>Course Code</b>	<b>Course Title</b>	<b>Theory Credit</b>	<b>Practical credit</b>	<b>CIA(marks)</b>	<b>End semester(Marks)</b>
PHY621	Electronics	5	0	30	70
PHY622	Mathematical Physics-II	5	0	30	70
PHY623	Atomic and molecular physics	5	0	30	70
PHY624	Quantum Mechanics-II	5	0	30	70
PHY625	Physics Lab-II	0	4	30	70
<b>Semester III</b>					
<b>Course Code</b>	<b>Course Title</b>	<b>Theory Credit</b>	<b>Practical credit</b>	<b>CIA(marks)</b>	<b>End semester(Marks)</b>
PHY631	Statistical mechanics	5	0	30	70
PHY632	Solid State physics	5	0	30	70
PHY633	Nuclear and Particle Physics	5	0	30	70
PHY634 (A)/(B)/(C)/(D) (Open Elective Paper)	(A)Climate and Atmosphere (B)Energy Science (C) Open elective offered by other Department (D)Two 3 credit courses can be taken from SWAYAM	6	0	30	70
PHY635	Physics lab-III	0	3	30	70
<b>Semester IV</b>					
<b>Course Code</b>	<b>Course Title</b>	<b>Theory Credit</b>	<b>Practical credit</b>	<b>CIA(marks)</b>	<b>End semester(Marks)</b>
PHY641	Space and Astrophysics	5	0	30	70
PHY642(A)/(B)/(C) ( Elective paper)	(A) Experimental Techniques and Instrumentation (B)Plasma Physics (C) Nano Science	5	0	30	70
PHY643(A)/(B)/(C) (Advanced Elective Paper)	(A)Advanced Electronics (B) Condensed matter Physics (C) Advanced Nuclear Physics	5	0	30	70
PHY644	Advanced Experiments(Lab)	0	4	30	70
PHY645	**Dissertation/**Self study course	Total credits: 5		30	70

N.B: Options will available subject to the availability of the resources.

\*\* Dissertation/self study course need to be done under supervision of Faculty member of Physics department. Dissertation/Self study course will be designed according to the topic assigned. Evaluation will be done based on written report, seminar/examination conducted by the department.

## DEPARTMENT OF ZOOLOGY

## Course Structure of M.Sc Zoology

CLASS	COURSE CODE	COURSE TITLE	CREDITS
Sem I	ZOO 611	Genetics	4
	ZOO 612	Cell and Molecular Biology	4
	ZOO 613	Ecology and Environmental Biology	4
	ZOO 614	Entomology and Pest Management	4
	ZOO 611 (L)	Genetics	2
	ZOO 612 (L)	Cell and Molecular Biology	2
	ZOO 613 (L)	Ecology and Environmental Biology	2
	ZOO 614 (L)	Entomology and Pest Management	2
Sem II	ZOO 621	Research methodology and Biostatistics	4
	ZOO 622	Biosystematics and Evolutionary Biology	4
	ZOO 623	Toxicology and Occupational Health	4
	ZOO 624	Animal Physiology	4
	ZOO 621(L)	Research methodology and Biostatistics	2
	ZOO 622 (L)	Biosystematics and Evolutionary Biology	2
	ZOO 623 (L)	Toxicology and Occupational Health	2
	ZOO 624 (L)	Animal Physiology	2
Sem III	ZOO 631	Biochemistry	4
	ZOO 632	Biotechniques and Bioinformatics	4
	ZOO 633	Animal Biotechnology and Applied Zoology	4
	ZOO 634	Students will select any one as special paper	4
		A. Fish Biology	
		B. Freshwater Biology	
	ZOO 631 (L)	Biochemistry	2
	ZOO 632 (L)	Biotechniques and Bioinformatics	2
	ZOO 633 (L)	Animal Biotechnology and Applied Zoology	2
	ZOO 634 (L)	A. Fish Biology	2
B. Freshwater Biology			
Sem IV	ZOO 641	Immunology and Endocrinology	4
	ZOO 642	Developmental Biology and Reproductive Biology	4
	ZOO 643	Parasitology and Microbiology	4
	ZOO 641 (L)	Immunology and Endocrinology	2
	ZOO 642 (L)	Developmental Biology and Reproductive Biology	2
	ZOO 643 (L)	Parasitology and Microbiology	2
	ZOO 644	Dissertation	6
<b>TOTAL CREDITS (THEORY + PRACTICAL)</b>			<b>96</b>

## DIPLOMA/CERTIFICATE/ADD-ON-COURSE

### DIPLOMA IN OFFICE MANAGEMENT & WEB DESIGNING

The diploma in web designing is a course that focuses on teaching students how to create and design websites. The course typically includes the necessary expertise to create dynamic, responsive and visually appealing websites. Upon completion of this course, students will also be equipped with the foundational knowledge and skills necessary to effectively use computers for personal or professional purposes.

**Prerequisites:**

Imagination, creativity, patience, attention to detail, analytical skills and communication skills.

**Job roles:** Web developer/Web Designer, Administrative Assistant and Office Co-ordinator

**Duration:** 1 Year

**Number of cycle:** 2

### NATIONAL CADET CORPS (NCC)

The NCC as an elective subject offers the students a package of selected subjects and disciplines, which are essential for the overall development of a person's character, personality and well-being in today's highly competitive world. Apart from imparting basic military trainings, the course offers several other disciplines such as personality development, leadership training, social service, disaster management, health and hygiene, life skills, adventure trainings, environmental awareness and human rights education. The department aims to produce technically trained and knowledgeable manpower in the field with interest and potential in scientific skills, thinking, communication, analytical writing, designing possible remedies and generating data base on local and national environmental issues that may have global significance.

The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

'B' & 'C' certificate: After completion of 2 years and at least 1 camp cadet can appear for 'B' Certificate Examination and after completion of 3 years and at least 2 camps cadet can appear for 'C' Certificate Examination.

NCC is offered as an elective subject with 12 credit hours spread over 6 semesters and is open to all streams of undergraduate programmes.

**Job opportunities** Defence Forces, Para military forces and Police, MNCs, reservation in Indian Military Academy, UPSC, SSC, ANO, WTLO, Adventure opportunities (Mountaineering, River rafting, Ski) RDC extra bonus

**Requisite** First years eligible, Direct selection for A Certificate holders, Medically fit, SBI bank Account

## CERTIFICATE COURSES

**Certificate Course in Counselling** offered by the department of Bible is for the U.G. students who are enrolled in the third semester. This is a practical and stimulating course introducing and preparing the students to understand the fundamentals of counselling, the modes of operation and how these tools can be applied in addressing the myriad social problems being faced in the society. The other details pertaining to this course may be had from the department. The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

Entry level for future training

1. Diploma or Master in counselling
2. Specialized training ( eg. Trauma, Marriage counselling)

# ASSOCIATION/CLUB/CELLS OF THE COLLEGE

## ALUMNI ASSOCIATION

The Alumni Association of the college keeps former students connected. The association is involved actively with the college through the Alumni Office and participates in the development of the college.

## ART CLUB

Art Club was introduced to promote visual art in all its forms for the students of Patkai Christian College. To give students an avenue to hone their artistic abilities providing exposure to the field and honouring God through the club while becoming an asset for the college are the goals that the club aspire to deliver and achieve. The motto is “Created to Create” which means we are created by God to create art for His glory.

## CAREER GUIDANCE CELL

The Career Guidance Cell has been set up with the objective of providing a platform for students to pursue educational and professional courses through informed decisions. The students are equipped with up-to-date information on current job trends, career options, and related requirements. It aims to provide clarity and guidance to help students navigate and transition to career paths that meet their expectations. Student participation in career guidance is critical to identifying their skills, knowledge and interests.

## DRAMA CLUB

The department of English, Patkai Christian College inaugurated their drama club on 22<sup>nd</sup> March 2023. The drama club aims to not just provide artistic entertainment in the form of performances for the college community. But it also aims to build intellectual and aesthetic understanding of the craft and techniques of theatre; to put into practice the dramas read and taught theoretically in class; to develop basic skills and provide training in performing arts; to develop script writing, stage craft, play production and public speaking. The drama club intends to regularly stage adaptations of canonical texts and at the same time original works written by the club members. Although, an artistic undertaking of the department of English, the club is open to all members of the college community irrespective of their discipline.

## ECO CLUB

The purpose of Green Club/Eco Club is to conserve natural resources, maintain a green campus and to create awareness about the importance of a pollution free and healthy environment. It provides a platform for students to learn, communicate and reach out to communities promoting environmental conservation. Green Club/ Eco Club will empower the students to take up initiatives and participate in many environmental projects and activities.

## LEGAL SERVICES CLINIC

The Legal Services Clinic was launched in Patkai Christian College (Autonomous) by Hon’ble Mr. Justice Sanjay Kishan Kaul, Judge, Supreme Court of India & Executive Chairman, National Legal Services Authority on 11th of December 2022. The aim is to provide free legal aid and legal awareness amongst all. Provision has also been made for Lok adalats and pre-litigation conciliation and settlement to give redress all to the people without resorting to the adversarial situation.

In the Directive principle of State policy (part IV of the constitution), principle of equal justice and free legal aid has been enumerated in Article 39A which provides that the state shall secure that operation of the legal system promotes justice on the basis of equal opportunity, and shall provide free legal aid to ensure that opportunities for securing justice are not denied to any citizen by reason of economic or social disabilities.

### **NATIONAL CADET CORPS (NCC)**

The NCC imparts training in drilling, shooting, hygiene, games and sports, civic duties, aeromodelling, general knowledge, etc. NCC is taught as an elective subject at the undergraduate level.

### **NATIONAL SERVICE SCHEME (NSS)**

The regular activities of NSS-Unit at Patkai include maintaining the NSS garden, the NSS park, the Children's park, and cleanliness of the college campus. The Unit also regularly organizes various programmes related to blood donation, tree plantation, visiting orphanages, cleanliness drive, Swachh Bharat, medical camp, special camping, etc. to keep NSS volunteers motivated for civic duties.

### **PATKAI READING AND WRITING CLUB**

Patkai reading and writing club is an initiation taken by the students. The club members meet regularly to review articles, book chapters and books. It also conducts workshop on academic reading and writing. It seeks to critically engage with important scholarly works, ideas and issues. The aim of the club is to cultivate a genuine spirit of enquiry, critical thinking and nurture a safe space for sharing and discussion of ideas. Some of the activities that the club is planning to conduct the coming semester are lectures, movie review, summer/winter school and seminars/webinars.

### **RED RIBBON CLUB**

The Red Ribbon Club is a type of movement initiated by the Government of India in Schools and Colleges through which students are encouraged to spread awareness over HIV/AIDS. This club aims to let students develop a charitable mindset so that they can extend their help towards developing healthy life styles, donating blood to the needy by promoting voluntary blood donations etc.

### **WOMEN CELL / GENDER CHAMPIONS**

The Gender Champions/Women Cell of Patkai Christian College was formed on 7th of October 2020. Both the Cells collaborate under one with its objectives based on the context of the college and local needs.

#### **Aims and Objectives:**

- To create awareness about the rights of women.
- To build confidence in girls so as to help them realize their full potential and give their best.
- To impart knowledge and skills for healthy living.
- To organize events and activities for empowering women.

### **YOUNG INDIANS (YI)**

Young Indians (Yi) is an integral part of the Confederation of Indian Industry, a non-government, non-profit, industry led managed organization playing a pro-active role in India's development process. Yi engages thousands of students across the country through Yi Yuva vertical, providing and promoting youth leadership skills through various learning programmes and activities, so as to enable the members to become effective leaders with a vision for the future.

### **YOUTH RED CROSS CLUB (YRC), PATKAI CHRISTIAN COLLEGE**

Youth Red Cross Club (YRC), Patkai Christian college, was born of a desire to bring assistance without discrimination to the needy ones and functioning with 40 volunteers as of now. It has been functioning with the primary objectives to protect human life and health, to ensure respect for all human beings and to prevent and alleviate human suffering. YRC club, PCC is to inspire, encourage, and initiate at all times all forms of humanitarian activities so that human suffering can be minimized and even prevented and thus contribute to creating more congenial environment for peace. The Mission of the YRC club, PCC is to (i) inculcate the understandings and acceptance of civic and human responsibilities in the youths (ii) offer first aid training to all the YRC volunteers (iii) promote voluntary blood donation among the youths.

# ADMISSION GUIDELINES

## ADMISSION PROCEDURE

- Application for admission to Patkai Christian College will be done offline mode by issue of Application Forms from the college “Accounts Section” as well as online from the college website ([www.patkaicollege.edu.in](http://www.patkaicollege.edu.in))
- Applicants can choose Generic course from the options provided from each programs offered.
- Selection for admission will be based entirely on merit basis.
- Admission of Open Merit Category
- (i) 50% of the seats, discipline wise shall be earmarked to be filled up by Open Merit Category Candidates.
- (ii) From out of this 50% seats, reservation in favour of Scheduled tribes would be 12% and Scheduled caste 5%. This reservation would be discipline wise.
- (iii) Admission for each discipline shall be based on Open Merit Basis

## RESERVATION POLICY

### General Reservation

- 50% of the total admission will be allocated as open for all categories of the candidates across the country.
- The remaining 50 % will be reserved for candidates from Nagaland and Manipur.

### Special Reservation

- Persons with Benchmark Disabilities: 5% of the sanctioned seats shall be reserved horizontally, across all categories, for the PwBD candidates with 50% reservation in favour of Christian candidates.
- Children of Martyrs: Three candidates who are children of defence personnel who have lost their lives in the line of duty will be allotted seats across all disciplines. Merit will be determined as in the Open Merit Category
- Sports category: Admissions from sports category shall be 5% of the sanctioned number of seats. A Committee chaired by the Principal shall oversee and organise admissions to this category. The selection procedure shall comprise
  - a. Sports Trials
  - b. Sports Certificates

## UNIFORM GUIDELINES

1. Full set of uniform must be worn without the incorporation of any other articles of clothing (except on cultural days i.e., 1st Thursdays of every month).
2. For the girls’ uniform, the black socks should be knee length/above knee length.
3. KNEE LENGTH skirt is to be strictly followed.
4. Every article of the girls’ uniform remains the same even if pant is opted in place of skirt (boys’ necktie is not allowed).
5. On Wednesdays (Thursdays for MSSM), Polo t-shirt with any decent outer wear or Polo t-shirt with uniform skirts/trousers, ankle length white socks and white sneakers.
6. In winters a V-neck closed black sweater is to be worn as an ‘add-on’ to the Blazer. The black sweater is to be worn strictly with the Blazer and not separate.
7. The varsity jacket is to be worn only on Wednesday, weekends, and other college activities. It is not an alternative for the college blazer

\* Department T-Shirt cannot be worn as a substitute for the college Polo t-shirt. However, it can be used during departmental activities or programmes.

# GENERAL RULES/STANDARDS

Rules are intended to regulate, transform and develop the lives of those to whom they are applied.

## 1. BEHAVIOURAL STANDARDS

Although no statement of the expectations for a community like Patkai will be satisfactory to everyone, the demands of community life require some mutual understanding about acceptable conduct. The following standards apply to all members of the community:

- 1.1 Practices such as fornication, adultery, homosexuality, drunkenness, theft, profanity, dishonesty and gambling which are forbidden in the Scripture will not be condoned at Patkai.
- 1.2 Knowing the danger to one's health in the use of tobacco products, hard drugs (including opium, ganja and marijuana) and alcoholic beverages, no member of the community will be excused for the use of such substances.
- 1.3 Students are not allowed to organize any meetings of or paste any notice on college Notice Board or anywhere within the campus without written permission of the Principal.
- 1.4 Active participation in politics is not compatible with academic life and as such students will not be allowed to indulge in public activities which are of political in nature, particularly on the campus.
- 1.5 Students are not allowed to lodge complaints through unauthorised association/body (representation or memorandum). Instead they shall be expected to present their demand/opinion to the authority through proper channel (through their college-authorised representatives).
- 1.6 Other specific rules and regulations for orderly community life may be established for effective management of facilities such as library, hostels, etc.
- 1.7 Any deviation from standard behaviour by a Patkai community member will invite punishment as per rules and/or decision of the Disciplinary Committee.

## 2. DISCIPLINE

- 2.1 The Dean of Students is empowered to deal with student misconduct cases.
- 2.2 It is the administrative responsibility of the Dean of Students to deal with all cases of student's misconduct in and around the hostels.
- 2.3 Matter concerning expulsion of student(s) from the college will be jointly decided by the Dean of student, the Vice-Principal and the concerned Academic Dean.

## 3. GROUNDS FOR EXPELLING STUDENTS FROM COLLEGE:

- 3.1 Sexual immorality
- 3.2 Assault/threat on the college employees
- 3.3 Gambling with money (any game)
- 3.4 Stealing/theft
- 3.5 Use of hard drugs (including opium, ganja, marijuana, etc.)
- 3.6 Indifference to warnings
- 3.7 Use of alcoholic beverages/intoxicating drinks, sniffing dendrite, etc.
- 3.8 Destruction of college property
- 3.9 Keeping fire-arms/lethal weapons
- 3.10 Any other serious offence deserving expulsion

## 4. GROUNDS FOR NOT PERMITTING STUDENTS TO RETURN FOR THE NEXT SEMESTER/YEAR:

- 4.1 Negligence of attending classes, chapel, worship services and college functions
- 4.2 Avoidance of tests, exams and assignments
- 4.3 Being rowdy and unruly in class, hostel, office, dining-kitchen etc.
- 4.4 Political activism
- 4.5 Disturbing the peace on campus and study hours
- 4.6 Immoral intimate relationships
- 4.7 Bad influence on others
- 4.8 Non-cooperation with faculty and staff
- 4.9 Smoking, playing cards, cheating, lying, forgery, etc.
- 4.10 Any other serious offence deserving expulsion (as may be decided by concerned committee/ authority)

# UGC REGULATIONS ON ANTI - RAGGING AND SEXUAL HARASSMENT

## ANTI-RAGGING

The College upholds the University Grants Commission (UGC) Regulations on Curbing the Meance of Ragging in Higher Educational Institutions, 2009. (Under Section 26 (1) (g) of the University Grants Commission Act, 1956)

In exercise of the powers conferred by clause (g) of sub-section (1) of section 26 of the University Grants Commission Act, 1956, the University Grant Commission hereby makes the following Regulations, namely —

### What constitutes Ragging?

- a. Ragging constitutes one or more of any of the following acts: a. any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student;
- b. Indulging in rowdy or indisciplined activities by any student or students which cause or likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student;
- c. Asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student;
- d. Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher,
- e. Exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.
- f. Any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students;
- g. Any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person;
- h. Any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student;
- i. Any act that affects the mental health and self-confidence of a fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student.

### Administrative action in the event of Ragging:

The institution shall punish a student found guilty of ragging after following the procedure and in the manner prescribed herein under:

- a. The Anti-Ragging committee of the institution shall take an appropriate decision, in regard to punishment or otherwise, depending on the facts of each incident of ragging and nature and gravity of the incident of ragging established in the recommendations of the Anti-Ragging Squad.
- b. The Anti-Ragging Committee may, depending on the nature and gravity of the guilt established by the Anti- Ragging Squad, award, to those found guilty, one or more of the following punishments, namely:
  - i. Suspension from attending classes and academic privileges.
  - ii. Withholding / withdrawing scholarships / fellowship and other benefits.
  - iii. Debarring from appearing in any test / Examination or other evaluation process.
  - iv. Withholding results.
  - v. Debarring from representing the institution in any Regional, National or International meet, tournament, youth festival, etc.
  - vi. Suspension / expulsion from the hostel.

- vii. Cancellation of admission
  - viii. Rustication from the institution for a period ranging from 1 to 4 semesters.
  - ix. Expulsion from the institution and consequent debarring from admission to any other institution for a specified period.
  - x. Fine which may extend up to 2.5 lakhs. Provided that where the person committing or abetting the act of ragging are not identified, the institution shall resort to collective punishment.
- c. An appeal against the order of punishment by the Anti-Ragging Committee shall lie;
- i. In case of an order of an institution, affiliated to or constituent part, of a University to the Vice-Chancellor of the University;
  - ii. In case of an order of a University, to its Chancellor.
  - iii. In case of an institution of national importance created by an Act of Parliament, to the Chairman or Chancellor of the institution, as the case may be.

Anti- Ragging toll free help line number 1800-180-5522  
Email: [helpline@antiragging.in](mailto:helpline@antiragging.in)

## SEXUAL HARASSMENT

UGC (Prevention, Prohibition and Redressal of sexual Harassment of women Employees and Students in Higher Educational Institution) Regulation, 2015 defines “sexual harassment” as “An unwanted conduct with sexual undertones if it occurs or which is persistent and which demeans, humiliates or creates a hostile and intimidating environment or is calculated to induce submission by actual or threatened adverse consequences and includes any one or more or all of the following unwelcome acts or behaviour (Whether directly or by implication) namely:

- (a) any unwelcome physical, verbal or non-verbal conduct of sexual nature;
- (b) demand or request for sexual favours;
- (c) making sexually coloured remarks
- (d) physical contact and advances or
- (e) Showing pornography

**Sexual harassment in the college is a legal crime and the penalty for a perpetrator student is expulsion.**

# FEE STRUCTURE

## ADMISSION FEE

For Academic session 2025-26

Programs	Amount (₹)
BA	12450
Bsc	18050
B.Com	12750
BCA	18950
B.Mus	34550
B.Mass Comm	18050

## FEE STRUCTURE FOR UNDERGRADUATE PROGRAMS

Particulars	BA	Bcom	Bsc	B Mass Comm	BCA	B.Mus	Remarks
Admission	1000	1000	1000	1000	1000	1000	PS/NR
Examination	500	500	500	500	500	500	PS/NR
Library/ Wi-fi	500	500	500	500	500	500	PS/NR
Healthcare	200	200	200	200	200	200	PS/NR
Development	2000	2000	2000	2000	2000	2000	PS/NR
Electricity	600	600	600	600	600	600	PS/NR
Misc. (I&L Card/Scho. form etc)	800	800	800	800	800	800	PS/NR
NU Enrollment	100	100	100	100	100	100	PA/NR
NU Registration	250	250	250	250	250	250	OT/NR
Social security	100	100	100	100	100	100	PA/NR
Student's activities	500	500	500	500	500	500	PS/NR
Tuition	5400	5700	6000	6000	6900	9000	PS
Practicals	0	0	5000	5000	5000	10500	PS
Resource Development	0	0	0	0	0	8000	PS/NR
Skill Development	500	500	500	500	500	500	PS
<b>TOTAL</b>	<b>12450</b>	<b>12750</b>	<b>18050</b>	<b>18050</b>	<b>18950</b>	<b>34550</b>	

### Abbreviations:

PS: Per Semester, OT: One Time, PA: Per Annum, NR: Non-Refundable

For Academic session 2025-26

Programs	Amount (₹)
MA	13050
Msc	18350

**FEE STRUCTURE FOR POSTGRADUATE PROGRAMS**

Particulars	MA	Msc	Remarks
Admission	1000	1000	PS/NR
Examination	500	500	PS/NR
Library/ Wi-fi	500	500	PS/NR
Healthcare	200	200	PS/NR
Development	2000	2000	PS/NR
Electricity	600	600	PS/NR
Misc. (I&L Card/Scho. form etc)	800	800	PS/NR
NU Enrollment	100	100	PA/NR
NU Registration	250	250	OT/NR
Social security	100	100	PA/NR
Student's activities	500	500	PS/NR
Tuition	6000	6300	PS
Practicals	0	5000	PS
Skill Development	500	500	PS
<b>TOTAL</b>	<b>13050</b>	<b>18350</b>	

**ADMISSION FEES:**

- It includes all the non-refundable fees and three months tuition fees. Hosteller includes admission, 3 months Electricity and Room rent at the time of Admission.
- Social Security @ Rs. 100 is taken in every one academic year and this is already included in the 1st Installment. This amount covers the students for any eventuality while studying here. A student may receive Rs. 10,000 for accidental case if his/her treatment goes beyond Rs. 10,000, and Rs. 15,000 in case of death.
- Security Deposit of Rs. 3,000/- one time payment is to be paid at the Admission which is refundable on graduation or leaving the college.
- Uniform fees payable separately.
- Mess fees payable separately on monthly basis.

**N.B:** Fees once paid will not be refunded after the commencement of class which is more than 15 days except in case of Health issue. Refund of fees shall be made leaving aside the annual fees in case of admission withdrawal before the commencement of class. 50% of the refundable fees shall be granted within 15 days of Commencement of Classes. The college and hostel fees for the Semester must be paid in full in the event of expulsion or cessation of studies apart from Health Issue.

## HOSTEL FEES FOR UG & PG:

Hostel Fee payable at the time of Admission Rs. 7500

- Monthly Mess fee Rs. 2300/- per month shall be paid within 15 day of every month. Late payment will incur a late fine of Rs. 20/- per day. Mess fee for the academic session need to be cleared irrespective of whether he/she eats in the mess or not. In-case of any health issue they shall be exempted from paying mess fee on producing medical certificate.
- In-case situations arise where the college working day ends by the 15th of a month then 50% of the monthly mess Fee need to be paid. Any Hosteller staying beyond the 15th of a month will have to pay the mess fees in full.
- Late arrival after the hostel and college reopens does not allow any reduction in the monthly hostel fee since it is solely based on the working days of the college and every hosteller is expected to be in the hostel from the time that the hostel re-opens. In case of any reduction in mess fee due to cancellation of classes then the discounted mess fee will be communicated to all the students.
- Mess fees shall increase by Rs. 100/- every academic year which is liable to increase further without prior information if situation arises.

## FEES PAYMENT MODE

### NEW ACADEMIC SESSION 2025-26

All payments/transactions should be made/verified in the accounts section of the college from 9:00 am to 3:00 pm. On Saturdays, fees can be paid from 9:00am till 11:00am. Fees shall not be accepted after the stipulated mentioned given time.

Payments may be made through the following methods:

1. Online payment to be made directly to ICICI Bank account 256701000051 bearing IFSC code ICIC0002567. Screen shot of Transaction ID need to be sent it through WhatsApp (9402201714/8118 958796/9436010542).
2. Payments are to be made on the college online portal. Each student will be provided with a unique ID for access to the portal.
3. Through swiping machine with Debit or Credit card at the office with a charges of 1% on the transaction amount. The charges need to be paid in cash.
4. Cheque/Demand draft in favor of “Patkai Christian College”.

## LAST DATE FOR PAYMENT OF INSTALLMENT IS GIVEN BELOW:

Semester	1st Installment (includes Admission fee)	2nd Installment
1st Semester	On the day of Admission	15th October
Even semesters	15th January	15th April
Other odd semesters	15th July	15th October

**N.B:** *Installment payment after the above given date shall attract a fine of Rs. 100/- for every 15 days late. Non payment of Installment and Mess fees within 30 days may lead to deregistration.*

### FEE PAYMENT INSTRUCTIONS:

1. Admission is semester-wise (six monthly).
2. Tuition fee and room rent may be paid either in full (for six months) at the time of admission or in two equal installments, the first installment (3 months) at admission time and the second installment (3 months) prior to the issue of Admit card.
3. All other fees are to be paid in full at admission time.
4. The first month's mess fee (say July/August) will be paid at admission time. Payment of mess fee for subsequent months is on monthly basis. Mess fee is subject to change any time without prior notice in case of price rise in markets.
5. Each month's mess fee must be paid during the current month failing which a fine of one rupee per day will be charged with effect from the first day of the following month.
6. Any person permitted to stay in hostel and joins the mess for a short time will pay Rs. 1500/- per month as room rent and Rs. 200/- per day as mess fee.
7. Dues, if any, must be cleared prior to the issue of Admit Card for End Semester Examination (Odd/ Even) failing which defaulters will not be issued Admit Card.

#### Refunding Rules

1. Admission once taken, non-refundable (NR) fees will not be entertained.
2. Cancellation/withdrawal of admission on or before class commencement will get a refund of all other fees in full except the non-refundable fees.
3. Cancellation/withdrawal of admission within 15 days of class commencement will get a refund of 50% of all other fees except the non-refundable fees.
4. For cancellation/withdrawal of admission beyond 15 days of class commencement there will be no refund whatsoever.
5. **If any student vacates the hostel seat in the middle of the semester, the full semester dues should be paid at the time of hostel seat clearance except for mess fees.**

#### Rules for refund of Mess Fee

1. There will be no refund/exemption of mess fee for late arrival in the hostel. But if late arrival is due to own sickness, roadblock, bandh, death in the family the same may be reported to the principal in writing.
2. Mess fee exemption/refunding may be applied through the Dean of Students if absence is due to one of the following reasons -
  - a) Training camps, events or programmes permitted by the college.
  - b) Case of sickness supported by medical prescription.

## BOARD OF TRUSTEES

- 1.1 Rev. Zhabu Terhüja (Chairman)
- 1.2 Dr. Thepfulilie Pieru, Principal (Secretary)
- 1.3 Rev. Dr. Zelhou Keyho, General Secretary, NBCC
- 1.4 Dr. Sedevi Angami, Director, CIHSR, NBCC nominee
- 1.5 Rev. K. Losü Mao, General Secretary, MBC
- 1.6 Rev. Raimi Rimai, Education Secretary, Manipur Baptist Convention, MBC Nominee
- 1.7 Mr. Razouvotuo Chatsu, Chümoukedima Village Representative
- 1.8 Dr. Kevingulie Khro, Seithekema Village Representative
- 1.9 Mr. A G Samuel, Faculty Representative
- 1.10 Ms. Angel Sunari, Faculty Representative
- 1.11 Professor Kigwe Seyie, SASRD-NU, Nagaland University Representative
- 1.12 Professor Alongla Aier, OTS, Members from at large
- 1.13 Mr. Hoto Yeptho, Retd. Director, Land Resources, Members from at large
- 1.14 Dr. Visakhonü Hibo, Principal JCC, Members from at large

### College Administrative Officers

### Phone Numbers

- |   |              |
|---|--------------|
| 2.1 Dr. Thepfulilie Pieru, Principal                          | - 8729801678 |
| 2.2 Dr. Rüdowhelie Peseyie, Vice Principal                    | - 9366754226 |
| 2.3 Mr. Rokosito Angami, OSD                                  | - 8732093933 |
| 2.4 Mr. Zingrin Shishak, Dean of Music                        | - 8974601979 |
| 2.5 Mrs. Neilevonuo Vüpru, Dean of Social Sciences & Commerce | - 9615781710 |
| 2.6 Dr. N.Premkumar Singh, Dean of Sciences                   | - 9862899195 |
| 2.7 Mr. Wets hete Thopi, Dean of Students                     | - 9402004094 |
| 2.8 Dr. Sanjeeb Dey Baidya, Controller of Examinations        | - 9862795757 |
| 2.9 Mr. Neichuvotuo Kiso, Accounts Officer                    | - 9436010542 |
| 2.10 Dr. Zulusenla, Admission Director                        | - 8415096123 |

# FACULTY MEMBERS

## ECONOMICS

1. Dr. Rovizonuo Angami, NET
2. Dr. Imlisunep Changkery, NET (HoD)
3. Dr. Aosenla Pongen, NET

## EDUCATION

1. Mrs. Neilevonuo Vüpru
2. Mrs. Kaisü Losa, NET (HoD)
3. Dr. Razoukhrülü Curhah, NET
4. Mr. Khriesalie, NET

## ENGLISH

1. Mrs. Tiakhala Jr. Shimray
2. Dr. Sazono Sibö, M.Phil (HoD)
3. Mr. Rüületo Vakha, NET
4. Mrs. Akangsenla, NET
5. Dr. Zulusenla, NET
6. Mr. Talisunep Jamir M.Phil NET
7. Ms. Kesolou Khutso

## HISTORY

1. Mr. Rallo Patton, NET
2. Dr. Opangtula Imsong, M.Phil (HoD)
3. Mr. Bauna Panmei, NET, M.Phil
4. Dr. Khrienuo, M.Phil

## PHILOSOPHY

1. Mr. Mhao Tungoe, NET
2. Dr. Wojanbeni Shitiri
3. Mr. Bendangnungsang, NET (HoD)

## POLITICAL SCIENCE

1. Dr. Renchumi Kikon Kuotsu, NET
2. Dr. Eniro Murry, NET
3. Mr. A. G. Samuel, NET, M.Phil
4. Mr. Wetshete Thopi, NET
5. Ms. Ruokoneino Ziekhrü, NET
6. Dr. Zhoto Tünyi, NET, M. Phil. (HoD)
7. Dr. Yanbeni Kikon, NET, M. Phil.

## PHYSICS

1. Dr. Anal Chandra Sarma
2. Mr. Panchanan Thakur (HoD)
3. Ms. Rachel Imsong (On study Leave)
4. Dr. Molongnenla Jamir
5. Mr. Sujit Sharma
6. Mr. Abhishek Baruah
7. Ms. Vethitsolu Soho (Contractual)

## MUSIC

1. Dr. Vivee K. Peseye
2. Mr. Zingrin Shishak
3. Mr. Keviseku Sechu (HoD)
4. Ms. Mhonroni R. Lotha
5. Mr. Limasanen I. Imsong
6. Ms. Visenuo Rio
7. Ms. Ashuni Chakre

## MASS COMMUNICATION

1. Dr. Dakter Esse, NET (HoD)
2. Mr. Wahengbam Rojenn, M.Phil.
3. Mr. Sopei Rungsung

## BOTANY

1. Mrs. Avono Savino
2. Dr. N. Premkumar Singh
3. Dr. Reingamla Tetso
4. Mr. Amay Angami (HoD)
5. Dr. Thejanuo Rhetso, NET
6. Dr. J.Sureni Yanthan
7. Mr. Huvezo Thingö

## CHEMISTRY

1. Mr. Ramkashem Ramsan
2. Dr. Merangmenla
3. Dr. Bendangsenla N
4. Dr. T. Moaienla Ao (HoD)

## GEOLOGY

1. Dr. Rudowhelie Peseyie
2. Dr. Thokchom Devala Devi
3. Dr. Kowete-u Sekhamo, NET
4. Mrs. Amongla
5. Dr. Ajano Khalo, NET (HoD)
6. Mr. Daripong Jamir
7. Dr. Vilavonuo Keditsu (Contractual)

## MATHEMATICS

1. Mr. Biswajit Singh
2. Mr. Binod Chetry
3. Mr. Subhajit Roy (HoD)
4. Dr. Waikhom Henarita Chanu

## COMMERCE

1. Ms. Hüsatölü Neikha
2. Mr. Zakir Alam
3. Ms. Atosü Hibo, NET (HoD)
4. Mrs. Imsulemla, NET

## BACHELOR OF COMPUTER APPLICATIONS (UG)

1. Mr. Rokomhalie Angami, B.Tech
2. Mr. Ranjan Das, M.Tech (HoD)
3. Ms. Amanda Ajano Koza, MCA

## ZOOLOGY

1. Ms. Angel Sonari
2. Dr. Sanjeeb Kumar Dey Baidya
3. Dr. R. Achila, NET (HoD)
4. Dr. Kensibo Pamai, NET
5. Dr. Zevelou Koza, NET
6. Dr. Sentianger Longkumer

## BIBLICAL STUDIES

1. Rev. Dr. Vichukho Ngukha, Chaplain
2. Ms. Dzieseovono Iralu

## NON TEACHING STAFF

### ADMINISTRATION

1. Khrieketu Kuotsu
2. Rokosito Angami

UGC Nodal Officer cum Principal P.S  
Officer on Special Duty

### UGC RESOURCE CENTRE

1. Nazim Uddin Ahmed

System Administrator

### EXAMINATION SECTION

1. Dr. Sanjeeb Kumar Dey Baidya
2. Mr. Philemon Khumba
3. Mrs. Ruokuosienuo Nguzhü
4. Mr. Somingam Shimray

Controller of Examinations  
Asst. Controller of Examinations  
Office Assistant  
Office Assistant

### GENERAL SECTION

1. Mrs. Amongla Ao
2. Mr. Amenba Tzudir
3. Mr. Chingri Luikham

Office Head Assistant  
Office Assistant  
Office Attendant

### ACCOUNTS SECTION

1. Mr. Neichuvoto Kiso
2. Ms. Chinsorin Rungung
3. Mr. Zasevikho Rhitso
4. Mr. Becky Panthy

Accounts Officer  
Asst. Accountant  
Asst. Accountant  
Asst. Accountant

### HOSTELS

1. Mrs. Viravonuo Tase
2. Ms. Zubeni Patton
3. Mrs. Kezevino Chase
4. Mr. Neikhalo Sono
5. Mr. Kiumusu Kips
6. Mr. Neisavilie Kehie
7. Mr. Keduolhou Shupao

Senior Warden (Women)  
Senior Warden (Women)  
Warden (Women)  
Senior Warden (Men)  
Senior Warden (Men)  
Warden (Men)  
Warden (Men)

**HEALTH CARE**

- |    |                        |                |
|----|------------------------|----------------|
| 1. | Mrs. J.Wontammi        | Nurse          |
| 2. | Mr. Thepfusatuo Chatsu | Lab Technician |

**LIBRARY SECTION**

- |    |                           |                 |
|----|---------------------------|-----------------|
| 1. | Mrs. Kaini Jennifer       | Librarian       |
| 2. | Mrs. M. Ringpham Tarao    | Asst. Librarian |
| 3. | Mrs. R.K. Prava Devi      | Library Asst.   |
| 4. | Mrs. Kesomeü Thepa Patton | Library Asst    |

**LABORATORY SECTION**

- |    |                    |                      |
|----|--------------------|----------------------|
| 1. | Mr. Shovi Singh    | Lab Asst (Botany)    |
| 2. | Mr. Ranjit Bora    | Lab Asst (Geology)   |
| 3. | Mr. Kowepe Letro   | Lab Asst (Chemistry) |
| 4. | Mr. Biswajit Borah | Lab Asst (Physics)   |
| 5. | Mr. Rukuveta       | Lab Asst (Zoology)   |

**FIELD STAFF**

- |    |                       |  |
|----|-----------------------|--|
| 1. | Mr. Visazo Chase      | Campus Superintendant cum Works Supervisor |
| 2. | Mr. Vilhouseto Kuotsu | Godown Manager                             |

**MARGARET SHISHAK SCHOOL OF MUSIC**

- |    |                    |             |
|----|--------------------|-------------|
| 1. | Jitu Pradhan       | Office Asst |
| 2. | Ngathingwon Kuotsu | Office Asst |

**ABOUT THE PROSPECTUS**

This prospectus provides a general introduction to the college, the academic programmes offered, life at the college, rules and regulations that govern life and study, financial information and opportunities, etc.

**N.B:** *While care has been taken to ensure the accuracy of the information contained in the prospectus at the time it is printed, the college will not be liable for any error or omission of information that becomes inaccurate or irrelevant.*

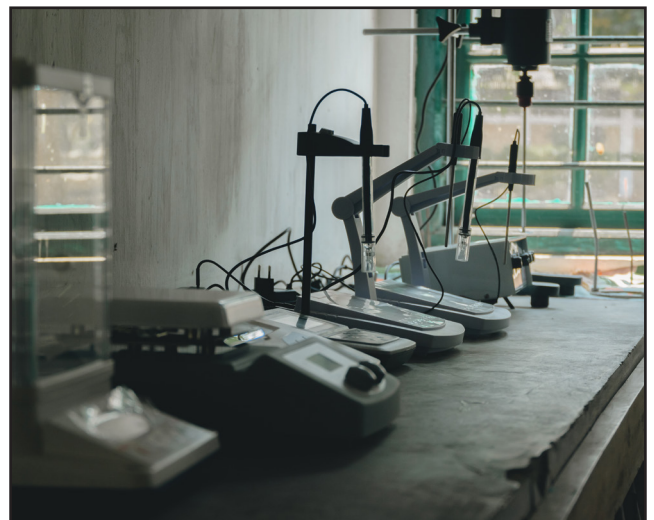


Multi-Purpose GYM



Library

## SCIENCE LAB





Jubilee Park



Library



Cafeteria



Bundrock Chapel Hall

## MSSM





# UNDERGRADUATE ADMISSION GUIDELINES FOR BA/B.SC

## Admission Eligibility

### BA

Education	: 45 % in Education
Economics	: 45 % in Economics
English	: 50 % in English
History	: 45 % in History
Political Science	: 45 % in Political Science
Philosophy	: 45 % aggregate in Arts

### B.Sc

Botany	: 45 % in Biology
Chemistry	: 45 % in Chemistry
Geology	: 45 % aggregate in Science
Mathematics	: 45 % in Mathematics
Physics	: 45 % in Physics with Mathematics passed in HSSLC
Zoology	: 45 % in Biology

### B.Com

45% in Accountancy with  
overall aggregate 40%.

### BCA

40% aggregate in any stream.

### B.Mass Comm

45% aggregate in any stream.

## Minor Course

- Minor Courses are compulsory courses to be co-opted along with the Major courses. The Minor course is from another discipline other than the Major discipline. Wide-ranging inter-disciplinary courses are offered as Minor Course for students to choose based on their career choice and interest. All the minor courses are of four credits each and are mandatory for all Major students to take one course in each of the eight semesters. It is for the student to choose minor course from the same discipline in all the eight semesters; or go from one discipline to the other after every semester.
- Applicants may apply for Major course in the subject not taken in HSSLC provided their minimum aggregate percentage is equal to or more than the prescribed percentage for each subject indicated above.
- Minor Course Options for BA/B.Sc: From any discipline from Arts, Commerce, Science (with Science background in class XII), and Mass Communication.
- Minor Elective Course Options for Commerce/BCA/B.Mass Comm: From any discipline from Arts, Commerce, Science (apart from Mathematics for other science generic course a candidate should have Science background in class XII), and Mass Communication.

## Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Transfer Certificate.
- Original Marksheet HSLC.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo

## Nota Bene:

All the original documents have to be produced at the time of admission for verification.



# UNDERGRADUATE ADMISSION GUIDELINES FOR B.COM/B.C.A./B.MASS COMM

## Admission Eligibility

### **B.Com**

45% in Accountancy with overall aggregate 40%.

### **BCA**

40% aggregate in any stream.

### **B.Mass Comm**

45% aggregate in any stream.

## Minor Electives

- Minor Electives are compulsory courses to be co-opted along with the major (honours) courses. The Minor course is from another discipline other than the Major (honours) discipline. Wide-ranging inter-disciplinary courses are offered as minor electives for students to choose based on their career choice and interest. All the minor elective courses are of four credits each and are mandatory for all major (honours) students to take one course in each of the eight semesters. It is for the student to choose minor electives from the same discipline in all the eight semesters; or go from one discipline to the other after every semester.
- Minor Elective Course Options for Commerce/BCA/B.Mass Comm: From any discipline from Arts, Commerce, Science (apart from Mathematics for other science generic course a candidate should have Science background in class XII), and Mass Communication.

## Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Marksheet HSLC
- Original Transfer Certificate.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo

## **Nota Bene:**

All the original documents have to be produced at the time of admission for verification.



## POST-GRADUATE ADMISSION CRITERIA

### COURSES OFFERED AND ELIGIBILITY:

English	50% in English Honours (General Category) 45% in English Honours (ST/SC/OBC)
Political Science	50% in Political Science Honours (General Category) 45% in Political Science Honours (ST/SC/OBC) 50% Aggregate in BA General/ other Honours
Geology	55% in Geology Honours (General Category) 50% in Geology Honours (ST/SC/OBC)
Physics	50% in Physics Honours (General Category) 45% in Physics Honours (ST/SC/OBC)
Zoology	55% in Zoology Honours (General Category) 50% in Zoology Honours (ST/SC/OBC)
Botany	55% in Botany Honours (General Category) 50% in Botany Honours (ST/SC/OBC)

### Nota Bene

1. Non-English Honours students whose minimum aggregate percentage in English papers is 55% may also apply for admission to M.A. in English. However, admission to such applicants may be granted only against vacancy created in the sanctioned number of seats.
2. CBCS candidates should have English as Generic in all the four semesters with an aggregate of 55%.
3. CBCS candidates applying for MA in Political Science should have Political Science as Generic in all the four semesters with an aggregate of 50%.
4. Non-Geology Honours students with Geology as Elective Paper at under-graduate level may also apply for admission to M. Sc. in Geology. CBCS candidates should have Geology as Generic in all the four semesters with an aggregate of 55%. However, admission to such applicants will be based on written test/interview to be conducted by the Department of Geology.
5. CBCS candidates applying for MSc in Physics should have Physics as Generic and have completed 24 credits with an aggregate of 55% for General and 50% for ST/SC/OBC.
6. Non-CBCS candidates applying for MSc in Physics should have Physics and Mathematics in BSc with an aggregate of 55% for General and 50% for ST/SC/OBC.
7. All the original documents have to be produced at the time of admission for verification.

### Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Graduation Marksheet.
- Original Transfer Certificate.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo

Code No.									
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ROLL NO.									
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# PATKAI CHRISTIAN COLLEGE

(Autonomous)

Chümoukedima-Seithekema, Dimapur  
Nagaland – 797 103

**Do Not Staple  
USE GLUE**

Recent Passport  
Photo (3x4cm)  
with **white**  
background

## HOSTEL APPLICATION FORM

1. Name of the Student (In capital letter)											
2. Class	Student's mobile no.										
3. Date of Birth							Sex		Blood Group		
4. Tribe								Religion			
5. Father's Name											
6. Occupation						Mobile No.					
7. Mother's Name											
8. Occupation						Mobile No.					
9. Home Address:											
House No.		Ward No		Colony							
Town/Village					District						
State							Pin Code				
10. Mailing Address (if different from Home address)											
11. Local Guardian's Name (If parents not from Dimapur District)											
Occupation:						Phone No					
Address:				House No		Ward No					
Colony					Town/Village						
12. Do you have any sickness that requires regular medical attention?	Yes		No								
13. Do you have dietary concerns/restrictions? Yes/No.....											

### Declaration by the Student

*I will conscientiously abide the rules and regulation of the Hostel in totality. In the event of violation, I will accept the penalty imposed by the Hostel Management.*

*The information and documents I have provided are true to the best of my knowledge. However, should anything be proven false/fake at any stage of my admission or stay in the hostel, I duly agree that my admission will stand cancelled.*

Dated

Signature of the Student

### Declaration by the Parent/Guardian

In the event of violation of any rule and regulation of the hostel by my son/daughter/ward, I shall concur with the disciplinary action of the hostel management.

Dated

Signature of the Parent/Guardian

(For Office Use Only)

Hostel:  
Name of the Hostel

ALLOTTED/WAITING LIST/NOT ALLOTTED

Dated:

Signature of the Admission Director

TEAR HERE