



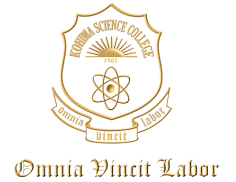
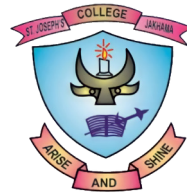
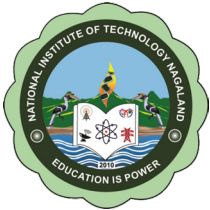
PATKAI CHRISTIAN COLLEGE

AUTONOMOUS



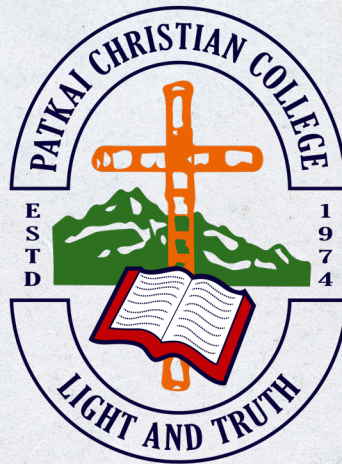
Prospectus
2026-2027

MEMORANDUM OF UNDERSTANDING (MoU)



PROSPECTUS


2026 – 2027





PATKAI CHRISTIAN COLLEGE (Autonomous)

Chümoukedima – Seithekema
B.P.O. Patkai – 797103
Chümoukedima : Nagaland

Affiliated with the Nagaland University
A College with Potential for Excellence
NAAC Re-accreditation: B++ (4th Cycle)
A Postgraduate College

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TENTATIVE ACADEMIC CALENDAR FOR 2026-2027 SESSION

July	15	Faculty and Staff Meeting & Arrival of Hostellers (Old Students; 9 am - 5 pm)
	16	Arrival of newly admitted students to hostel (9 am - 5 pm)
	17	9:30 -10:30 am - Chapel for 3 rd and 5 th Semester UG and 3 rd Semester PG
		10:45 - 12:00 pm - Chapel and Orientation for 1 st Semester UG
		12:00 pm onwards - Orientation in respective departments
	21	Graduation Day
24 - 26	Spiritual Emphasis Weekend	
August	1	Mass Social Work
	15	Independence Day *
	22	Freshers' Day
	28	PCC Foundation Day
	29	Science Exhibition Day
September	5	Mass Social Work
	8 - 16	Mid-term examination (UG/PG)
	25	Interdepartmental Talk (Social Sciences)
October	2	Gandhi Jayanti *
	8 – 10	Patkai Trophy
	12 - 17	Additional Mid-Term Examination (UG/PG)
	19	Durga Puja
	23	Interdepartmental talk (Social Sciences)
	24	United Nations Day
November	8	Community Pre-Christmas Celebration
	9	Board of Trustees Meeting
	18 Nov- 13 Dec	Semester End Examinations
	23	Thanks Giving Sunday
	30	Christmas Concert
December	1	Statehood Day/ Faculty & Staff Picnic
	18	Winter Vacation Starts *
2027		
January	19	Faculty Meeting & Arrival of Students to hostels
	20	9:30 - 10:30 am - Chapel for UG and 10:45 am Chapel for PG
	26	Republic Day *
	29 - 31	Spiritual Emphasis Weekend
	7	Alumni Sunday
February	11 - 13	3 – Day Campus Film Festival
	25 & 26	Creative Arts Fest
	27	National Science Day
March	1 - 6	Sports Week
	8	International Women's Day
	10	Eid-UI-Fitr
	13 - 19	Mid-Term Examination (UG/PG)
	20	Tuisem A. Shishak Annual Lecture (TSAL)
26 - 29	Easter Break	

April	2	Inter-departmental Talk (Social Sciences)
	3	PCC Career & Job Fair
	8	PCC Photography Exhibition
	10	Board of Trustees Meeting/ Students Union Election
	12 – 17	Additional Mid-Term Examination (UG/PG)
	22	Earth Day
	23	Last Date for submission of Bachelor of Music Audition Form
	25	Spring Concert
May	1	Mass Social Work
	7	Interdepartmental Talk (Social Sciences)
	4 & 5	Bachelor of Music Audition
	18 May- 14 June	Semester End Examination (UG/PG)
June	18	Summer Vacation Starts *

Principal's Message



Patkai Christian College (Autonomous) always endeavours towards academic excellence and at the same time, strive to motivate and encourage its students to cultivate good moral character based on Christian principles and gain knowledge that will empower them to become humble and productive members of the ever-changing society. Through the tireless efforts of a battery of dedicated faculty and staff, the college provides ample opportunities to the students for holistic development through co-curricular and extra-curricular activities. In addition to imparting education in various disciplines, the college lays special emphasis on personality development and towards realizing the full potential of each and every student. In Patkai, students are provided with ability enhancement education and various essential life skill courses in a student centric and friendly environment.

The college is ever mindful of its autonomous status, which means a wider outlook, broader option of disciplines of study, greater responsibility, deeper commitment and better result.

Patkai Christian College is always led forward by its motto: ***Light and Truth.***

Dr. Thepfüville Pierü
Principal
Patkai Christian College
(Autonomous)

ABOUT PATKAI CHRISTIAN COLLEGE (PCC)

THE COLLEGE

Patkai Christian College is a liberal arts college founded and established on 28th August, 1974 to provide subjects of study that develop students' knowledge and ability to think. Patkai was born out of the prayers of Christians in Nagaland and Manipur, and overseas, of which the Nagaland Baptist Church Council and Manipur Baptist Convention are major sponsors. However, the college is not a denominational institution. Hence the college received financial assistance from several christian denominational churches as well as independent churches and organizations.

Patkai, as a Christian college, firmly believes that education is for the whole man within the framework of spiritual and moral absolutes. Patkai strive to retain its traditional stance while seeking to make its educational philosophy relevant to the world around it. Committed to the principle that the truth is revealed by God through Christ "...in Whom are hidden all the treasures of wisdom and knowledge" (Col. 2:3), Patkai seeks to relate its instruction to the needs of contemporary society. The college seeks to place all its activities within the framework of biblical perspective, specially on such critical issues as the nature of God, man, nature and the world, and to relate its instruction to the needs of the present society.

MOTTO

The central purpose of the college is expressed in its motto: "Lux et Veritas," Light and Truth. This purpose produces a concern for truth, righteousness and beauty and thereby gives meaning to the ideal of a christian liberal arts college. The founders of the college maintain that academic excellence and biblical christian faith and practice are essential to that purpose. Patkai consciously seeks to aid the students in developing habits that contributes to their well-being - physical, psychological and spiritual - and further enable them to participate constructively in community and church life.

VISION

"To impart quality education to the young people, especially the tribals, within the framework of spiritual and moral absolutes, catering to the socio-economic needs of the region and pursuit of science and technology for the welfare of the human society and the world as a whole."

MISSION

- To impart biblical value-based education;
- To inculcate analytical and creative thinking;
- To teach the use of knowledge for social and economic change;
- To create and inspire a wholesome attitude for service;
- To provide wholesome spiritual and moral environment in which to pursue education;
- To disseminate and advance knowledge; and
- To produce future leadership.

LOCATION

The sprawling 1000 acre College Campus was donated by Chümoukedima and Seithekema villages. It is a mega residential college located across the Chathe river, 10 miles east of Dimapur on the way to Kohima. It is 10 miles from the only railway station, and seven miles from the only airport in Nagaland. The campus is about 500 metres from the National Highway (NH) 29, and another four-lane NH, connected to Assam passes through the college campus.

THE ETHICS CODE

Patkai Christian College seeks to ensure equality regardless of gender, tribe, nationality, religion, economic status, etc. Equality and diversity are integral to priorities and objectives of the college, whose community life is governed by the ethical values such as responsibility and accountability, equality of respect and opportunity and collegiality.

BENCHMARKS

- 1974 : Foundation of the College on 28th August
- 1975 : Provisional Affiliation with NEHU
- 1985 : Honours Program in Arts
- 1986 : Permanent Affiliation with NEHU
- 1994 : Affiliation with NEHU transferred to NU.
- 1997 : B.Sc Program (General)
- 1998 : B.Sc Program (Honors)
- 2004 : Accredited B++ Grade by NAAC
- 2005 : Conferred 'Autonomous Status' by UGC
- 2005: Honors Program in Commerce
- 2010 : Reaccredited 'A' Grade with CGPA of 3.06 by NAAC
- 2010 : Conferred 'College with Potential Excellence Status' by UGC
- 2011 : 'Autonomy' Period Extended Till 2017
- 2012 : Bifurcated Higher Secondary Education from Degree as per UGC Recommendation
- 2013 : Skill Based Certificate and Diploma Courses Introduced
- : M.A.in English and M.Sc.in Environmental Science
 - : Recognized as PG College by UGC
- 2014 : CPE Period Extended Till March 2019
- : M.Sc. in Geology
 - : Bachelor of Music (Honours)
 - : More Skill Based Certificate and Diploma Courses Introduced
- 2016 : Reaccredited A Grade with CGPA of 3.24 for a Period of 5 years from 19.01.2016 by NAAC
- : Choice Based Credit System (CBCS) Implemented as per UGC Guidelines
- 2018 : Introduction of B.Voc in Multimedia and Mass Communication
- 2019 : Autonomous Status Extended Till 2023-24 Academic Year Including 2017-18 to 2018-19
- ex-post facto Approval
 - : M.A. in Political Science
- 2021 : M.Sc in Botany, Physics and Zoology
- : B.A. Mass Comm
- 2022 : Accredited A Grade with CGPA of 3.34 by AAA, Higher Education, Government of Nagaland
- Reaccredited B++ Grade with CGPA of 2.83 by NAAC.
- 2023 : NIRF Ranking Top 200
- 2024 : NIRF Ranking Top 150
- 2024 : Awarded DBT Star College Scheme

STATEMENTS OF FAITH

1. We believe that the sixty-six Canonical books of the Bible as originally written were fully inspired by God, hence free from errors. They constitute the only infallible guide in faith and practice.
2. We believe in the unity of the Father, the Son and the Holy Spirit in the Godhead.
3. We believe that Jesus Christ was begotten by the Holy Spirit, born of the Virgin Mary and is truly God and truly man.

4. We believe that man is created in the image of God, that he sinned and thereby incurred not only physical death, but also spiritual death which is separation from God; and that all human beings are born with a sinful nature.
5. We believe that the Lord Jesus Christ died for our sins, according to the Scripture, as representative and substitutionary sacrifice, and that all those who believe in Him are justified on the ground of His shed blood.
6. We believe in the resurrection of the crucified body of our Lord, in His ascension into heaven, and in His present life there for us as High Priest and Advocate.
7. We believe in “that Blessed Hope”, the personal and imminent return of our Lord and Saviour, Jesus Christ.
8. We believe that all who receive by faith the Lord Jesus Christ are born again of the Holy Spirit, and thereby become children of God.
9. We believe in the personal existence of Satan.
10. We believe in the bodily resurrection of the just and the unjust, the everlasting blessedness of the saved and the everlasting punishment of the lost.

PATKAI SCHOLARSHIPS/AWARD

- **ADMISSION FEE WAIVER TO TOPPERS WITHIN THE STATE OF NAGALAND**

The College provides Free Admission to Toppers from within the state of Nagaland.

- **FRESHIP TO MERITORIOUS STUDENTS: FREE EDUCATION SCHEME TO 4 (FOUR) NEEDY CUM MERITORIOUS STUDENTS**

- 1 (one) from Manipur nominated by the Manipur Baptist Convention
- 1 (one) from Nagaland nominated by NBCC (Peren District for 2026)
- 2 (two) from the Donor Villages (Chumoukedima-Seithekema)

- **DR. SATUO SEKHOSÉ MEMORIAL ACADEMIC EXCELLENCE AWARD**

It is an Annual Academic Excellence Award instituted in the year 2023 by the children of Dr. Satuo Sekhose in memory of their father’s close association with the college.

- The award is given to 1 (one) outstanding graduating student from the college in the discipline of humanities and sciences. The awardee is presented with a Certificate of Excellence and an amount of Rs. 30,000 (thirty thousand) signed by the Principal and any one descendant of Late Dr. Satuo Sekhose.

- **ADMISSION FEE WAIVER TO PATKAI HIGHER SECONDARY SCHOOL (PHSS)**

To improve the retention policy of the college, students from PHSS, seeking admission in Undergraduate programs are offered Fee waiver Admission.

INFRASTRUCTURE AT PCC

AUDITORIUM

Bundrock Chapel/ Auditorium has a seating capacity of 1500. The auditorium is well equipped with lighting and sound system. All important functions of the college are organized in the auditorium.

BANKING FACILITY – ATM

Axis Bank ATM facility is available 24×7 to students and residents of the campus.

CAFETERIA AND CONVENIENCE PROVISION STORE

The college has two cafeteria- one in Old Campus, constructed by Chümoukedima Thepfü Thepfü Krotho run and managed by a third party. Both the cafeteria cater to the needs of the students, staff and faculty. A Convenience Provision store at Old Campus caters to the needs of the residents of the College. Cafeterias at both the campuses provide healthy snacks, meals and beverages to PCC.

CLASSROOMS

The classrooms are equipped with Wifi connectivity, proper lighting, well ventilated, 24x7 power backup smart classrooms with LCD Projection facility.

LABORATORIES

All the 6 (six) science departments have adequate functional laboratories. The laboratories are equipped with sophisticated instruments to enable students to carry out practical not only at UG & PG level but also for advanced level of experimental work.

LAVATORIES

Clean, well-maintained and separate lavatories for males and females with adequate water supply, wash basins and mirrors.

LIBRARY

The library is a knowledge hub with a rich and ever-growing collection of over 25000 books in the field of Commerce, Management, Statistics, Mathematics, Economics, Humanities, Social Science, Sciences, natural sciences and literature to provide a wide range of academic resources to students and faculty. It has two large reading halls which provide peaceful ambience to the students and faculty. The library subscribes to various newspapers, magazines, national and international journals. The library collection can be searched in OPAC (Online Public Access Catalogue).

PARKING FACILITY

With 1000 acres of land, the college has good parking facility for both students and staff. Well constructed Parking facility at New Campus Administrative Block for two wheelers and four wheelers is made available for the Patkaians.

PRIMARY HEALTH CENTRE

First aid and ambulance services are available round the clock. A special scheme known as Social Security Scheme is in place for students and employees in case of sickness leading to hospitalization, surgery or death while studying or working in the college.

RESIDENCE FACILITY

The college provides 90% residence facility for students and staff. The college has four (4) boys and six (6) girls hostel for both undergraduate and postgraduate students.

SEMINAR/CONFERENCE HALL

Two Seminar/Conference halls, Art & Science, are well maintained with LCD Projection facility and a seating capacity of about 100 students.

SPIRITUAL MINISTRY

The Spiritual Ministry of the college consists of the College Community, Nagamese Fellowship, Sunday School, Evangelical Union of the Undergraduate and the Postgraduate, and the Evangelical Graduate Fellowship. The EU and the EGF are part and parcel of the Union of Evangelical Students of India (UESI). Sunday Morning Worship Service, Passion Week and Community Retreat programmes are included in the responsibility of the Chaplain. The Spiritual Committee is manned by the Chaplain (Chairman), the presidents of the EU and the EGF, the Superintendent of the Sunday School, the Faculty/staff-in-charge of the Nagamese Fellowship, the Bible Teacher (Secretary), and the president of the EGF. The Nagamese Fellowship is for members who converse in languages other than English.

SPORTS

For all-round and wholesome education of the students, the college provides sports facilities comprising of outdoor sports fields for Football, Volley Ball and Basket Ball. Indoor Stadium is for badminton, table tennis and recreational activities for students and for the Patkai Faculty Badminton Club. Sports events like College Week and Patkai Trophy are held Annually.

Coaching for the following are provided:-

- Sports: Indoor Stadium & Outdoor Sports Field
- Badminton, Football, Basketball and Cricket Coaching

TRANSPORTATION

With a good number of vehicles at the disposal of the college, the students, staff and faculty are provided transportation facility to and from the college on a daily basis. The college also provides vehicles to students, staff and faculty on priority basis for official and other purposes.

UGC RESOURCE CENTRE/ COMPUTER CENTRE

The college has a well equipped internet resource centre. Students from different disciplines use the resource centre to access digital resources for academic purposes. The centre serves as a lab for students in preparing their projects and practical classes for few disciplines of Sciences, Commerce, Economics and Mass Communication. The resource centre is well-equipped with updated software and hardware along with high-speed internet connectivity and uninterrupted power backup.

INTRODUCTION TO NATIONAL EDUCATION POLICY (NEP) 2020 FROM THE 2024-25 ACADEMIC YEAR

The Government of India announced the National Education Policy-2020 in July 2020. Covering all levels of education – from school education to higher education, including professional and adult education – the policy rests on the principles of affordability, accessibility, quality, equity, and accountability. A substantial part of the policy document is devoted to higher education, with emphasis on a multidisciplinary approach, faculty, and institutional autonomy, governance reforms, enhancing access through credit mobility, open and digital learning environment, and skill development.

In adherence to the National Education Policy (NEP) 2020, the College has introduced the Four Year Under Graduate Programme (FYUGP). This is based on the University Grants Commission's (UGC) guidelines, with a student-centric focus, flexible choice-based credit system, and a multidisciplinary approach. This framework also provides multiple entry and exit options, facilitating students to align their education with their career aspirations by choosing subjects/fields of their interest.



STRUCTURE OF THE UNDERGRADUATE PROGRAMME

The UG Programme will consist of the following categories of courses and the minimum credit requirements for 3-year UG and 4-year UG (Honours) or UG (Honours with Research) programmes are given below:

TABLE 1. CREDIT REQUIREMENTS FOR FYUGP

Semesters	Type of Courses								
	Major	Minor	MDC	AEC	SEC	VAC	I/A/P/C	Research Project/Dissertation	TOTAL CREDITS
Semester 1	Major 1 (4) Major 2 (4)	Minor 1 (4)	Env. Studies (3)	AEC 1 (2)	SEC 1 (3)				20
Semester 2	Major 3 (4) Major 4 (4)	Minor 2 (4)		AEC 2 (2)	SEC 2 (3)	Common Pool (3)			20
Students on exit shall be awarded a UG Certificate in the relevant Discipline after securing therequisite 40 credits and in addition, they complete one I/A/P/C course of 4-Credits									
Semester 3	Major 5 (4) Major 6 (4)	Minor 3 (4)	Common Pool (3)	AEC 3 (2)	SEC 3 (3)				20
Semester 4	Major 7 (4) Major 8 (4)	Minor 4 (4)	Common Pool (3)	AEC 4 (2)		Common Pool (3)			20
Students on exit shall be awarded a UG Diploma in the relevant Discipline after securing therequisite 80 credits and in addition, they complete one I/A/P/C course of 4-Credits									
Semester 5	Major 9 (4) Major 10 (4) Major 11 (4)	Minor 5 (4)					I/A/P/C (4)		20
Semester 6	Major 12 (4) Major 13 (4) Major 14 (4) Major 15 (4)	Minor 6 (4)							20
Students on exit shall be awarded a UG Degree in the relevant Discipline upon securing 120 credits									
Semester 7	Hons	Major 16 (4) Major 17 (4) Major 18 (4) Major 19 (4)	Minor 7 (4)						20
	Hons with Research	Major 16 (4) Major 17 (4) Major 18 (4) Research Methodology (4)	Minor 7 (4)						20
Semester 8	Hons	Major 20 (4) Major 21 (4) Major 22 (4) Major 23 (4)	Minor 8 (4)						20
	Hons with Research	Major 20 (4)	Minor 8 (4)					Research Project/Dissertation (12)	20
TOTAL CREDITS	92/80	32	9	8	9	20		12	160
Students on exit shall be awarded Bachelor Degree (Honours)/ Bachelor Degree (Honours with Research) after securing the requisite 160 credits									

* I/A/P/C: Internship/ apprenticeship/ Project/Community Engagement

* Common Pool Course

Common Pool Course for VAC and MDC

2nd Semester VAC

Geology	: Natural Hazards and Disaster Management
Mathematics	: Foundations of Mathematics
Physics	: Electric Circuit Network
Political Science	: Constitutional Values and Fundamental Duties
Mass Communication	: Event Management
Philosophy	: Environmental Philosophy
Economics	: Contemporary economic issues

3rd Semester MDC

Botany	: Mushroom Culture
Chemistry	: Chemistry in everyday life
Zoology	: Health and Well-being
Commerce	: Consumer Affairs and Sovereignty
History	: History of Communication/Decolonization, Repatriation and Reconciliation.
Education	: Value Education
Music	: Introduction to Music Reading and Choir Singing

4th Semester MDC

Geology	: Earth and Climate
Physics	: Physics in Everyday Life
Mathematics	: Quantitative Aptitude
Political Science	: Human Rights Education
Mass Communication	: Mobile and Data Journalism
Philosophy	: Philosophy of Mahatma Gandhi
Economics	: Economic History of India

4th Semester VAC

Botany	: Nursery Management
Chemistry	: Chemistry of Food and Nutrition
Zoology	: Pisciculture
Commerce	: Personal Selling
History	: Understanding Heritage
Education	: Early Childhood Care and Education
Music	: Music Appreciation

UNDER GRADUATE PROGRAMMES

BACHELOR OF ARTS

FYUG ECONOMICS PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. ECO 301 : Introductory Microeconomics	4
	2. ECO 302 : Mathematical Methods for Economics	4
Minor	3. ECO 201 : Introductory Microeconomics	4
SEC-1	4. SECO 101 : Data Analysis	3
Multidisciplinary	5. MENV 101 : Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. ECO 303 : Introductory Macroeconomics	4
	2. ECO 304 : History of Economic Thought	4
Minor	3. ECO 202 : Introductory Macroeconomics	4
SEC-2	4. SECO 102 : Inferential Statistics	3
VAC-1	5. VECO 101 : Contemporary Economic Issues	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. ECO 305 : Intermediate Microeconomics	4
	2. ECO 306 : Statistical Methods for Economics	4
Minor	3. ECO 203 : Statistical Methods for Economics	4
Multidisciplinary	4. MECO102 : Common Pool	3
SEC-3	5. SECO 103 : Computer Application in Data Analysis	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. ECO 307 : Advanced Microeconomics	4
	2. ECO 308 : Intermediate Macroeconomics	4
Minor	3. ECO 204 : Intermediate Macroeconomics	4
Multidisciplinary	4. MECO 103 : Economic History of India	3
VAC - 2	5. VECO 102 : Common Pool	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1. ECO 309 : Advanced Macroeconomics	4
	2. ECO 310 : Indian Economy- I	4
	3. ECO 311 : Introductory Econometrics	4
Minor	4. ECO 205 : Indian Economy - I	4
Internship	5. ECO 400 : *I/A/P/C	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1. ECO 312 : Indian Economy -II	4
	2. ECO 313 : Development Economics -I	4
	3. ECO 314 : International Economics	4
	4. ECO 315 : Advanced Econometrics	4
Minor	5. ECO 206 : Indian Economy - II	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours	1. ECO 316 : Money and Financial Markets	4
	2. ECO 317 : Development Economics - II	4
	3. ECO 318 : Political Economy	4
	4. ECO 319 : Advanced Mathematical Economics	4
Minor	5. ECO 207 : Money and Financial Markets	4
Total Credits		20
Honours with Research	1. ECO 316 : Money and Financial Markets	4
	2. ECO 317 : Development Economics - II	4
	3. ECO 318 : Political Economy	4
	4. ECO 401 : Research Methodology	4
Minor	5. ECO 207 : Money and Financial Markets	4
Total Credits		20

Type of Courses	Semester VIII	Credits
Honours	1. ECO 320 : Public Economics	4
	2. ECO 321 : Applied Microeconomics	4
	3. ECO 322 : Applied Econometrics	4
	4. ECO 323 : Environmental Economics	4
Minor	5. ECO 208 : Public Economics	4
Total Credits		20
Honours with Research	1. ECO 320 : Public Economics	4
	2. ECO 402 : Research Project 'OR' ECO 403 : Dissertation	
Minor	3. ECO 208 : Public Economics	4
Total Credits		20

FYUG EDUCATION PROGRAMME, NEP 2020 SYLLABUS

Types of Courses	Semester I	Credits
Major	EDN 301 – Philosophical Foundation of Education	4
	EDN 302 – System of Modern Education in India	4
Minor	EDN 201 – Philosophical Foundation of Education	4
SEC-1	SEDN 101 – Growth and Development	3
Multidisciplinary	MENV 101 – Environmental studies	3
AEC	AENG 101 – Introduction to Communication.	2
Total credits		20

Types of Courses	Semester II	Credits
Major	EDN 303 – Psychological Foundation of Education I	4
	EDN 304 – Alternative Schooling	4
Minor	EDN 202 – Psychological Foundation of Education I	4
SEC-2	SEDN 102 – Early Childhood Care and Education (ECCE)	3
VAC-1	VEDN 101 – Early Childhood Care and Education (ECCE)	3
AEC	AENG 102 – English communication	2
Total credits		20

Types of Courses	Semester III	Credits
Major	EDN 305 – Psychological Foundation of Education II	4
	EDN 306 – Educational Measurement and Evaluation	4
Minor	EDN 203 – Psychological Foundation of Education II	4
Multidisciplinary	MEDN 101 – Value Education	3
SEC-3	SEDN 103 – Value Education	3
AEC	AENG 103 – English language skills I	2
Total credits		20

Types of Courses	Semester IV	Credits
Major	EDN 307 – Sociological Foundation of Education	4
	EDN 308 – Educational Statistic	4
Minor	EDN 204 – Sociological Foundation of Education	4
Multidisciplinary	MEDN 102– Community Education or Work Education	3
VAC-2	VEDN 102– Peace Education	3
AEC	AENG 103– English language skills II	2
Total credits		20

Type of Courses	Semester V	Credits
Major	EDN 309 – Development of Education in India	4
	EDN 310 – Indian Educational Thought and Practice	4
	EDN 311 – Special Education I	4
Minor	EDN 205 – Special Education I	4
Internship	EDN 400 – *I/A/P/C	4
Total Credits		20

Type of Courses	Semester VI	Credits
Major	EDN 312 – Education in Modern India	4
	EDN 313 – Western Educational Thought and Practice	4
	EDN 314 – Special Education II	4
	EDN 315 – Educational Technology	4
Minor	EDN 206 – Special Education II	4
Total credits		20

Types of Courses	Semester VII	Credits
Honours	EDN 316 – Curriculum Development	4
	EDN 317 – Comparative education	4
	EDN 318 – Guidance and Counseling	4
	EDN 319 – Teachers Education	4
Minor	EDN 207 – Guidance and Counseling	4
Total credits		20
Honours with Research	EDN 316 – Curriculum Development	4
	EDN 317 – Comparative education	4
	EDN 318 – Guidance and Counseling	4
	EDN 401 – Research Methodology	4
Minor	EDN 207 – Guidance and Counseling	4
Total credits		20

Types of Courses	Semester VIII	Credits
Honours	EDN 320 – Population Education	4
	EDN 321 – Educational Management	4
	EDN 322 – Pedagogy in Education	4
	EDN 323 – Gender Education	4
Minor	EDN 208 – Population Education	4
Total credits		20
Honours with Research	EDN 320 – Population Education	4
	EDN 403 – Dissertation	12
Minor	EDN 208 – Population Education	4
Total credits		20

FYUG ENGLISH PROGRAMME, NEP 2020 SYLLABUS

Types of Course	Semester I	Credits
Major	1. ENG 301 Indian Classical Literature	4
	2. ENG 302 European Classical Literature	4
Minor	3. 201	4
SEC I	4. SEC 101 English Language Teaching	2+1=3
AEC I	5. AENG 101 Introduction to Communication	2
Multidisciplinary	6. MENV 101 Environmental Studies	3
Total Credits		20

Types of Course	Semester II	Credits
Major	1. ENG 303 History of English Literature	4
	2. ENG 304 British Poetry and Drama 14 th to 17 th Centuries	4
Minor	3. 202	4
SEC 2	4. SEC 102 Technical Writing	2+1=3
VAC	5. VAC 101	3
AEC 2	6. AENG 102 English Communication	2
Total Credits		20

Types of Course	Semester III	Credits
Major	1. ENG 305 British Literature 18 th Century	4
	2. ENG 306 British Romantics to the Modern	4
Minor	3. 203	4
SEC 3	4. SEC 103 Introduction to Academic Writing	2+1=3
Multidisciplinary	5. MDC 102 Common Pool	3
AEC 3	6. AENG 103 English Language Skills I	2
Total Credits		20

Types of Course	Semester IV	Credits
Major	1. ENG 307 American Literature	4
	2. ENG 308 Popular Literature	4
Minor	3. 204	4
Multidisciplinary	4. MDC 103	3
VAC	5. VAC 102 Common Pool	3
AEC 4	6. AENG 104 English Language Skills II	2
Total Credits		20

Types of Course	Semester V	Credits
Major	1. ENG 309 Women's Writing	4
	2. ENG 310 World Literature	4
	3. ENG 311 Language and Linguistics	3+1=4
Minor	4. ENG 205 Basics of Language and Linguistics	3+1=4
Internship	5. *I/A/P/C	4
Total Credits		20

Types of Course	Semester VI	Credits
Major	1. ENG 312 Introduction to Literary Criticism	4
	2. ENG 313 Modern European Drama	4
	3. ENG 314 Postcolonial Literature	4
	4. ENG 315 Indian Writing in English	4
Minor	5. ENG 206 Introduction to Indian Writing in English	4
Total Credits		20

Types of Course	Semester VII	Credits
Honours	1. ENG 316 Poetry from Medieval to 19 th Century	4
	2. ENG 317 Drama from 16 th to 18 th Centuries	4
	3. ENG 318 Introduction to Research Methodology	4
	4. ENG 319 ELT and Phonetics of English	4
Minor	5. ENG 207 Basics of ELT and Phonetics of English	4
Total Credits		20
Honours with Research	1. ENG 316 Poetry from Medieval to 19 th Century	4
	2. ENG 317 Drama from 16 th to 18 th Centuries	4
	3. ENG 318 Introduction to Research Methodology	4
	4. ENG 401 Research Methodology I	2+2=4
Minor	5. Basics of ELT and Phonetics of English	4
Total Credits		20

Types of Course	Semester VIII	Credits
Honours	1. ENG 320 Literary Criticism	4
	2. ENG 321 Fiction	4
	3. ENG 322 ELT: Theory and Practice	3+1=4
	4. ENG 323 Research Methodology II	4
Minor	5. ENG 208 Basics of ELT: Theory and Practice	3+1=4
Total Credits		20
Honours with Research	1. ENG 320 Literary Criticism	4+0=4
	2. ENG 402 Research Project ‘OR’ ENG 403 Dissertation	12
Minor	3. ENG 208 Basics of ELT: Theory and Practice	3+1=4
Total Credits		20

FYUG HISTORY PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. HIS 301: History of India (Pre-history to c. 300 BC)- I	4
	2. HIS 302: Social Formations and Cultural Patterns of the Ancient World-I	4
Minor	3. HIS 201: History of Ancient India	4
SEC-1	4. SHIS101: Understanding Heritage	3
Multidisciplinary	5. MENV 101: Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. HIS 303: History of India (c.300 BC-750) – II	4
	2. HIS 304: Social Formations and Cultural Patterns of the Medieval World-II	4
Minor	3. HIS 202: History of Medieval India	4
SEC-2	4. SHIS 102: Archives and Museums	3
VAC-1	5. VHS 101: Common Pool	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. HIS 305 : History of India (c. 750-1526) – III	4
	2. HIS 306 : History of Early Modern West	4
Minor	3. HIS 203 : History of Modern India	4
Multidisciplinary	4. MHIS 103 (A): Decolonization, Repatriation and Reconciliation Or MHIS 103 (B): History of Communication	3
	5. SHIS 103 (A): An Introduction to Archaeology Or SHIS 103 (B): Material Culture of the Nagas	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. HIS 307: History of India (c. 1526-1757)-IV	4
	2. HIS 308: Themes in the Study of Modern West	4
Minor	3. HIS 204: The Making of the Modern World (c.1500-1945)	4
Multidisciplinary	4. MHIS 103: Common Pool	3
VAC – 2	5. VHS 102: Understanding Heritage	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1. HIS 309: History of India (c.1757-1857)-V	4
	2. HIS 310: History of Modern Europe (c.1815-1945)	4
	3. HIS 311: History of North East India (c.1824-1947)	4
Minor	4. HIS 205: History of North East India (c.1824-1947)	4
Internship	5. HIS 400: *I/A/P/C	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1. HIS 312: History of India (c.1857-1950)-VI	4
	2. HIS 313: The World after 1945	4
	3. HIS 314: Introduction to the History of the Nagas (c.1824-1960s)	4
	4. HIS 315: Historical Methods	4
Minor	5. HIS 206: Introduction to the History of the Nagas (c.1824-1960s)	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours and Honours with Research	1. HIS 316 (A): Select Themes in Economic History of Modern India Or HIS 316 (B): Select Readings in the history of North-East India Or HIS 316 (C): History of Africa (c.1500-1960s)	4
	2. HIS 317: Capitalism and Colonialism	4
	3. HIS 318 (A): History of the United States of America (c.1500-1945) Or His 318 (B): Study of Military History (c.1900-2000s)	4
	4. HIS 319: Post-Colonial India (c.1950-2000s)	4
	4. HIS 401: Research Methodologies: Sources, Methods and Interpretation (For Research Students)	4
	Minor	5. HIS 207: Post-Colonial India (c.1950-2000s)
Total Credits		20

Type of Courses	Semester VIII	Credits
Honours and Honours with Research	1.HIS 320 (A): Themes in the History of Inequality in India Or HIS 320 (B): History of Southeast Asia: Colonial to Post-Colonial	4
	2. HIS 321 (A): History of Modern East Asia (c.1840-1950s) Or HIS 321 (B): Environment in Indian History	4
	3. HIS 322 (A): Science and Religion: Issues and Debates Or HIS 322 (B): History of Modern Universities Or HIS 322 (C): History of India's Partition	4
	4. HIS 323 (A): History of Christianity in North East India Or HIS 323 (B): History of Science in India	12
	5. Dissertation (For Research Students)	
	Minor	5. HIS 208: The World after 1945
Total Credits		20
Honours with Research students can choose 1 Course out of the 4 Major Courses offered		

FYUG PHILOSOPHY PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. PHI 301 : Epistemology and Metaphysics	4
	2. PHI 302 : Introduction to Indian Philosophy	4
Minor	3. PHI201 : Epistemology and Metaphysics	4
SEC-1	4. SPHI 101 : Public Speaking	3
Multidisciplinary	5. MENV 101 : Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. PHI 303 : Introduction to Social and Political Philosophy	4
	2. PHI 304 : Indian Philosophy	4
Minor	3. PHI 202 : Introduction to Social and Political Philosophy	4
SEC-2	4. SPHI 102 : Waste Management	3
VAC-1	5. VPHI 101 : Environmental Philosophy	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. PHI305 : Philosophical concepts: Indian and Western	4
	2. PHI 306 : Social and Political Philosophy	4
Minor	3. PHI 203 : Philosophical concepts: Indian and Western	4
Multidisciplinary	4.MPHI102 : Common Pool	3
SEC-3	5.SPHI 103 : Personality Development	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. PHI 307 : Ethics	4
	2. PHI 308 : History of Western Philosophy	4
Minor	3. PHI 204 : Ethics	4
Multidisciplinary	4. MPHI 103 : Philosophy of Mahatma Gandhi	3
VAC - 2	5. VPHI 102 : Common Pool	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1.PHI 309 : Philosophy of Culture	4
	2.PHI 310 : Philosophy of Mind	4
	3.PHI 311 : Philosophy of Religion	4
Minor	4.PHI 205 : Philosophy of Culture	4
Internship	5.PHI 400 : *I/A/P/C	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1.PHI 312 : Applied Ethics (Indian & Western)	4
	2.PHI 313 : Logic	4
	3.PHI 314 : Comparative Religion	4
	4.PHI 315 : Philosophy and Theology	4
Minor	5.PHI206 : Applied Ethics (Indian & Western)	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours	1.PHI 316 : Indian Tribal Philosophy	4
	2.PHI 317 :Analytic Philosophy	4
	3.PHI 318 : Continental Philosophy	4
	4.PHI 319 :Philosophy of Language	4
Minor	5. PHI 207 :Indian Tribal Philosophy	4
Total Credits		20
Honours with Research	1. PHI 316 : Indian Tribal Philosophy	4
	2. PHI 317 : Analytic Philosophy	4
	3. PHI 318 : Continental Philosophy	4
	4.PHI 401 : Research Methodology	4
Minor	5. PHI 207 : Indian Tribal Philosophy	4
Total Credits		20

Type of Courses	Semester VIII	Credits
Honours	1. PHI 320 :Existentialism	4
	2.PHI321 : Environmental Ethics	4
	3. PHI 322 :Philosophical Counselling	4
	4. PHI 323 :Philosophy of Aesthetics (Indian and Western)	4
Minor	5. PHI 208 : Philosophical counselling	4
Total Credits		20
Honours with Research	1. PHI 321 : Environmental Ethics	4
	2. PHI 402 : Research Project/ Dissertation	12
Minor	3. PHI 208 :Philosophical counselling	4
Total Credits		20

FYUG POLITICAL SCIENCE PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. PSC 301 Understanding Political Theory	4
	2. PSC 302 Constitutional Government and Democracy in India	4
Minor	3. PSC 201 Constitutional Government and Democracy in India	4
SEC-1	4. SPSC 101 Your Law, Your Rights	3
Multidisciplinary	5. MENV 101 : Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. PSC 303 Political Theory-Concepts and Debates	4
	2. PSC 304 Political Process in India	4
Minor	3. PSC 202 Political Process in India	4
SEC-2	4. SPSC 102 Peace and Conflict Resolution	3
VAC-1	5. VPSC 101 Common Pool 1- Constitutional Values and Fundamental Duties	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. PSC 305 Introduction to Comparative Government and Politics	4
	2. PSC 306 Major Theories and Perspectives on Public Administration	4
Minor	3. PSC 203 Major Theories and Perspectives on Public Administration	4
Multidisciplinary	4. Common Pool	3
SEC-3	5. SPSC 103 Legislative Practices and Process	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. PSC 307 Political Ideologies	4
	2. PSC 308 Perspectives on International Relations and World History	4
Minor	3. PSC 204 Perspectives on International Relations and World History	4
Multidisciplinary	4. MPSC 103 Common Pool 1- Human Rights Education	3
VAC - 2	5. VPSC 102 Common Pool	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1. PSC 309 Classical Political Philosophy	4
	2. PSC 310 Ancient and Medieval Political Thought	4
	3. PSC 311 Global Politics	4
Minor	4. PSC 205 Global Politics	4
Internship	5. Internship/Apprenticeship/Project/Community Outreach	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1. PSC 312 Modern Political Philosophy	4
	2. PSC 313 Modern Indian Thought	4
	3. PSC 314 Foreign Policy of India	4
	4. PSC 315 Society and Politics in Nagaland	4
Minor	5. PSC 206 Society and Politics in Nagaland	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours	1. PSC 316 : Major Themes in Indian Politics	4
	2. PSC 317 : Political Sociology	4
	3. PSC 318 : Local Governance	4
	4. PSC 319 : Human Rights in Comparative Perspective	4
Minor	5. PSC 207 : Human Rights in Comparative Perspective	4
Total Credits		20

Honours with Research	1. PSC 316 : Major Themes in Indian Politics	4
	2. PSC 317 : Political Sociology	4
	3. PSC 318 : Local Governance	4
	4. PSC 319 : Human Rights in Comparative Perspective	4
	5. PSC 401 : Research Methodology (For Research Students)	4
Minor	6. PSC 207 : Human Rights in Comparative Perspective	4
Total Credits		20

Honours with Research students can choose three courses out of the four Major Courses. PSC 401 is compulsory.

Type of Courses	Semester VIII	Credits
Honours	1. PSC 320 : Critical Tradition in Political Theory	4
	2. PSC 321 : Women, Power and Politics	4
	3. PSC 322 : Politics of North East India	4
	4. PSC 323 : Environmental Politics in India	4
Minor	5. PSC 208 : Environmental Politics in India	4
Total Credits		20

Honours with Research	1. PSC 320 : Critical Tradition in Political Theory	4
	2. PSC 321 : Women, Power and Politics	4
	3. PSC 322 : Politics of North East India	4
	4. PSC 323 : Environmental Politics in India	12
	5. PSC 403 : Dissertation (For Research Students)	4
Minor	6. PSC 323 : Environmental Politics in India	4
Total Credits		20

Honours with Research students can choose one Course out of the four Major Courses. PSC 403 is compulsory.

FYUG BACHELOR OF COMPUTER APPLICATION PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits (L+P)
Major	1. BCA 301 : Programming Fundamentals using C	3+1=4
	2. BCA 302 : Computer Fundamentals	3+1=4
Minor	3. BCA 311 : Computer Fundamentals	3+1=4
SEC-1	4. SBCA 101 : HTML Programming	2+1=3
Multidisciplinary	5. MENV 101 : Environmental Studies	3+0=3
AEC	6. AENG 101 : Introduction to Communication	2+0=2
Total Credits		20

Type of Courses	Semester II	Credits (L+P)
Major	1. BCA 303 : Computer System Architecture	4+0=4
	2. BCA 304 : Mathematical Foundation	4+0=4
Minor	3. BCA 202 : Programming Fundamentals using C	3+1=4
SEC-2	4. SBCA 102 : Programming in Python	2+1=3
VAC-1	5. VBCA 101 : Common Pool	3+0=3
AEC	6. AENG 102 : English Communication	2+0=2
Total Credits		20

Type of Courses	Semester III	Credits (L+P)
Major	1. BCA 305 : Programming in JAVA	3+1=4
	2. BCA 306 : Discrete Structures	4+0=4
Minor	3. BCA 203 : Programming in JAVA	3+1=4
Multidisciplinary	4. MDC 102 : Common Pool	3+0=3
SEC-3	5. SMAT 103 : Android Programming	2+1=3
AEC	6. AENG 103 : English Language Skills I	2+0=2
Total Credits		20

Type of Courses	Semester IV	Credits (L+P)
Major	1. BCA 307 : Data Structures in C	3+1=4
	2. BCA 308 : Operating Systems	4+0=4
Minor	3. BCA 204 : Computer System Architecture	4+0=4
Multidisciplinary	4. MBCA 103 : Computer Basics	3+0=3
VAC - 2	5. VAC 102 : Common Pool	3+0=3
AEC	6. AENG 104 : English Language Skills II	2+0=2
Total Credits		20

CBCS COURSE

Semester V		
BCA 151	Internet Technologies	4+2
BCA 152	Theory of Computation	6
BCA 251	Information Security	4+2
BCA 252	Microprocessor	6
Semester VI		
BCA 161	Artificial Intelligence	4+2
BCA 162	Computer Graphics	6
BCA 261	Visual Programming	4+2
BCA 262	Project	6

FYUG COMMERCE PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. COM 301 : Financial Accounting	4
	2. COM 302 : Business Law	4
Minor	3. COM 201 : Basics of Management	4
SEC-1	4. SCOM 101 : E-Commerce	3
Multidisciplinary	5. MENV 101 : Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. COM 303 : Corporate Accounting	4
	2. COM 304 : Corporate Law	4
Minor	3. COM 202 : Accounting for Everyone	4
SEC-2	4. SCOM 102 : Entrepreneurship	3
VAC-1	5. VCOM 101 : Common Pool	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. COM 305 : Management Principles & Applications	4
	2. COM 306 : Income Tax Law & Practice	4
Minor	3. COM 203 : Marketing for Beginners	4
Multidisciplinary	4. MCOM102 : Consumer Affairs & Sovereignty	3
SEC-3	5. SCOM 103 : Leadership & Team Development	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. COM 307 : Business Mathematics	4
	2. COM 308 : GST & Customs Law	4
Minor	3. COM 204 : Basics of Organisational Behaviour	4
Multidisciplinary	4. MCOM 103 : Common Pool	3
VAC - 2	5. VCOM 102 : Personal Selling	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1. COM 309 : Cost & Management Accounting	4
	2. COM 310 : Principles of Marketing	4
	3. COM 311 : Financial Markets & Institutions	4
Minor	4. COM 205 : Basics to Advertising	4
Internship	5. COM 400 : I/A/P/C*	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1.COM 312 : Financial Management	4
	2. COM 313 : Auditing	4
	3. COM 314 : Business Statistics	4
	4. COM 315 : International Business	4
Minor	5. COM 206 : Financial Literacy	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours	1. COM 316 : Investment Banking & Financial Services	4
	2. COM 317 : Human Resource Management	4
	3. COM 318 : Fundamentals of Insurance	4
	4. COM 319 : Project Management	4
Minor	5. COM 207 : Indian Economy	4
Total Credits		20
Honours with Research	1. COM 316 : Investment Banking & Financial Services	4
	2. COM 317 : Human Resource Management	4
	3.COM 318 : Fundamentals of Insurance	4
	4. COM 401 : Research Methodology	4
Minor	5. COM 207 : Indian Economy	4
Total Credits		20

Type of Courses	Semester VIII	Credits
Honours	1. COM 320 : Financial Statement Analysis	4
	2. COM 321 : Organisational Behaviour	4
	3. COM 322 : Business Environment	4
	4. COM 323 : Human Resource Development	4
Minor	5. COM 208 : Business Environment	4
Total Credits		20
Honours with Research	1. COM 320 : Financial Statement Analysis	4
	2. COM 402 : Research Project OR COM 403 : Dissertation	12
Minor	3. COM 208 : Business Environment	4
Total Credits		20

BACHELOR OF MUSIC (BMUS)

Bachelor of Music Applied Conducting Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
DCN 231Co	Diction I	2
ELT 231Co	Elective- piano or voice	1
Total Credit Hours		25

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
COS 241	Congregational Song	2
IME241	Introduction to Music Education	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
DCN 242Co	Diction II	2
ELT 242Co	Elective- piano or voice	1
Total Credit Hours		25

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS355b	Ensemble Vb	1
DCN 353Co	Diction III	2
AVC 351	Advanced Conducting I	2
ELT 353Co	Elective – piano or voice	1
Total Credit Hours		22
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
DCN364Co	Diction IV	2
AVC 362	Advanced Conducting II	2
ELT 364Co	Elective – piano or voice	1
Total Credit Hours		20
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
PRR 471	Preliminary Recital	3
VPG 471	Vocal Pedagogy	3
RHR 471	Recital Hour	2
HCML 471	History of Choral Music and Literature I	2
CSR 471	Choral Score Reading	1
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
Total Credit Hours		17

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
HCML 482	History of Choral Music and Literature II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
Total Credit Hours		13

Total Credit Hours: 168

Bachelor of Music Applied Guitar Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
GSR 231	Guitar Sight Reading I	2
Total Credit Hours		24

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
GSR 242	Guitar Sight Reading II	2
Total Credit Hours		24

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno- Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
GLT 351	Guitar Literature I	2
Total Credit Hours		19
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
GLT 362	Guitar Literature II	2
Total Credit Hours		17
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
PRR 471	Preliminary Recital	3
GPG 471	Guitar Pedagogy	3
RHR 471	Recital Hour	2
GAR 471	Guitar Arranging I	2
CHM 471	Chamber Music I	2
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
Total Credit Hours		18

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
GAR 482	Guitar Arranging II	2
CHM 482	Chamber Music II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
Total Credit Hours		15

Total Credit Hours: 163

Bachelor of Music Applied Piano Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
CHP 231Pi	Piano Chord Patterns I	1
PSR 231Pi	Piano Sight Reading I	1
Total Credit Hours		24

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
CHP 242Pi	Piano Chord Patterns II	1
PSR 242Pi	Piano Sight Reading II	1
Total Credit Hours		24

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
PAC 351	Accompanying	2
Total Credit Hours		19
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
PHP 361	Piano Hymn Playing	1
Total Credit Hours		16
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
PRR 471	Preliminary Recital	3
PPG 471	Piano Pedagogy	3
RHR 471	Recital Hour	2
CHM 471	Chamber Music I	2
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
Total Credit Hours		16

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
PLT 481	Piano Literature	2
CHM 482	Chamber Music II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
Total Credit Hours		15

Total Credit Hours: 160

Bachelor of Music Sacred Music Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ELT 231Co	Elective- piano or voice	1
Total Credit Hours		23

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
ELT 231Co	Elective- piano or voice	1
Total Credit Hours		23

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno-Music Arts	2
WDL 351	Worship Design and Leadership	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS355b	Ensemble Vb	1
Total Credit Hours		19
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
MCA 361	Music and the Creative Arts	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
Total Credit Hours		17
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
PGY 471	Pedagogy	3
PCM 471	Philosophy of Church Music	2
CMM 471	Church Music Ministries	3
HCML 471	History of Choral Music and Literature I	2
RHR 471	Recital Hour	2
Total Credit Hours		18

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
ENS 488a	Ensemble VIIa	1
ENS 488b	Ensemble VIIb	1
HCML 482	History of Choral Music and Literature II	2
CMA 481	Church Music Administration	2
PRJ 481	Project- Worship Service	4
Total Credit Hours		14

Total Credit Hours: 160

Bachelor of Music Theory Pedagogy Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR 111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
Total Credit Hours		22

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Culture	2
IME241	Introduction to Music Education	2
COS 241	Congregational Song	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
Total Credit Hours		22

SEMESTER V		
Course Code	Course Title	Credit Hours
THR 355	Music Theory V	2
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
CPT351	Counterpoint I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
Total Credit Hours		21
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
CAN 361	Composition and Arranging	2
MEL 362	Music Elective II	2
ATH 361	Atonal Theory I	2
CPT 362	Counterpoint II	2
PTH 361	Principles of Teaching	1
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
Total Credit Hours		22
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
ATH 472	Atonal Theory II	2
SCR 471	Score Reading I	2
RHR 471	Recital Hour	2
CPT 473	Counterpoint III	2
AMTT 471	Apprenticeship in Music Theory Teaching	3
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
PRJ 471a	Project 1a	3
Total Credit Hours		16

SEMESTER VIII		
Course Code	Course Title	Credit Hours
SMT 481	Seminar in Music Theory	3
SCR 482	Score Reading II	2
ASTET 481	Apprenticeship in Solfege Teaching and Ear Training	3
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
PRJ 481b	Project 1b	3
Total Credit Hours		13

Total Credit Hours: 162

Bachelor of Music Applied Violin Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
ICM 231	Introduction to Church Music	2
FVP 231Vi	Fundamentals of Violin Playing I	2
Total Credit Hours		24

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
FVP 242Vi	Fundamentals of Violin Playing II	2
Total Credit Hours		24

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Music and Performance Lab V	4
IEM 351	Introduction to Ethno-Music Arts	2
MEL 351	Music Elective I	2
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
VPG 351	Violin Pedagogy I	2
Total Credit Hours		19
Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Music and Performance Lab VI	4
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
VPG 362	Violin Pedagogy II	2
Total Credit Hours		17
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
PRR 471	Preliminary Recital	3
VPG 473	Violin Pedagogy III	2
RHR 471	Recital Hour	2
CHM 471	Chamber Music I	2
ENS 477a	Ensemble VII a	1
ENS 477b	Ensemble VII b	1
Total Credit Hours		15

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
VLT 481	Violin Literature	2
CHM 482	Chamber Music II	2
ENS 488a	Ensemble VIIIa	1
ENS 488b	Ensemble VIIIb	1
Total Credit Hours		15

Total Credit Hours: 160

Bachelor of Music Applied Voice Curriculum

SEMESTER I		
Course Code	Course Title	Credit Hours
THR111	Music Theory I	4
ASK 111	Aural Skills I	3
APP 111	Applied Music and Performance Lab I	4
MAP 111	Music Appreciation I	2
CLP 111	Class Piano I	2
POC 111	Principles of Conducting I	2
CHR 111	Chorus I	1
ENS 111	Ensemble I	1
BIB 111	Bible-Bible Introduction	2
MEVS101	Environmental Studies	2
Total Credit Hours		23

SEMESTER II		
Course Code	Course Title	Credit Hours
THR 122	Music Theory II	4
ASK 122	Aural Skills II	3
APP 122	Applied Music and Performance Lab II	4
MAP 122	Music Appreciation II	2
CLP 122	Class Piano II	2
POC 122	Principles of Conducting II	2
CHR 122	Chorus II	1
ENS 122	Ensemble II	1
BIB 121	Bible- Old Testament Survey	2
AENG 101	Introduction to Communication	2
Total Credit Hours		23

SEMESTER III		
Course Code	Course Title	Credit Hours
THR 233	Music Theory III	4
ASK 233	Aural Skills III	3
APP233	Applied Music and Performance Lab III	4
MHL 231	Music History and Literature I	3
IMR 231	Introduction to Music Research Skills	2
ICM 231	Introduction to Church Music	2
BIB 231	Bible- New Testament Survey	2
CHR 233	Chorus III	1
ENS 233	Ensemble III	1
DCN 231Vo	Diction I	2
Total Credit Hours		24

SEMESTER IV		
Course Code	Course Title	Credit Hours
THR 244	Music Theory IV	4
ASK 244	Aural Skills IV	3
APP 244	Applied Music and Performance Lab IV	4
MHL 242	Music History and Literature II	3
WMC 241	World Music Cultures	2
COS 241	Congregational Song	2
IME 241	Introduction to Music Education	2
CHR 244	Chorus IV	1
ENS 244	Ensemble IV	1
DCN 242Vo	Diction II	2
Total Credit Hours		24

SEMESTER V		
Course Code	Course Title	Credit Hours
FAA 351	Form and Analysis I	2
MHL 353	Music History and Literature III	3
APP 355	Applied Major and Performance Lab V	4
IEM 351	Introduction to Ethno- Music Arts	2
MEL 351	Music Elective I	3
MTH 351	Music Technology	2
ENS 355a	Ensemble Va	1
ENS 355b	Ensemble Vb	1
DCN 353Vo	Diction III	2
Total Credit Hours		20
Music Elective I: Counterpoint I, Teaching Practicum, Introduction to Jazz, Opera/Broadway.		

SEMESTER VI		
Course Code	Course Title	Credit Hours
FAA 362	Form and Analysis II	2
NAM 361	Naga Music	3
APP 366	Applied Major and Performance Lab VI	4
JRR 361	Junior Recital	2
MEL 362	Music Elective II	2
ENS 366a	Ensemble VIa	1
ENS 366b	Ensemble VIb	1
SOL 361	Song Literature	2
DCN 364Vo	Diction IV	2
Total Credit Hours		19
Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.		

SEMESTER VII		
Course Code	Course Title	Credit Hours
APP 477	Applied Music and Performance Lab VII	4
PRR 471	Preliminary Recital	3
VPG 471	Vocal Pedagogy	3
RHR 471	Recital Hour	2
HCML 471	History of Choral Music and Literature I	2
OPL 471	Opera Literature	2
ENS 477a	Ensemble VIIa	1
ENS 477b	Ensemble VIIb	1
Total Credit Hours		18

SEMESTER VIII		
Course Code	Course Title	Credit Hours
APP 488	Applied Music and Performance Lab VIII	4
USR 481	Undergraduate Senior Recital	3
INS 481	Independent Study	2
HCML 482	History of Choral Music and Literature II	2
ENS 488a	Ensemble VIIIA	1
ENS 488b	Ensemble VIIIB	1
Total Credit Hours		13

Total Credit Hours: 164

FYUG MASS COMMUNICATION PROGRAMME, NEP 2020 SYLLABUS

Type of Courses	Semester I	Credits
Major	1. MAS 301-Introduction to Communication 2. MAS 302- Introduction to Journalism	3+1=4 4
Minor	3. MAS 201- History of Press	4
SEC-1	4. SMAS 101- Publication Design & Layout	2+1=3
Multidisciplinary	5. MENV 101-Environmental Studies	3
AEC	6. AENG 101	2
Total Credits		20

Type of Courses	Semester II	Credits
Major	1. MAS 303 - Print Journalism 2. MAS 304 - Photography & Visual Communication	3+1=4 3+1=4
Minor	3. MAS 202 - Mobile and Data Journalism	3+1=4
SEC-2	4. SMAS 102- Photography Exhibition	3
VAC-1	5. VMAS 102- Event Management	3
AEC	6. AENG 102	2
Total Credits		20

Type of Courses	Semester III	Credits
Major	1. MAS 305 : History of Press 2. MAS 306 : Video Production	4 3+1=4
Minor	3. MAS 203 : Video Production	3+1=4
Multidisciplinary	Common Pool	3
SEC-3	5. SMAS 103 : Industry Interface	3
AEC	6. AENG 103	2
Total Credits		20

Type of Courses	Semester IV	Credits
Major	1. MAS 307 : Event Management & PR 2. MAS 308 : Broadcast Media	3+1=4 3+1=4
Minor	3. MAS 204 : Event Management & PR	3+1=4
Multidisciplinary	4. MMAS103 : Mobile and Data Journalism	3
VAC	5.	3
AEC	6. AENG 104	2
Total Credits		20

Type of Courses	Semester V	Credits
Major	1. MAS 309 : Media in Northeast India 2. MAS 310 : Media Literacy 3. MAS 311 : Communication Theories	4 3+1=4 4
Minor	4. MAS 205 : Media in Northeast India	4
Internship	5. MAS 400 : *I/A/P/C	4
Total Credits		20

Type of Course	Semester VI	Credits
Major	1. MAS 312 : Media Law and Ethics	4
	2. MAS 313 : Grammar of Documentary	3+1=4
	3. MAS 314 : Media Culture and Society	4
	4. MAS 315 : Development Communication-I	3+1=4
Minor	5. MAS 206 : Media Laws and Ethics	4
Total Credits		20

Type of Courses	Semester VII	Credits
Honours	1. MAS 316 : Film Studies	4+0=4
	2. MAS 317 : New Media	4+0=4
	3. MAS 318 : Integrated Marketing Communication	3+1=4
	4. MAS 319 : Communication Research	4+0=4
Minor	5. MAS 207 : Integrated Marketing Communication	3+1=4
Total Credits		20
Honours with Research	1. MAS 316 : Film Studies	4+0=4
	2. MAS 317 : New Media	4+0=4
	3. MAS 318 : Integrated Marketing Communication	3+1=4
	4. MAS 401 : Research Methodology	4+0=4
Minor	5. MAS 207 : Integrated Marketing Communication	3+1=4
Total Credits		20

Type of Courses	Semester VIII	Credits
Honours	1. MAS 320 : Documentary/Short film/Music/lab journal	4
	2. MAS 321 : Communication for Rural Engagement	3+1=4
	3. MAS 322 : Media and Human Rights	4
	4. MAS 323 : Development Communication II	4
Minor	5. MAS 208 : Media and Human Rights	4
Total Credits		20
Honours with Research	1. MAS 323 : Development Communication II	4
	2. MAS 402 : Research Project 'OR' Dissertation	12
Minor	3. MAS 208 : Media and Human Rights	4
Total Credits		20

POST GRADUATE PROGRAMMES

MASTER OF SCIENCE

DEPARTMENT OF ZOOLOGY

Course Structure of M.Sc Zoology 2026

COURSE CODE	COURSE TITLE	CREDITS (*T+P)
Semester I		
ZOO 611	Genetics	4+2=6
ZOO 612	Cell and Molecular Biology	4+2=6
ZOO 613	Ecology and Environmental Biology	4+2=6
ZOO 614	Entomology and Pest Management	4+2=6
Semester II		
ZOO 621	Research methodology and Biostatistics	4+2=6
ZOO 622	Biosystematics and Evolutionary Biology	4+2=6
ZOO 623	Toxicology and Occupational Health	4+2=6
ZOO 624	Animal Physiology	4+2=6
Semester III		
ZOO 631	Biochemistry	4+2=6
ZOO 632	Biotechniques and Bioinformatics	4+2=6
ZOO 633	Animal Biotechnology and Applied Zoology	4+2=6
ZOO 634	Students will select any one as special paper A. Fish Biology B. Freshwater Biology	4+2=6
Semester IV		
ZOO 641	Immunology and Endocrinology	4+2=6
ZOO 642	Developmental Biology and Reproductive Biology	4+2=6
ZOO 643	Parasitology and Microbiology	4+2=6
ZOO 644	Dissertation	6
TOTAL CREDITS (THEORY + PRACTICAL)		96

DEPARTMENT OF BOTANY

Course Structure of Botany 2026

COURSE CODE	COURSE TITLE	CREDITS (*T+P)
Semester I		
BOT 611	Genetics	4+2=6
BOT 612	Microbiology and	4+2=6
BOT 613	Archegoniate (Bryophytes, Pteridophytes and Gymnosperms)	4+2=6
BOT 614	Mycology and plant pathology	4+2=6
Semester II		
BOT 621	Research methodology and biostatistics	4+2=6
BOT 622	Angiosperm taxonomy and economic botany	4+2=6
BOT 623	Cell & molecular biology	4+2=6
BOT 624	Plant morphology and anatomy	4+2=6
Semester III		
BOT 631	Biochemistry	4+2=6
BOT 632	Biotechniques and bioinformatics	4+2=6

BOT 633	Ecology and ecosystem analysis	4+2=6
BOT 634	Plant breeding and plant tissue culture	4+2=6
Semester IV		
BOT 641	Plant development and reproduction biology	4+2=6
BOT 642	Plant physiology	4+2=6
BOT 643	Phytogeography and biodiversity	4+2=6
BOT 644	Dissertation	6
TOTAL CREDITS (THEORY + PRACTICAL)		96

DEPARTMENT OF GEOLOGY
Course Structure of M.Sc Geology 2026

COURSE CODE	COURSE TITLE	CREDITS (*T+P)
Semester I		
GEO 611	Mineralogy, crystallography and analytical technique	4+2=6
GEO 612	Palaeontology	4+2=6
GEO 613	Structural geology and tectonics	4+2=6
GEO 614	Ore geology	4+2=6
GEO 615	Field work	2
Semester II		
GEO 621	Igneous and metamorphic petrology	4+2=6
GEO 622	Sedimentology	4+2=6
GEO 623	Engineering geology and hydrogeology	4+2=6
GEO 624	Principles of stratigraphy	4+2=6
GEO 625	Field work	2
Semester III		
GEO 631	Geochemistry and thermodynamics	4+2=6
GEO 632	Resource geology	4+2=6
GEO 633	Geomorphology and remote sensing	4+2=6
GEO 634	Mineral exploration and mining geology	4+2=6
GEO 635	Field work	2
Semester IV		
GEO 641	Environmental geology	4
GEO 642	Special paper	4
GEO 643	Elective paper	4
GEO 644	Dissertation	4
GEO 645	Special paper	2
TOTAL CREDITS (THEORY + PRACTICAL)		96

DEPARTMENT OF PHYSICS
Course Structure of M.Sc Physics 2026

COURSE CODE	COURSE TITLE	CREDITS (*T+P)
Semester I		
PHY 611	Classical mechanics	5
PHY 612	Mathematical physics-I	5

PHY 613	Electromagnetic theory and electrodynamics	5
PHY 614	Quantum mechanics	5
PHY 615	Physics Lab-1	4
Semester II		
PHY 621	Electronics	5
PHY 622	Mathematical physics-II	5
PHY 623	Atomic and molecular physics	5
PHY 624	Quantum mechanics-II	5
PHY 625	Physics Lab-II	4
Semester III		
PHY 631	Statistical mechanics	5
PHY 632	Solid state physics	5
PHY 633	Nuclear and particle physics	5
PHY 634	A. Climate and atmosphere B. Energy science C. Open elective offered by other department D. Two 3 credit courses can be taken from SWAYAM	6
PHY 635	Physics Lab-II	3
Semester IV		
PHY 641	Space and astrophysics	5
PHY 642 (Elective Paper)	A. Experimental techniques and instrumentation B. Plasma physics C. Nano science	5
PHY 643 (Elective Paper)	A. Advanced electronics B. Condensed matter physics C. Advanced nuclear physics	5
PHY 644	Advanced experimental (Lab)	4
PHY 645	**Dissertation/Self-study course	5
TOTAL CREDITS (THEORY + PRACTICAL)		96

MASTER OF ARTS

DEPARTMENT OF ENGLISH

Course Structure of M.A English 2026

COURSE CODE	COURSE TITLE	CREDITS
Semester I		
ENG 611	Poetry from Medieval to 19 th Century	6
ENG 612	Drama from 16 th to 18 th Centuries	6
ENG 613	Research Methodology I	6
ENG 614	ELT and Phonetics of English	6

Semester II		
ENG 621	Literary Criticism	6
ENG 622	Fiction	6
ENG 623	ELT: Theory and Practice	6
ENG 624	Research Methodology II	6
Semester III		
ENG 631	Literary Criticism and Theory	6
ENG 632	20 th Century Drama and Poetry	6
ENG 633	Non - Fictional Prose	6
ENG 634	Indian Writing in English	6
Semester IV		
ENG 641	New Literatures	6
ENG 642	Literature on Ecology	6
ENG 643	Gender and Literature	6
ENG 644	American Literature	6
TOTAL CREDITS		96

DEPARTMENT OF POLITICAL SCIENCE
Course Structure of M.A Political Science 2026

COURSE CODE	COURSE TITLE	CREDITS
Semester I		
PSC 611	Western Political Thought	6
PSC 612	Indian Political Thought	6
PSC 613	Indian Politics: Institutions Processes	6
PSC 614	Theories of International Relations	6
Semester II		
PSC 621	Political Ideologies	6
PSC 622	Public Administration: Major Concepts and Issues	6
PSC 623	Indian Politics: Major Issues and Debates	6
PSC 624	International Politics: Major Issues and Debates	6
Semester III		
PSC 631	Research Methodology	6
PSC 632	Indian Foreign Policy	6
PSC 633	Politics of North-East India with Special Reference to Nagaland	6
Optional Papers		
PSC 634 A	Political Sociology	6
PSC 634 B	Gender and Politics	6
Semester IV		
PSC 642	Contemporary Political Theory	6
PSC 643	Comparative Government and Politics	6
PSC 644	Indian political Economy	6
Optional Papers		
PSC 641 (C)	Indian Administration	6
PSC 641 (D)	MA Dissertation	6
TOTAL CREDITS		96

DIPLOMA/CERTIFICATE/ADD-ON-COURSE

NATIONAL CADET CORPS (NCC)

The NCC as an elective subject offers the students a package of selected subjects and disciplines, which are essential for the overall development of a person's character, personality and well-being in today's highly competitive world. Apart from imparting basic military trainings, the course offers several other disciplines such as personality development, leadership training, social service, disaster management, health and hygiene, life skills, adventure trainings, environmental awareness and human rights education. The department aims to produce technically trained and knowledgeable manpower in the field with interest and potential in scientific skills, thinking, communication, analytical writing, designing possible remedies and generating data base on local and national environmental issues that may have global significance.

The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

'B' & 'C' certificate: After completion of 2 years and at least 1 camp cadet can appear for 'B' Certificate Examination and after completion of 3 years and at least 2 camps cadet can appear for 'C' Certificate Examination.

NCC is offered as an elective subject with 12 credit hours spread over 6 semesters and is open to all streams of undergraduate programmes.

Job opportunities Defence Forces, Para military forces and Police, MNCs, reservation in Indian Military Academy, UPSC, SSC, ANO, WTLO, Adventure opportunities (Mountaineering, River rafting, Ski) RDC extra bonus

Requisite First years eligible, Direct selection for A Certificate holders, Medically fit, SBI bank Account

NCC Air Wing Course Structure

Course Code	Semester I	Credits
NCC (ARW/AMW) 001	National Cadet Corps I	2
	Semester II	
NCC (ARW/AMW) 002	National Cadet Corps II	2
	Semester III	
NCC (ARW) 003	National Cadet Corps III	
	Semester IV	
NCC (ARW) 004	National Cadet Corps IV	2
	Semester V	
NCC (ARW) 005	National Cadet Corps V	2
	Semester VI	
NCC (ARW/AMW) 006	Introduction to SSB	2

NCC Army Wing Course Structure

Course Code	Semester I	Credits
NCC (ARW/AMW) 001	National Cadet Corps I	2
	Semester II	
NCC (ARW/AMW) 002	National Cadet Corps II	2
	Semester III	
NCC (AMW) 003	National Cadet Corps III	2
	Semester IV	
NCC (AMW) 004	National Cadet Corps IV	2
	Semester V	
NCC (AMW) 005	National Cadet Corps V	2
	Semester VI	
NCC (ARW/AMW) 006	Introduction to SSB	2

CERTIFICATE COURSES

Certificate Course in Counselling offered by the department of Bible is for the U.G. students who are enrolled in the third semester. This is a practical and stimulating course introducing and preparing the students to understand the fundamentals of counselling, the modes of operation and how these tools can be applied in addressing the myriad social problems being faced in the society. The other details pertaining to this course may be had from the department. The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

Entry level for future training

1. Diploma or Master in counselling
2. Specialized training (eg. Trauma, Marriage counselling)

ASSOCIATION/CLUB/CELLS OF THE COLLEGE

ALUMNI ASSOCIATION

The Alumni Association of the college keeps former students connected. The association is involved actively with the college through the Alumni Office and participates in the development of the college.

ART CLUB

Art Club was introduced to promote visual art in all its forms for the students of Patkai Christian College. To give students an avenue to hone their artistic abilities providing exposure to the field and honouring God through the club while becoming an asset for the college are the goals that the club aspire to deliver and achieve. The motto is “Created to Create” which means we are created by God to create art for His glory.

CAREER GUIDANCE CELL

The Career Guidance Cell has been set up with the objective of providing a platform for students to pursue educational and professional courses through informed decisions. The students are equipped with up-to-date information on current job trends, career options, and related requirements. It aims to provide clarity and guidance to help students navigate and transition to career paths that meet their expectations. Student participation in career guidance is critical to identifying their skills, knowledge and interests.

DRAMA CLUB

The department of English, inaugurated their drama club on 22nd March 2023. The drama club aims to not just provide artistic entertainment in the form of performances for the college community. But also aims to build intellectual and aesthetic understanding of the craft and techniques of theatre; to put into practice the dramas read and taught theoretically in class; to develop basic skills and provide training in performing arts; to develop script writing, stage craft, play production and public speaking. The drama club intends to regularly stage adaptations of canonical texts and at the same time original works written by the club members. Although, an artistic undertaking of the department of English, the club is open to all members of the college community irrespective of their discipline.

ECO CLUB

The purpose of Green Club/Eco Club is to conserve natural resources, maintain a green campus and to create awareness about the importance of a pollution free and healthy environment. It provides a platform for students to learn, communicate and reach out to communities promoting environmental conservation. Green Club/ Eco Club will empower the students to take up initiatives and participate in many environmental projects and activities.

LEGAL SERVICES CLINIC

The Legal Services Clinic was launched in the College by Hon’ble Mr. Justice Sanjay Kishan Kaul, Judge, Supreme Court of India & Executive Chairman, National Legal Services Authority on 11th of December 2022. The aim is to provide free legal aid and legal awareness amongst all. Provision has also been made for Lok adalats and pre-litigation conciliation and settlement to give redress all to the people without resorting to the adversarial situation.

In the Directive principle of State policy (part IV of the constitution), principle of equal justice and free legal aid has been enumerated in Article 39A which provides that the state shall secure that operation of the legal system promotes justice on the basis of equal opportunity, and shall provide free legal aid to ensure that opportunities for securing justice are not denied to any citizen by reason of economic or social disabilities.

NATIONAL CADET CORPS (NCC)

The NCC imparts training in drilling, shooting, hygiene, games and sports, civic duties, aeromodelling, general knowledge, etc. NCC is taught as an elective subject at the undergraduate level.

NATIONAL SERVICE SCHEME (NSS)

The regular activities of NSS-Unit at Patkai include maintaining the NSS garden, the NSS park, the Children's park, and cleanliness of the college campus. The Unit also regularly organizes various programmes related to blood donation, tree plantation, visiting orphanages, cleanliness drive, Swachh Bharat, medical camp, special camping, etc. to keep NSS volunteers motivated for civic duties.

PATKAI READING AND WRITING CLUB

Patkai reading and writing club is an initiation taken by the students. The club members meet regularly to review articles, book chapters and books. It also conducts workshop on academic reading and writing. It seeks to critically engage with important scholarly works, ideas and issues. The aim of the club is to cultivate a genuine spirit of enquiry, critical thinking and nurture a safe space for sharing and discussion of ideas. Some of the activities that the club is planning to conduct the coming semester are lectures, movie review, summer/winter school and seminars/webinars.

RED RIBBON CLUB

The Red Ribbon Club is a type of movement initiated by the Government of India in Schools and Colleges through which students are encouraged to spread awareness over HIV/AIDS. This club aims to let students develop a charitable mindset so that they can extend their help towards developing healthy life styles, donating blood to the needy by promoting voluntary blood donations etc.

WOMEN CELL / GENDER CHAMPIONS

The Gender Champions/Women Cell of Patkai Christian College was formed on 7th of October 2020. Both the Cells collaborate under one with its objectives based on the context of the college and local needs.

Aims and Objectives:

- To create awareness about the rights of women.
- To build confidence in girls so as to help them realize their full potential and give their best.
- To impart knowledge and skills for healthy living.
- To organize events and activities for empowering women.

YOUNG INDIANS (YI)

Young Indians (YI) is an integral part of the Confederation of Indian Industry, a non-government, non-profit, industry led managed organization playing a pro-active role in India's development process. YI engages thousands of students across the country through YI Yuva vertical, providing and promoting youth leadership skills through various learning programmes and activities, so as to enable the members to become effective leaders with a vision for the future.

YOUTH RED CROSS CLUB (YRC), PATKAI CHRISTIAN COLLEGE

Youth Red Cross Club (YRC), Patkai Christian college, was born of a desire to bring assistance without discrimination to the needy ones and functioning with 40 volunteers as of now. It has been functioning with the primary objectives to protect human life and health, to ensure respect for all human beings and to prevent and alleviate human suffering. YRC club, PCC is to inspire, encourage, and initiate at all times all forms of humanitarian activities so that human suffering can be minimized and even prevented and thus contribute to creating more congenial environment for peace. The Mission of the YRC club, PCC is to (i) inculcate the understandings and acceptance of civic and human responsibilities in the youths (ii) offer first aid training to all the YRC volunteers (iii) promote voluntary blood donation among the youths.

ADMISSION GUIDELINES

ADMISSION PROCEDURE

- Application for admission to Patkai Christian College will be done offline mode by issue of Application Forms from the college “Accounts Section” as well as online from the college website (www.patkaicollege.edu.in)
- Applicants can choose Generic course from the options provided from each programs offered.
- Selection for admission will be based entirely on merit basis.
- Admission of Open Merit Category
- (i) 50% of the seats, discipline wise shall be earmarked to be filled up by Open Merit Category Candidates.
- (ii) From out of this 50% seats, reservation in favour of Scheduled tribes would be 12% and Scheduled caste 5%. This reservation would be discipline wise.
- (iii) Admission for each discipline shall be based on Open Merit Basis

RESERVATION POLICY

General Reservation

- 50% of the total admission will be allocated as open for all categories of the candidates across the country.
- The remaining 50 % will be reserved for candidates from Nagaland and Manipur.

Special Reservation

- Persons with Benchmark Disabilities: 5% of the sanctioned seats shall be reserved horizontally, across all categories, for the PwBD candidates with 50% reservation in favour of Christian candidates.
- Children of Martyrs: Three candidates who are children of defence personnel who have lost their lives in the line of duty will be allotted seats across all disciplines. Merit will be determined as in the Open Merit Category
- Sports category: Admissions from sports category shall be 5% of the sanctioned number of seats. A Committee chaired by the Principal shall oversee and organise admissions to this category. The selection procedure shall comprise
 - a. Sports Trials
 - b. Sports Certificates

UNIFORM GUIDELINES

1. Full set of uniform must be worn without the incorporation of any other articles of clothing (except on cultural days i.e., 1st Thursdays of every month).
2. For the girls’ uniform, the black socks should be knee length/above knee length.
3. KNEE LENGTH skirt is to be strictly followed.
4. Every article of the girls’ uniform remains the same even if pant is opted in place of skirt (boys’ necktie is not allowed).
5. On Wednesdays (Thursdays for MSSM), Polo t-shirt with any decent outer wear or Polo t-shirt with uniform skirts/trousers, ankle length white socks and white sneakers.
6. In winters a V-neck closed black sweater is to be worn as an ‘add-on’ to the Blazer. The black sweater is to be worn strictly with the Blazer and not separate.
7. The varsity jacket is to be worn only on Wednesday, weekends, and other college activities. It is not an alternative for the college blazer

* Department T-Shirt cannot be worn as a substitute for the college Polo t-shirt. However, it can be used during departmental activities or programmes.

GENERAL RULES/STANDARDS

Rules are intended to regulate, transform and develop the lives of those to whom they are applied.

1. BEHAVIOURAL STANDARDS

Although no statement of the expectations for a community like Patkai will be satisfactory to everyone, the demands of community life require some mutual understanding about acceptable conduct. The following standards apply to all members of the community:

- 1.1 Practices such as fornication, adultery, homosexuality, drunkenness, theft, profanity, dishonesty and gambling which are forbidden in the Scripture will not be condoned at Patkai.
- 1.2 Knowing the danger to one's health in the use of tobacco products, hard drugs (including opium, ganja and marijuana) and alcoholic beverages, no member of the community will be excused for the use of such substances.
- 1.3 Students are not allowed to organize any meetings of or paste any notice on college Notice Board or anywhere within the campus without written permission of the Principal.
- 1.4 Active participation in politics is not compatible with academic life and as such students will not be allowed to indulge in public activities which are of political in nature, particularly on the campus.
- 1.5 Students are not allowed to lodge complaints through unauthorised association/body (representation or memorandum). Instead they shall be expected to present their demand/opinion to the authority through proper channel (through their college-authorized representatives).
- 1.6 Other specific rules and regulations for orderly community life may be established for effective management of facilities such as library, hostels, etc.
- 1.7 Any deviation from standard behaviour by a Patkai community member will invite punishment as per rules and/or decision of the Disciplinary Committee.

2. DISCIPLINE

- 2.1 The Dean of Students is empowered to deal with student misconduct cases.
- 2.2 It is the administrative responsibility of the Dean of Students to deal with all cases of student's misconduct in and around the hostels.
- 2.3 Matter concerning expulsion of student(s) from the college will be jointly decided by the Dean of student, the Vice-Principal and the concerned Academic Dean.

3. GROUNDS FOR EXPELLING STUDENTS FROM COLLEGE:

- 3.1 Sexual immorality
- 3.2 Assault/threat on the college employees
- 3.3 Gambling with money (any game)
- 3.4 Stealing/theft
- 3.5 Use of hard drugs (including opium, ganja, marijuana, etc.)
- 3.6 Indifference to warnings
- 3.7 Use of alcoholic beverages/intoxicating drinks, sniffing dendrite, etc.
- 3.8 Destruction of college property
- 3.9 Keeping fire-arms/lethal weapons
- 3.10 Any other serious offence deserving expulsion

4. GROUNDS FOR NOT PERMITTING STUDENTS TO RETURN FOR THE NEXT SEMESTER/YEAR:

- 4.1 Negligence of attending classes, chapel, worship services and college functions
- 4.2 Avoidance of tests, exams and assignments
- 4.3 Being rowdy and unruly in class, hostel, office, dining-kitchen etc.
- 4.4 Political activism
- 4.5 Disturbing the peace on campus and study hours
- 4.6 Immoral intimate relationships
- 4.7 Bad influence on others
- 4.8 Non-cooperation with faculty and staff
- 4.9 Smoking, playing cards, cheating, lying, forgery, etc.
- 4.10 Any other serious offence deserving expulsion (as may be decided by concerned committee/authority)

UGC REGULATIONS ON ANTI - RAGGING AND SEXUAL HARASSMENT

ANTI-RAGGING

The College upholds the University Grants Commission (UGC) Regulations on Curbing the Meance of Ragging in Higher Educational Institutions, 2009. (Under Section 26 (1) (g) of the University Grants Commission Act, 1956)

In exercise of the powers conferred by clause (g) of sub-section (1) of section 26 of the University Grants Commission Act, 1956, the University Grant Commission hereby makes the following Regulations, namely —

What constitutes Ragging?

- a. Ragging constitutes one or more of any of the following acts: a. any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student;
- b. Indulging in rowdy or indisciplined activities by any student or students which cause or likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student;
- c. Asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student;
- d. Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher,
- e. Exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.
- f. Any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students;
- g. Any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person;
- h. Any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student;
- i. Any act that affects the mental health and self-confidence of a fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student.

Administrative action in the event of Ragging:

The institution shall punish a student found guilty of ragging after following the procedure and in the manner prescribed herein under:

- a. The Anti-Ragging committee of the institution shall take an appropriate decision, in regard to punishment or otherwise, depending on the facts of each incident of ragging and nature and gravity of the incident of ragging established in the recommendations of the Anti-Ragging Squad.
- b. The Anti-Ragging Committee may, depending on the nature and gravity of the guilt established by the Anti- Ragging Squad, award, to those found guilty, one or more of the following punishments, namely:
 - i. Suspension from attending classes and academic privileges.
 - ii. Withholding / withdrawing scholarships / fellowship and other benefits.
 - iii. Debarring from appearing in any test / Examination or other evaluation process.
 - iv. Withholding results.
 - v. Debarring from representing the institution in any Regional, National or International meet, tournament, youth festival, etc.
 - vi. Suspension / expulsion from the hostel.

- vii. Cancellation of admission
 - viii. Rustication from the institution for a period ranging from 1 to 4 semesters.
 - ix. Expulsion from the institution and consequent debaring from admission to any other institution for a specified period.
 - x. Fine which may extend up to 2.5 lakhs. Provided that where the person committing or abetting the act of ragging are not identified, the institution shall resort to collective punishment.
- c. An appeal against the order of punishment by the Anti-Ragging Committee shall lie;
- i. In case of an order of an institution, affiliated to or constituent part, of a University to the Vice-Chancellor of the University;
 - ii. In case of an order of a University, to its Chancellor.
 - iii. In case of an institution of national importance created by an Act of Parliament, to the Chairman or Chancellor of the institution, as the case may be.

Anti- Ragging toll free help line number 1800-180-5522
Email: helpline@antiragging.in

SEXUAL HARASSMENT

UGC (Prevention, Prohibition and Redressal of sexual Harassment of women Employees and Students in Higher Educational Institution) Regulation, 2015 defines “sexual harassment” as “An unwanted conduct with sexual undertones if it occurs or which is persistent and which demeans, humiliates or creates a hostile and intimidating environment or is calculated to induce submission by actual or threatened adverse consequences and includes any one or more or all of the following unwelcome acts or behaviour (Whether directly or by implication) namely:

- (a) any unwelcome physical, verbal or non-verbal conduct of sexual nature;
- (b) demand or request for sexual favours;
- (c) making sexually coloured remarks
- (d) physical contact and advances or
- (e) Showing pornography

Sexual harassment in the college is a legal crime and the penalty for a perpetrator student is expulsion.

FEE STRUCTURE ADMISSION FEE

For Academic session 2026-27

FEE STRUCTURE FOR UNDERGRADUATE PROGRAMS & POSTGRADUATE PROGRAMS

Class	1 st Semester		2, 4, 6 & 7 Semester		3, 5 & 7 Semester	
	Admn	15 th Oct	15 th Jan	15 th Apr	15 th Jul	15 th Oct
	1 st Inst.	2 nd Inst	1 st Inst	2 nd Inst	1 st Inst	2 nd Inst
B.A	17,740	8,840	13,340	8,840	14,740	8,840
B.Sc	23,400	9,500	19,000	9,500	20,400	9,500
B.Com	18,070	9,170	13,670	9,170	15,070	9,170
B.C.A	24,390	10,490	19,990	10,490	21,390	10,490
B.Mass Com	23,400	9,500	19,000	9,500	20,400	9,500
B.Mus	40,200	12,800	35,800	12,800	37,200	12,800

Class	1 st Semester		2, & 4 Semester		3 Semester	
	Admn	15 th Oct	15 th Jan	15 th Apr	15 th Jul	15 th Oct
	1 st Inst.	2 nd Inst	1 st Inst	2 nd Inst	1 st Inst	2 nd Inst
M.A	18,400	9,500	14,000	9,500	15,400	9,500
M.Sc	23,730	9,830	19,330	9,830	20,730	9,830

Hostel	1 st Semester		2, 4, 6 & 7 Semester		3, 5 & 7 Semester	
	Admn	15 th Oct	15 th Jan	Admn	15 th Oct	15 th Jan
	1 st Inst.	2 nd Inst	1 st Inst	1 st Inst.	2 nd Inst	1 st Inst
Sharing	7400	5000	7400	5000	7400	5000
Single	10400	8000	10400	8000	10400	8000

BUS FEE

Vehicle	Destination	School (Per Month)	Higher Sec. Students (Per installment)	COLLEGE (Per Semester)
Bus B4 Blue Bus	Chumoukedima Town Area, NAP Camp, Sabalie, NIT, Seiruzha, MountMary, 2 nd Gate	1500	3375	7500
BusB2 BoleroA4	7 th Mile, 6 th Mile, 4 th Mile, Agri Expo	1900	4275	9500
	3 rd Mile, 2 nd Mile, Airport, Purana Bazaar, Naharbari	2400	5400	12000
Bus B2	Supermarket, Walford, Burma Camp, Zion Junction	2900	6525	14500
Bus B3 White Bus	CIHSR Area, Naga United, Seitheke Basa, New Shouba Police Point	1900	4275	9500
Bus B1, Bus B3	Cooperative/Seithekema A	1500	3375	7000
Bus B1	Seithekema C	1100	2475	5500
Bolero A3 Eeco A5	New Chumoukedima	1300	2925	6500

DRIVER CONTACT NUMBER:

Vehicle	Contact No.	Vehicle	Contact No.
BusB1	8974172149	BoleroA2	9862347721/8729807496
BusB2	9366537176	BoleroA3	9862347721
BusB3	8729956010	BoleroA4	7005364729
BusB4	9863424210	EecoA5	8729807496
		TataMobile	8974877537

ADMISSION FEES – IMPORTANT NOTES

- Admission fees include all non-refundable charges and three months' tuition fees.
- Social Security Fee (₹100) is included annually, providing:
 - Accident/medical coverage up to ₹10,000
 - ₹15,000 in case of death during the academic year.
- Uniform (₹5300), Prospectus (₹500) and transport fees are payable separately.
- NU Registration/Enrollment Fee to be collected separately as per the rate fixed.

REFUNDING RULES FOR ALL SEMESTER ACROSS ALL STREAMS.

1. Fees are non-refundable after 15 days from the commencement of classes, except in cases of medical reasons.
2. If admission is withdrawn before classes begin, fees will be refunded excluding annual fees.
3. 50% of refundable fees will be granted within 15 days of class commencement.
4. In case of expulsion or discontinuation (except health issues), full annual fees shall be charged.

MONTHLY MESS FEE PAYMENT AND REFUNDING RULES

- Monthly Mess fees must be paid within 15 days of each month.
- Mess Fee shall increase by 100/- per academic year which is liable to increase further if situation demand.
- Late payment will attract a fine of ₹50 per month.
- Exemption/Refund can be claimed through the Dean of Students Office in case of the reason given below:
 - a. Training camps, events or programs permitted by the college.
 - b. Case of Sickness supported by Medical Certificate.
 - c. Case of late arrival due to Roadblock, Bandh, Death of Family etc.

MODE & TIME OF FEE PAYMENT

- Payments must be verified at the Accounts Section:
 - Monday–Friday: 9:00 AM – 3:00 PM
 - Saturday: 9:00 AM – 11:00 AM
- Fees will not be accepted beyond the stipulated time.

FEES PAYMENT MODE

NEW ACADEMIC SESSION 2026-27

1. Online Transfer

ICICI Bank A/c No: 256701000051

IFSC: ICIC0002567

Transaction screenshot to be sent via WhatsApp: 8118958796 / 7005641025

2. Debit/Credit Card (Swipe Machine)

1% service charge (payable in cash)

3. Cheque / Demand Draft

In favour of "Patkai Christian College"

4. Cash Payment

At the Office Counter

5. QR Code Payment



Scan for Payment

HOSTEL FEES FOR UG & PG:

Hostel Fee payable at the time of Admission Rs. 7500

- Monthly Mess fee Rs. 2500/- per month shall be paid within 15 day of every month. Late payment will incur a late fine of Rs. 20/- per day. Mess fee for the academic session need to be cleared irrespective of whether he/she eats in the mess or not. In-case of any health issue they shall be exempted from paying mess fee on producing medical certificate.
- In-case situations arise where the college working day ends by the 15th of a month then 50% of the monthly mess Fee need to be paid. Any Hosteller staying beyond the 15th of a month will have to pay the mess fees in full.
- Late arrival after the hostel and college reopens does not allow any reduction in the monthly hostel fee since it is solely based on the working days of the college and every hosteller is expected to be in the hostel from the time that the hostel re-opens. In case of any reduction in mess fee due to cancellation of classes then the discounted mess fee will be communicated to all the students.
- Mess fees shall increase by Rs. 100/- every academic year which is liable to increase further without prior information if situation arises.

LAST DATE FOR PAYMENT OF INSTALLMENT IS GIVEN BELOW:

Semester	1 st Installment (includes Admission fee)	2 nd Installment
1 st Semester	On the day of Admission	15 th October
Even semesters	15 th January	15 th April
Other odd semesters	15 th July	15 th October

N.B: *Installment payment after the above given date shall attract a fine of Rs. 100/- for every 15 days late. Non payment of Installment and Mess fees within 30 days may lead to deregistration.*

FEE PAYMENT INSTRUCTIONS:

1. Admission is semester-wise (six monthly).
2. Tuition fee and room rent may be paid either in full (for six months) at the time of admission or in two equal installments, the first installment (3 months) at admission time and the second installment (3 months) prior to the issue of Admit card.
3. All other fees are to be paid in full at admission time.
4. The first month's mess fee (say July/August) will be paid at admission time. Payment of mess fee for subsequent months is on monthly basis. Mess fee is subject to change any time without prior notice in case of price rise in markets.
5. Each month's mess fee must be paid during the current month failing which a fine of one rupee per day will be charged with effect from the first day of the following month.
6. Any person permitted to stay in hostel and joins the mess for a short time will pay Rs. 1500/- per month as room rent and Rs. 200/- per day as mess fee.
7. Dues, if any, must be cleared prior to the issue of Admit Card for End Semester Examination (Odd/ Even) failing which defaulters will not be issued Admit Card.

BOARD OF TRUSTEES

- 1.1 **Rev. Zhabu Terhüja**, *Chairman, Members at large*
- 1.2 **Dr. Thepfulilie Pieru**, *Principal, Secretary*
- 1.3 **Rev. Dr. Mar Pongerner**, *General Secretary, NBCC*
- 1.4 **Dr. Joshua Lorin**, *Principal, OTS NBCC Nominee*
- 1.5 **Rev. K. Losü Mao**, *General Secretary, MBC*
- 1.6 **Mr. Jackson Süpunnü**, *Youth & Education Secretary, MBC Nominee*
- 1.7 **Mr. Razouvotuo Chatsu**, *Chümoukedima Village Representative*
- 1.8 **Dr. Kevingulie Khro**, *Seithekema Village Representative*
- 1.9 **Prof Akali Sema**, *Professor, SAS-NU, Nagaland University Representative*
- 1.10 **Mr. A G Samuel**, *Faculty Representative*
- 1.11 **Ms. Angel Sunari**, *Faculty Representative*
- 1.12 **Dr. Kevizakie Rio**, *Alumni Representative*
- 1.13 **Mrs. Narola Chuba**, *Alumni Representative*
- 1.14 **Rev. Dirang Lungalang**, *Member at large*
- 1.15 **(To be nominated)** *Member at large*

College Administrative Officers

- 2.1 Dr. Thepfulilie Pieru, Principal
- 2.2 Dr. Renchumi Kikon Kuotsu, Vice Principal
- 2.3 Mr. Rokosito Angami, OSD
- 2.4 Mr. Zingrin Shishak, Dean of Music
- 2.5 Dr. Eniro Murry, Dean of Social Sciences & Commerce
- 2.6 Dr. Thokchom Devala Devi, Dean of Sciences
- 2.7 Mr. Wetshete Thopi, Dean of Students
- 2.8 Mrs. Akangsenla, Controller of Examinations
- 2.9 Mr. Neichuvotuo Kiso, Accounts Officer
- 2.10 Dr. Zulusenla, Admission Director

Phone Numbers

- 8729801678
- 9612496751
- 8732093933
- 8974601979
- 7005356124
- 8974710781
- 9402004094
- 9612163175
- 9436010542
- 8415096123

FACULTY MEMBERS

ECONOMICS

1. Dr. Aosenla Pongen, NET (HoD)
2. Dr. Rovizonuo Angami, NET
3. Dr. Imlisunep Changkery, NET

EDUCATION

1. Mrs. Kaisü Losa, NET (HoD)
2. Mrs. Neilevonuo Vüpru
3. Dr. Razoukhrülü Curhah, NET
4. Mr. Khriesalie, NET

ENGLISH

1. Dr. Sazono Sibö, M.Phil (HoD)
2. Mrs. Tiakhala Jr. Shimray
3. Mr. Rööületo Vakha, NET
4. Mrs. Akangsenla, NET
5. Dr. Zulusenla, NET
6. Mr. Talisunep Jamir M.Phil NET
7. Ms. Kesolou Khutso, NET

HISTORY

1. Mr. Rallo Patton, NET (HoD)
2. Dr. Opangtula Imsong, M.Phil
3. Mr. Bauna Panmei, NET, M.Phil
4. Dr. Khrienuo, M.Phil

PHILOSOPHY

1. Mr. Bendangnungsang, NET (HoD)
2. Dr. Wojanbeni Shitiri
3. Mr. Mhao Tungoe, NET

POLITICAL SCIENCE

1. Dr. Yanbeni Kikon, NET, M. Phil. (HoD)
2. Dr. Eniro Murry, NET
3. Mr. A. G. Samuel, NET, M.Phil
4. Mr. Wets hete Thopi, NET
5. Ms. Ruokoneino Ziekhrü, NET
6. Dr. Renchumi Kikon Kuotsu, NET
7. Dr. Zhoto Tünyi, NET, M. Phil.

PHYSICS

1. Mr. Panchanan Thakur (HoD)
2. Dr. Anal Chandra Sarma
3. Ms. Rachel Imsong
4. Dr. Molongnenla Jamir
5. Mr. Sujit Sharma
6. Dr. Abhishek Baruah

MUSIC

1. Ms. Mhonroni R. Lotha (HoD)
2. Mr. Zingrin Shishak
3. Dr. Vivee K. Peseye
4. Mr. Keviseku Sechu
5. Mr. Limasanen I. Imsong
6. Ms. Visenuo Rio
7. Ms. Ashuni Chakre

MASS COMMUNICATION

1. Dr. Dakter Esse, NET (HoD)
2. Mr. Wahengbam Rojenn, M.Phil.
3. Mr. Sopei Rungsung

BOTANY

1. Dr. Reingamla Tetso (HoD)
2. Dr. N. Premkumar Singh
3. Mr. Amay Angami
4. Mrs. Avono Savino
5. Dr. Thejanuo Rhetso, NET
6. Dr. J.Sureni Yanthan
7. Mr. Huvezo Thingo

CHEMISTRY

1. Dr. T. Moaienla Ao (HoD)
2. Dr. Merangmenla
3. Dr. Bendangsenla N
4. Mr. Ramkashem Ramsan

GEOLOGY

1. Mrs. Amongla (HoD)
2. Dr. Thokchom Devala Devi
3. Dr. Kowete-u Sekhamo, NET
4. Dr. Ajano Khalo, NET
5. Dr. Rudowhelie Peseyie
6. Mr. Daripong Jamir
7. Dr. Vilavonuo Keditsu (Contractual)

MATHEMATICS

1. Mr. Binod Chetry (HoD)
2. Mr. Subhajit Roy
3. Mr. Biswajit Singh
4. Dr. Waikhom Henarita Chanu

COMMERCE

1. Dr. Atosü Hibo, NET (HoD)
2. Mr. Zakir Alam
3. Ms. Hüsatölü Neikha
4. Dr. Imsulemla, NET

BACHELOR OF COMPUTER APPLICATIONS (UG)

1. Mr. Ranjan Das, M.Tech (HoD)
2. Mr. Rokomhalie Angami, B.Tech
3. Ms. Amanda Ajano Koza, MCA

ZOOLOGY

1. Dr. Kensibo Pamai, NET (HoD)
2. Dr. Sanjeeb Kumar Dey Baidya
3. Ms. Angel Sonari
4. Dr. R. Achila, NET
5. Dr. Zevelou Koza, NET
6. Dr. Sentiyanger Longkumer

BIBLICAL STUDIES

1. Rev. Dr. Vichukho Ngukha, Chaplain
2. Ms. Dziesevo Iralu

NON TEACHING STAFF

ADMINISTRATION

1. Khrieketu Kuotsu
2. Rokosito Angami

UGC Nodal Officer cum Principal P.S
Officer on Special Duty

UGC RESOURCE CENTRE

1. Nazim Uddin Ahmed

System Administrator

EXAMINATION SECTION

1. Mrs. Akangsenla
2. Mr. Philemon Khumba
3. Mrs. Ruokuosienuo Nguzhü
4. Mr. Somingam Shimray

Controller of Examinations
Asst. Controller of Examinations
Office Assistant
Office Assistant

GENERAL SECTION

1. Mrs. Amongla Ao
2. Mr. Amenba Tzudir
3. Mr. Chingri Luikham

Office Head Assistant
Office Assistant
Office Attendant

ACCOUNTS SECTION

1. Mr. Neichuvoto Kiso
2. Ms. Chinsorin Rungung
3. Mr. Becky Panthy

Accounts Officer
Asst. Accountant
Asst. Accountant

HOSTELS

1. Mrs. Viravonuo Tase
2. Ms. Zubeni Patton
3. Mrs. Kezevino Chase
4. Mr. Neikhalo Sono
5. Mr. Kiumusu Kips
6. Mr. Neisavilie Kehie
7. Mr. Keduolhou Shupao

Senior Warden (Women)
Senior Warden (Women)
Warden (Women)
Senior Warden (Men)
Senior Warden (Men)
Warden (Men)
Warden (Men)

HEALTH CARE

- | | | |
|----|------------------------|----------------|
| 1. | Mrs. J.Wontammi | Nurse |
| 2. | Mr. Thepfusatuo Chatsu | Lab Technician |

LIBRARY SECTION

- | | | |
|----|---------------------------|-----------------|
| 1. | Mrs. Kaini Jennifer | Librarian |
| 2. | Mrs. M. Ringpham Tarao | Asst. Librarian |
| 3. | Mrs. R.K. Prava Devi | Library Asst. |
| 4. | Mrs. Kesomeü Thepa Patton | Library Asst. |
| 5. | Mr. Bikky Mech | Library Asst. |

LABORATORY SECTION

- | | | |
|----|--------------------|----------------------|
| 1. | Mr. Shovi Singh | Lab Asst (Botany) |
| 2. | Mr. Ranjit Bora | Lab Asst (Geology) |
| 3. | Mr. Kowepe Letro | Lab Asst (Chemistry) |
| 4. | Mr. Biswajit Borah | Lab Asst (Physics) |
| 5. | Mr. Rukuveta | Lab Asst (Zoology) |

FIELD STAFF

- | | | |
|----|-----------------------|--|
| 1. | Mr. Visazo Chase | Campus Superintendant cum Works Supervisor |
| 2. | Mr. Vilhouseto Kuotsu | Godown Manager |

MARGARET SHISHAK SCHOOL OF MUSIC

- | | | |
|----|-------------------------|-------------|
| 1. | Mr. Jitu Pradhan | Office Asst |
| 2. | Mrs. Ngathingwon Kuotsu | Office Asst |

IT & WEB MANAGER

- | | | |
|----|-----------------|--|
| 1. | Ms. Abigail Kin | |
|----|-----------------|--|

ABOUT THE PROSPECTUS

This prospectus provides a general introduction to the college, the academic programmes offered, life at the college, rules and regulations that govern life and study, financial information and opportunities, etc.

N.B: *While care has been taken to ensure the accuracy of the information contained in the prospectus at the time it is printed, the college will not be liable for any error or omission of information that becomes inaccurate or irrelevant.*



STUDENTS PLACEMENT 2022-2026



DEPARTMENT OF
SCHOOL EDUCATION
GOVERNMENT OF NAGALAND



NagalandPost
ONLINE EDITION OF NAGALAND'S FIRST & FOREMOST NEWS DAILY

IndiGo

NOVOTEL
HOTELS, SUITES & RESORTS

Oberoi
HOTELS & RESORTS

**Azim Premji
Foundation**



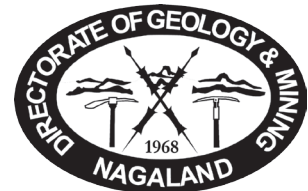
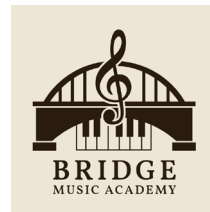
DEPARTMENT OF
LAND RESOURCES
GOVERNMENT OF NAGALAND

HORNBILL TV

ICICI Bank



Jio
**WORLD
CONVENTION
CENTRE**
MUMBAI



ITC HOTELS
RESPONSIBLE LUXURY
ITC KOHENUR
HYDERABAD

THE MUSIC DOT
ACADEMIA FOR MUSIC AND PERFORMING ARTS

UNDERGRADUATE ADMISSION GUIDELINES

Admission Eligibility

BA

Education	: 45 % in Education
Economics	: 45 % in Economics
English	: 50 % in English
History	: 45 % in History
Political Science	: 45 % in Political Science
Philosophy	: 45 % aggregate in Arts

B.Sc

Botany	: 45 % in Biology
Chemistry	: 45 % in Chemistry
Geology	: 45 % aggregate in Science
Mathematics	: 45 % in Mathematics
Physics	: 45 % in Physics with Mathematics passed in HSSLC
Zoology	: 45 % in Biology

B.Com

45% in Accountancy with overall aggregate 40%.

BCA

40% aggregate in any stream.

B.Mass Comm

45% aggregate in any stream.

Aggregate 45% (Non- Commerce background)

Minor Course

- Minor Courses are compulsory courses to be co-opted along with the Major courses. The Minor course is from another discipline other than the Major discipline. Wide-ranging interdisciplinary courses are offered as Minor Course for students to choose based on their career choice and interest. All the minor courses are of four credits each and are mandatory for all Major students to take one course in each of the eight semesters. It is for the student to choose minor course from the same discipline in all the eight semesters; or go from one discipline to the other after every semester.
- Applicants may apply for Major course in the subject not taken in HSSLC provided their minimum aggregate percentage is equal to or more than the prescribed percentage for each subject indicated above.
- Minor Course Options for BA/B.Sc: From any discipline from Arts, Commerce, Science (with Science background in class XII), and Mass Communication.

Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Transfer Certificate.
- Original Marksheet HSLC.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo

Nota Bene:

- All the original documents have to be produced at the time of admission for verification.
- The original Marksheet of HSSLC will be retained by the Office until the completion of the course or discontinuation of study.



Scan for Payment

POST-GRADUATE ADMISSION CRITERIA

COURSES OFFERED AND ELIGIBILITY:

English	50% in English Honours (General Category) 45% in English Honours (ST/SC/OBC)
Political Science	50% in Political Science Honours (General Category) 45% in Political Science Honours (ST/SC/OBC) 50% Aggregate in BA General/ other Honours
Geology	55% in Geology Honours (General Category) 50% in Geology Honours (ST/SC/OBC)
Physics	50% in Physics Honours (General Category) 45% in Physics Honours (ST/SC/OBC)
Zoology	55% in Zoology Honours (General Category) 50% in Zoology Honours (ST/SC/OBC)
Botany	55% in Botany Honours (General Category) 50% in Botany Honours (ST/SC/OBC)

Nota Bene

1. Non-Honours CBCS and NEP candidates seeking admission to PG Program must have the concerned subject as Generic/Minor in all four/ six Semesters with an aggregate of 55%.
2. Non-CBCS candidates applying for MSc in Physics should have Physics and Mathematics in BSc with an aggregate of 55% for General and 50% for ST/SC/OBC.
3. All the original documents have to be produced at the time of admission for verification.
4. The original Marksheet of UG will be retained by the Office until the completion of the course or discontinuation of study.

Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Graduation Marksheet.
- Original Transfer Certificate.
- Migration Certificate (for candidates from boards other than NU)
- One recent Passport photo



Scan for Payment

Code No.									
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ROLL NO.									
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PATKAI CHRISTIAN COLLEGE

(Autonomous)

Chümoukedima-Seithekema, Dimapur
Nagaland – 797 103

TRANSPORTATION APPLICATION/RENEWALFORM

Do Not Staple
USE GLUE
Recent Passport
Photo (3x4cm)
with white
background

Tickone

School	
--------	--

Hr. Secondary	
---------------	--

Faculty	
---------	--

UG (College)	
--------------	--

PG (College)	
--------------	--

Full Name (inblock).....

Roll No. Semester (College).....

ContactNo. Alternate No.(if any):

Parent/ Guardian Name:..... Contact No.....

Bus Pick up Point:

.....

TEAR HERE

DECLARATION

Iof (Class)(Roll No.)

hereby,declarethatIamawareofyourtransportationrulesandregulationsandabidewiththe same.

Date:

(Signature of the applicant)

[NB: BUS CARDS WILL BE ISSUED ON FIRST COME FIRST BASIS]

TRANSPORT RULES AND REGULATIONS

GENERAL RULES

1. All the Transport Vehicles are centrally operated by the Transport Department of the College under the Control of the Vehicle in-charge.
2. Transport facility is optional for the students on first come first serve basis to the students.
3. All instructions, issued by the competent authority from time to time, must be followed by the transport users.
4. Users must reach their respective stops at least 5 minutes before the schedule time of the pick-up/dropping. All the vehicles will run at the schedule time except in case of traffic/technical problems.
5. Arrival of the vehicles in the campus is generally scheduled 10 minutes before the starting time of the institute.
6. Departure of all the vehicles is synchronized by considering closing hours of the class or as may be decided and notified by the Vehicle in-charge.
7. No Stoppage will be considered other than the designated stoppage.
8. Users shall board the same vehicle which is allotted to them. List of the users and the stops will be in the hand of the Drivers and Handy man.
9. Information of any change in Address, Contact no. or any of the details provided at the time of availing transport facility should be updated with the Vehicle in-charge well in advance of implementation.
10. Efforts shall be made to make alternate arrangement, in case of any breakdown of vehicles due to mechanical fault or any other reason, but no re-imburement /compensation shall be paid.
11. Misconduct, unwanted and anti-social activities are strictly prohibited in the vehicle, violation of which will attract strict disciplinary action.
12. No users are allowed to touch the controls of the Vehicles.
13. Any suggestion/complaint in regard to reckless/rush driving the users may file their complaint to the Vehicle in-charge in writing.
14. Students found traveling without paying the transport charges will be penalized.

STEPS TO FOLLOW FOR AVAILING OF THE TRANSPORT FACILITY

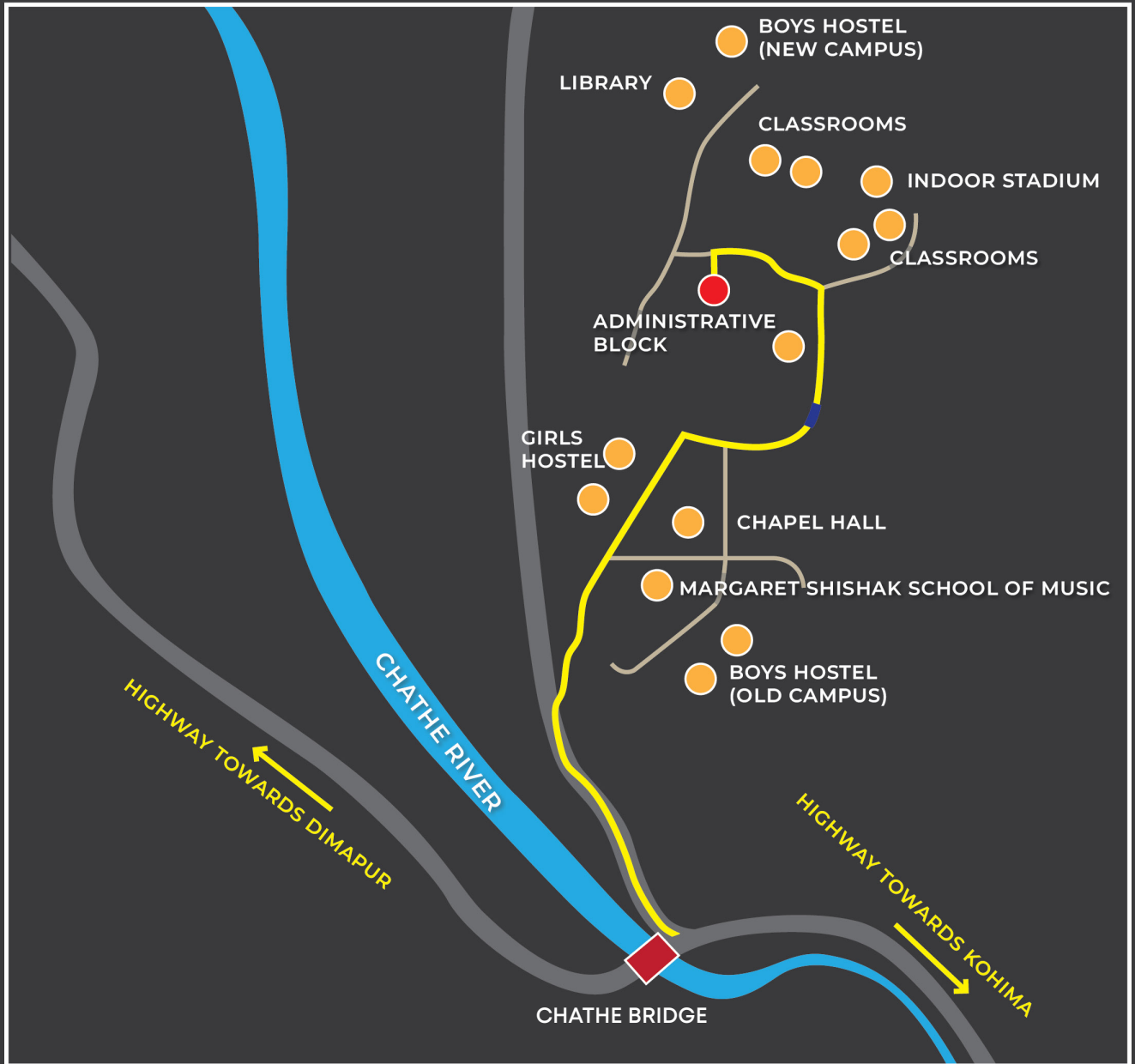
1. Students who want to avail the transport facility will have to submit transport request form which shall be available at the accounts section. Renewal of availing transport facility will have to be submitted before the beginning of every semester from the account section (Only for UG and PG students.) and Higher Secondary and School students shall have to renew every academic year. Failure to renew on time shall be treated as not interested and the same seat shall be allotted to other new applicants.
2. After submitting the necessary details the students will have to pay the fees either in cash or online transfer as per the facilities available and may collect the transport ID card on payment of Rs.100/-.
3. Users must produce the Transport ID card to the bus conductor of the route before boarding the vehicle.
4. At the end of every semester/academic year the students need to surrender their old transport ID. Failure in doing so it will be treated as non adherence to transport rules and will not be allowed for the next semester/academic year.

INFORMATION OF ROUTES AND STOP CODE

1. For any route and stop enquiry, please contact the vehicle in-charge.
2. Once the transport fee is paid, the user cannot change the Stop code or Route code without prior permission of the Vehicle in-charge.

TRANSPORT FEE

1. Transport fee is charged annually for one academic session which may be paid in one time or in 2 installment and (monthly only for School Students).
2. Users are required to deposit their transport fee in advance at the time of availing the transport facility. The Policy shall be "Pay and Use" only and no late payment shall be entertained.
3. Transport facility once availed will have to pay for the entire Semester (for UG and PG students) and the Higher Secondary and School will have to pay for the corresponding 1 month addition even if they have withdrawn from using the facility. Refund of transport fees paid is not applicable except on special cases like medical issue on ground of producing certificate from the registered Doctor.
4. The transport fee is subject to change depending upon the increase in operational cost the vehicle which shall be notified before the starting of the next semester/ Academic.
5. Duplicate Transport ID card can be obtain from the General Section on payment of Rs. 50/- in case of Loss or spoiled Transport ID card.



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