

PROSPECTUS

2025 – 2026



PATKAI CHRISTIAN COLLEGE **(Autonomous)**

Chümoukedima – Seithekema

B.P.O. Patkai – 797103


Chümoukedima : Nagaland


Affiliated with the Nagaland University


A College with Potential for Excellence

NAAC Re-accreditation: B++ (4th Cycle)

A Postgraduate College

 www.patkaicollege.edu.in

 e-mail: admission@patkaicollege.edu.in

 +91 9378167057

+91 8415096123

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TENTATIVE CALENDAR FOR 2025-2026 ACADEMIC YEAR

| | | |
|-------------|-------------------|---|
| June | 17 | Summer Vacation Starts |
| | 16 | Faculty and Staff Meeting & Arrival of Hostellers (Old Students; 9 am - 5 pm) |
| | 17 | Arrival of newly admitted students to hostel (9 am – 5 pm) |
| | 18 | 8:30 – 9:30 am – Chapel for 3rd and 5th Semester UG and 3rd Semester PG |
| | | 9:30 – 11:00 am – Chapel and Orientation for 1st Semester UG |
| | | 11:30 am onwards – Orientation in respective departments |
| | 19 | Graduation Day |
| | 25 - 27 | Spiritual Emphasis Weekend |
| August | 2 | Mass Social Work |
| | 15 | Independence Day * |
| | 23 | Freshers' Day |
| | 28 | PCC Foundation Day |
| September | 6 | Mass Social Work |
| | 15 - 20 | Mid-term examination (UG/PG) |
| | 26 | Interdepartmental Talk (Social Sciences) |
| October | 1 | Durga Puja |
| | 2 | Gandhi Jayanti * |
| | 4 | Mass Social Work |
| | 10 | Interdepartmental talk (Social Sciences) |
| | 15 - 18 | MCQ Examination (5th Semester) |
| | 20 - 24 | Additional Mid-Term Examination (UG/PG) |
| | 24 | United Nations Day |
| | 29 - 31 | Patkai Trophy |
| November | 8 | Board of Trustees Meeting |
| | 9 | Community Pre-Christmas Celebration |
| | 18 Nov- 13 Dec | End Semester Examinations |
| | 23 | Thanks Giving Sunday |
| | 30 | Christmas Concert |
| December | 1 | Statehood Day/ Faculty & Staff Dinner |
| | 18 | Winter Vacation Starts * |
| 2026 | | |
| January | 19 | Faculty Meeting & Arrival of Students to hostels |
| | 20 | 8:30 – 9:30 am – Chapel for UG and 9:45 am Chapel for PG |
| | 26 | Republic Day * |
| | 30 – 1 Feb | Spiritual Emphasis Weekend & Alumni Sunday |
| February | 7 | Mass Social Work |
| | 26 & 27 | Creative Arts Fest |
| | 28 | National Science Day |
| March | 2 - 6 | Sports Week |
| | 8 | International Women's Day |
| | 13 | Inter-departmental Talk (Social Sciences) |
| | 21 | Tuisem A. Shishak Annual Lecture (TSAL)/ Eid -Ul-Fitr |
| | 23 - 27 | Mid-Term Examination (UG/PG) |
| | 28 | PCC Career & Job Fair |

| | | |
|-------|-----------------|---|
| April | 3 - 6 | Easter Break |
| | 7 - 10 | MCQ Examinations (6 th Semester) |
| | 11 | Board of Trustees Meeting/ Students Union Election |
| | 18 | Cultural Fest |
| | 20 – 24 | Additional Mid-Term Examination (UG/PG) |
| | 22 | Earth Day |
| | 24 | Last Date for submission of Bachelor of Music Audition Form |
| | 26 | Spring Concert |
| May | 1 | Interdepartmental Talk (Social Sciences) |
| | 2 | Mass Social Work |
| | 2,3 | Bachelor of Music Audition |
| | 19 May- 13 June | Semester End Examination (UG/PG) |
| June | 17 | Summer Vacation Starts * |

Principal's Message



Patkai Christian College (Autonomous) always endeavours towards academic excellence and at the same time, strive to motivate and encourage its students to cultivate good moral character based on Christian principles and gain knowledge that will empower them to become humble and productive members of the ever-changing society. Through the tireless efforts of a battery of dedicated faculty and staff, the college provides ample opportunities to the students for holistic development through co-curricular and extra-curricular activities. In addition to imparting education in various disciplines, the college lays special emphasis on personality development and towards realizing the full potential of each and every student. In Patkai, students are provided with ability enhancement education and various essential life skill courses in a student centric and friendly environment.

The college is ever mindful of its autonomous status, which means a wider outlook, broader option of disciplines of study, greater responsibility, deeper commitment and better result.

Patkai Christian College is always led forward by its motto: ***Light and Truth.***

Dr. Thepfüvillie Pierü
Principal
Patkai Christian College
(Autonomous)

ABOUT PATKAI CHRISTIAN COLLEGE (PCC)

THE COLLEGE

Patkai Christian College is a liberal arts college founded and established on 28th August, 1974 to provide subjects of study that develop students' knowledge and ability to think. Patkai was born out of the prayers of Christians in Nagaland and Manipur, and overseas, of which the Nagaland Baptist Church Council and Manipur Baptist Convention are major sponsors. However the college is not a denominational institution. Hence the college received financial assistance from several christian denominational churches as well as independent churches and organizations.

Patkai, as a Christian college, firmly believes that education is for the whole man within the framework of spiritual and moral absolutes. Like every christian college, Patkai has the difficult task of retaining its traditional stance while seeking to make its educational philosophy relevant to the world around it. Committed to the principle that the truth is revealed by God through Christ "...in Whom are hidden all the treasures of wisdom and knowledge" (Col. 2:3), Patkai seeks to relate its instruction to the needs of contemporary society. The college seeks to place all its activities within the framework of biblical perspective, specially on such critical issues as the nature of God, man, nature and the world, and to relate its instruction to the needs of the present society.

MOTTO

The central purpose of the college is expressed in its motto: "Lux et Veritas," Light and Truth. This purpose produces a concern for truth, righteousness and beauty and thereby gives meaning to the ideal of a christian liberal arts college. The founders of the college maintain that academic excellence and biblical christian faith and practice are essential to that purpose. Patkai consciously seeks to aid the students in developing habits which will contribute to his well-being - physical, psychological and spiritual - and which will enable them to participate constructively in community and church life.

VISION

"To impart quality education to the young people, especially the tribals, within the framework of spiritual and moral absolutes, catering to the socio-economic needs of the region and pursuit of science and technology for the welfare of the human society and the world as a whole."

MISSION

- To impart biblical value based education
- To inculcate analytical and creative thinking
- To teach the use of knowledge for social and economic change
- To create and inspire a wholesome attitude for service
- To provide wholesome spiritual and moral environment in which to pursue education
- To disseminate and advance knowledge
- To produce future leadership

LOCATION

Patkai's 1000 acre site was donated by Chümoukedima and Seithekema villages. It is a mega residential college located across the Chathe river, 10 miles east of Dimapur on the way to Kohima. It is 10 miles from the only railway station, and seven miles from the only airport in Nagaland. The campus is hardly two furlongs from the National Highway (NH) 29, and another four-lane NH, which is connected to neighbouring Assam state that passes through the college campus.

THE ETHICS CODE

Patkai Christian College seeks to ensure that people are treated equitably regardless of gender, tribe, nationality, religion, economic status, etc. Equality and diversity are integral to priorities and objectives of the college, whose community life is governed by the ethical values such as responsibility and accountability, equality of respect and opportunity and collegiality.

BENCHMARKS

- 1974 : Foundation of the College on 28th August
- 1975 : Provisional Affiliation with NEHU 1985 : Honours program in Arts
- 1986 : Permanent Affiliation with NEHU
- 1994 : Affiliation with NEHU transferred to NU. 1997 : B.Sc. started
- 1998 : Honours in Science
- 2004 : Accredited B++ Grade by NAAC
- 2005 : Conferred 'Autonomous Status' by UGC
- 2005: B.Com (Honours) started
- 2010 : Reaccredited 'A' Grade with CGPA of 3.06 by NAAC 2010 : Conferred 'CPE Status' by UGC
- 2011 : 'Autonomy' period extended till 2017
- 2012 : Bifurcated Higher Secondary Education from Degree as per UGC recommendation
- 2013 : Skill Based Certificate and Diploma Courses introduced
- : M.A.in English and M.Sc.in Environmental Science
 - : Recognized as PG College by UGC
- 2014 : CPE period extended till March 2019
- : M.Sc. in Geology
 - : Bachelor of Music (Honours)
 - : More Skill Based Certificate and Diploma Courses introduced
- 2016 : Reaccredited A Grade with CGPA of 3.24 for a period of 5 years from 19.01.2016 by NAAC
- : Choice Based Credit System (CBCS) implemented as per UGC guidelines
- 2018 : Introduced B.Voc in Multimedia and Mass Communication
- 2019 : Autonomous status extended till 2023-24 academic year including 2017-18 to 2018-19
- ex-post facto approval
 - : M.A. in Political Science started
- 2021 : M.Sc in Botany, Physics and Zoology Started
- : B.A. Mass Comm started
- 2022 : Accredited A Grade with CGPA of 3.34 by AAA, Higher Education, Government of Nagaland
- Reaccredited B++ Grade with CGPA of 2.83 by NAAC.
- 2023 : NIRF Ranking Top 200
- 2024 : NIRF Ranking Top 150
- 2024 : Awarded DBT Star College Scheme

STATEMENT OF FAITH

1. We believe that the sixty-six Canonical books of the Bible as originally written were fully inspired by God, hence free from errors. They constitute the only infallible guide in faith and practice.
2. We believe in the unity of the Father, the Son and the Holy Spirit in the Godhead.
3. We believe that Jesus Christ was begotten by the Holy Spirit, born of the Virgin Mary and is truly God and truly man.
4. We believe that man is created in the image of God, that he sinned and thereby incurred not only physical death, but also spiritual death which is separation from God; and that all human beings are born with a sinful nature.

5. We believe that the Lord Jesus Christ died for our sins, according to the Scripture, as representative and substitutionary sacrifice, and that all those who believe in Him are justified on the ground of His shed blood.
6. We believe in the resurrection of the crucified body of our Lord, in His ascension into heaven, and in His present life there for us as High Priest and Advocate.
7. We believe in “that Blessed Hope”, the personal and imminent return of our Lord and Saviour, Jesus Christ.
8. We believe that all who receive by faith the Lord Jesus Christ are born again of the Holy Spirit, and thereby become children of God.
9. We believe in the personal existence of Satan.
10. We believe in the bodily resurrection of the just and the unjust, the everlasting blessedness of the saved and the everlasting punishment of the lost.

SCHOLARSHIPS/AWARD

- **FREE ADMISSION TO TOPPERS WITHIN THE STATE OF NAGALAND**

The College provides Free Admission to Toppers from within the state of Nagaland.

- **FREE ADMISSION FEE TO PATKAI HIGHER SECONDARY SCHOOL (PHSS)**

To improve the retention policy of the college, students from PHSS, seeking to admit in Undergraduate and Postgraduate programs are offered Free Admission which eases the financial burden of the parents.

- **PATKAI SCHOLARSHIP TO 2 (TWO) MERITORIOUS STUDENTS FROM ECONOMICALLY DISADVANTAGE FAMILIES NOMINATED BY NBCC**

Through its “Patkai Scholarship”, the college provides Free Education to two Meritorious students who comes from Economically disadvantaged families. This Scholarship is on District wise rotational basis, the recommendation comes from the affiliated Council of Churches under Nagaland Baptist Church Council (NBCC) and NBCC nominates and forward the details of meritorious Candidates to the Admission Director, Patkai Christian College (Autonomous).

- **DR. SATUO SEKHOSSE MEMORIAL ACADEMIC EXCELLENCE AWARD**

It is an Annual Academic Excellence Award instituted in the year 2023 by the children of Dr. Satuo Sekhose in memory of their father’s close association with the college. The award shall be given to 1 (one) Outstanding graduating student from the college in the discipline of humanities and sciences. The Awardee shall be presented with a Certificate of Excellence and an amount of Rs. 30,000 (thirty thousand) signed by the Principal and any one descendant of Late Dr. Satuo Sekhose.

INFRASTRUCTURE AT PCC

AUDITORIUM

Bundrock Chapel/ Auditorium has a seating capacity of 1500. The auditorium is well equipped with lighting and sound system. All important functions of the college are organized in the auditorium.

BANKING FACILITY – ATM

Axis Bank ATM facility is made available 24×7 to the students and residents of the campus.

CAFETERIA AND CONVENIENCE PROVISION STORE

The college has two cafeteria- one in Old Campus, constructed by Chümoukedima Thepfü Thepfü Krotho run and managed by a third party. Both the cafeteria provide service to cater to the needs of the students, staff and faculty. A Convenience Provision store at Old Campus caters to the needs of the residents of Patkai Christian College. Cafeterias at both the campuses provide healthy snacks, meals and beverages to PCC.

CLASSROOMS

The classrooms are equipped with Wifi connectivity, proper lighting, well ventilated, 24x7 power backup smart classrooms with LCD Projection facility.

LABORATORIES

All the 6 (six) science departments have adequate functional laboratories. The laboratories are being equipped with sophisticated instruments to enable the students to carry out practical not only at UG & PG level but also for advanced level of experimental work.

LAVATORIES

Clean, well-maintained and separate lavatories for males and females with adequate water supply, wash basins and mirrors.

LIBRARY

The library is a knowledge hub with a rich and ever-growing collection of over 25000 books in the field of Commerce, Management, Statistics, Mathematics, Economics, Humanities, Social Science, Sciences, natural sciences and literature to provide a wide range of academic resources to students and faculty members. It has two large reading halls which provide peaceful ambience to the students and faculty. The library has subscribed to various newspapers, magazines, national and international journals for its readers. The library collection can be searched in OPAC (Online Public Access Catalogue).

PARKING FACILITY

With 1000 acres of land, the college has good parking facility for both the students and staffs. Well constructed Parking facility at New Campus Administrative Block for two wheelers and four wheelers is made available for the Patkaians.

PRIMARY HEALTH CENTRE

First aid and ambulance services are made available on round the clock basis. A special scheme known as Social Security Scheme is in place for students and employees in case of sickness leading to hospitalization, operation or death while studying or working in the college.

RESIDENCE FACILITY

Patkai Christian College, a residential college provides 90% residence facility for students and staff. At the old Campus, the college has four (4) boys and six (6) girls hostel for both undergraduate and postgraduate students. The hostels at New Campus accommodates all undergraduate students of Science disciplines.

SEMINAR/CONFERENCE HALL

Two Seminar/Conference halls, Art & Science, are well maintained with LCD Projection facility and a seating capacity of about 100 students.

SPIRITUAL MINISTRY

The Spiritual Ministry of the college consists of the College Community, the Nagamese Fellowship, the Sunday School, the Evangelical Union of the Undergraduate and the Postgraduate, and the Evangelical Graduate Fellowship. The EUs and the EGF are part and parcel of the Union of Evangelical Students of India (UESI). Sunday Morning Worship Service, Passion Week and Community Retreat programmes are included in the responsibility of the Chaplain. The Spiritual Committee is manned by the Chaplain (Chairman), the presidents of the EU and the EGF, the Superintendent of the Sunday School, the Faculty/staff-in-charge of the Nagamese Fellowship, the Bible Teacher (Secretary), and the president of the EGF. One more person may be opted by the Chairman, if necessary. The Nagamese Fellowship is for members who converse in languages other than English.

SPORTS

For all round and wholesome education of the students, the college provides sports facilities comprising of outdoor sports field like Football Ground, Volley Ball and Basket Court. Indoor Stadium is for badminton, table tennis and recreational activities for students and for the Patkai Faculty Badminton Club. Sports Events like College Week & Patkai Trophy is held Annually.

TRANSPORTATION

With a good number of vehicles at the disposal of the college, the students, staff and faculty are provided transportation facility to and from the college on a daily basis. The college also provides vehicles to students, staff and faculty on priority basis for official and other purposes.

UGC RESOURCE CENTRE/ COMPUTER CENTRE

The college has a well equipped internet resource centre with 44 desktops. Students from different disciplines use the resource centre to access digital resources for academic purposes. The centre serves as a lab for students in preparing their projects and practical classes for few disciplines of Sciences, Commerce, Economics and Mass Communication. The resource centre is well-equipped with updated software and hardware along with high-speed internet connectivity and uninterrupted power backup.

INTRODUCTION TO NATIONAL EDUCATION POLICY (NEP) 2020 FROM THE 2024-25 ACADEMIC YEAR

The Government of India announced the National Education Policy-2020 in July 2020. Covering all levels of education – from school education to higher education, including professional and adult education – the policy rests on the principles of affordability, accessibility, quality, equity, and accountability. A substantial part of the policy document is devoted to higher education, with emphasis on a multidisciplinary approach, faculty, and institutional autonomy, governance reforms, enhancing access through credit mobility, open and digital learning environment, and skills development.

In adherence to the National Education Policy (NEP) 2020, Patkai Christian College has introduced the Four Year Under Graduate Programme (FYUGP). This is based on the University Grants Commission's (UGC) guidelines, with a student-centric focus, flexible choice-based credit system, and a multidisciplinary approach. This framework also provides multiple entry and exit options, facilitating students to align their education with their career aspirations by choosing subjects/fields of their interest.



STRUCTURE OF THE UNDERGRADUATE PROGRAMME

The UG Programme will consist of the following categories of courses and the minimum credit requirements for 3-year UG and 4-year UG (Honours) or UG (Honours with Research) programmes are given below:

TABLE 1. CREDIT REQUIREMENTS FOR FYUGP

| Semesters | Type of Courses | | | | | | | | |
|--|--|--|------------------|-----------|-----------|-----------------|-------------|------------------------------------|---------------|
| | Major | Minor | MDC | AEC | SEC | VAC | I/A/P/C | Research Project/Dissertation | TOTAL CREDITS |
| Semester 1 | Major 1 (4) Major 2 (4) | Minor 1 (4) | Env. Studies (3) | AEC 1 (2) | SEC 1 (3) | | | | 20 |
| Semester 2 | Major 3 (4) Major 4 (4) | Minor 2 (4) | | AEC 2 (2) | SEC 2 (3) | Common Pool (3) | | | 20 |
| Students on exit shall be awarded a UG Certificate in the relevant Discipline after securing therequisite 40 credits and in addition, they complete one I/A/P/C course of 4-Credits | | | | | | | | | |
| Semester 3 | Major 5 (4) Major 6 (4) | Minor 3 (4) | Common Pool (3) | AEC 3 (2) | SEC 3 (3) | | | | 20 |
| Semester 4 | Major 7 (4) Major 8 (4) | Minor 4 (4) | Common Pool (3) | AEC 4 (2) | | Common Pool (3) | | | 20 |
| Students on exit shall be awarded a UG Diploma in the relevant Discipline after securing therequisite 80 credits and in addition, they complete one I/A/P/C course of 4-Credits | | | | | | | | | |
| Semester 5 | Major 9 (4) Major 10 (4) Major 11 (4) | Minor 5 (4) | | | | | I/A/P/C (4) | | 20 |
| Semester 6 | Major 12 (4) Major 13 (4) Major 14 (4) Major 15 (4) | Minor 6 (4) | | | | | | | 20 |
| Students on exit shall be awarded a UG Degree in the relevant Discipline upon securing 120 credits | | | | | | | | | |
| Semester 7 | Hons | Major 16 (4) Major 17 (4) Major 18 (4) Major 19 (4) | Minor 7 (4) | | | | | | 20 |
| | Hons with Research | Major 16 (4) Major 17 (4) Major 18 (4) Research Methodology (4) | Minor 7 (4) | | | | | | 20 |
| Semester 8 | Hons | Major 20 (4) Major 21 (4) Major 22 (4) Major 23 (4) | Minor 8 (4) | | | | | | 20 |
| | Hons with Research | Major 20 (4) | Minor 8 (4) | | | | | Research Project/Dissertation (12) | 20 |
| TOTAL CREDITS | 92/80 | 32 | 9 | 8 | 9 | 20 | | 12 | 160 |
| Students on exit shall be awarded Bachelor Degree (Honours)/ Bachelor Degree (Honours with Research) after securing the requisite 160 credits | | | | | | | | | |

* I/A/P/C: Internship/ apprenticeship/ Project/Community Engagement

* Common Pool Course

2nd Semester VAC

| | |
|--------------------|--|
| Geology | : Natural Hazards and Disaster Management |
| Mathematics | : Foundations of Mathematics |
| Physics | : Electric Circuit Network |
| Political Science | : Constitutional Values and Fundamental Duties |
| Mass Communication | : Event Management |
| Philosophy | : Environmental Philosophy |
| Economics | : Contemporary economic issues |

3rd Semester MDC

| | |
|-----------|---|
| Botany | : Mushroom Culture |
| Chemistry | : Chemistry in everyday life |
| Zoology | : Health and Well-being |
| Commerce | : Consumer Affairs and Sovereignty |
| History | : History of Communication/Decolonization, Repatriation and Reconciliation. |
| Education | : Value Education |
| Music | : Introduction to Music Reading and Choir Singing |

4th Semester MDC

| | |
|--------------------|--------------------------------|
| Geology | : Earth and Climate |
| Physics | : Physics in Everyday Life |
| Mathematics | : Quantitative Aptitude |
| Political Science | : Human Rights Education |
| Mass Communication | : Mobile and Data Journalism |
| Philosophy | : Philosophy of Mahatma Gandhi |
| Economics | : Economic History of India |

4th Semester VAC

| | |
|-----------|--------------------------------------|
| Botany | : Nursery Management |
| Chemistry | : Chemistry of Food and Nutrition |
| Zoology | : Pisciculture |
| Commerce | : Personal Selling |
| History | : Understanding Heritage |
| Education | : Early Childhood Care and Education |
| Music | : Music Appreciation |

ECONOMICS

Economics isn't just a subject; it is a way of thinking. Economics is essential for modern life, because it seeks to understand, assess and explain the mechanisms of markets and national economies. Learning economics gives insights into the general environment of resource allocation decisions, opportunity costs and project evaluation that are crucially important in many areas. It teaches how to analyze and interpret economic data and equip the students with the tools to find smart solutions for the numerous problems confronting public and private sectors.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 ECONOMICS DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|--|--|---|--|--|--|---|--|--|---------------|
| Major | Course 1- Introductory Microeconomics (4) | Course 3- Introductory Macroeconomics (4) | Course 5- Intermediate Microeconomics (4) | Course 7- Advanced Macroeconomics (4) | Course 9- Advanced Macroeconomics (4) | Course 12- Indian Economy -II (4) | Course 16- Environmental Economics (4) | Course 20- Public Economics (4) | 92 |
| | Course 2- Mathematical Methods for Economics (4) | Course 4- History of Economic Thought (4) | Course 6- Statistical Methods for Economics (4) | Course 8- Intermediate Macroeconomics (4) | Course 10- Indian Economy-I (4) | Course 13- Development Economics - I (4) | Course 17- Development Economics - II (4) | Course 21- Applied Macroeconomics (4) | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| Minor | Course 1- Introductory Microeconomics (4) | Course 2- (Introductory Macroeconomics (4) | Course 3- Statistical Methods for Economics (4) | Course 4- Intermediate Macroeconomics (4) | Course 5- Indian Economy - I (4) | Course 6- Indian Economy - II(4) | Course 7- Environmental Economics (4) | Course 8- Public Economics (4) | 32 |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| Multi-Disciplinary AEC | Course 1- Introductory Microeconomics (4) | Course 2- (Introductory Macroeconomics (4) | Course 3- Statistical Methods for Economics (4) | Course 4- Intermediate Macroeconomics (4) | Course 5- Indian Economy - I (4) | Course 6- Indian Economy - II(4) | Course 7- Environmental Economics (4) | Course 8- Public Economics (4) | 9 |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| SEC | Course 1- Introductory Microeconomics (4) | Course 2- (Introductory Macroeconomics (4) | Course 3- Statistical Methods for Economics (4) | Course 4- Intermediate Macroeconomics (4) | Course 5- Indian Economy - I (4) | Course 6- Indian Economy - II(4) | Course 7- Environmental Economics (4) | Course 8- Public Economics (4) | 9 |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| VAC | Course 1- Introductory Microeconomics (4) | Course 2- (Introductory Macroeconomics (4) | Course 3- Statistical Methods for Economics (4) | Course 4- Intermediate Macroeconomics (4) | Course 5- Indian Economy - I (4) | Course 6- Indian Economy - II(4) | Course 7- Environmental Economics (4) | Course 8- Public Economics (4) | 6 |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| Internship Research Project/Dissertation | Course 1- Introductory Microeconomics (4) | Course 2- (Introductory Macroeconomics (4) | Course 3- Statistical Methods for Economics (4) | Course 4- Intermediate Macroeconomics (4) | Course 5- Indian Economy - I (4) | Course 6- Indian Economy - II(4) | Course 7- Environmental Economics (4) | Course 8- Public Economics (4) | 4 |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| | | | EXIT | EXIT | EXIT | | EXIT | | |
| Total Credits | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

UNDER GRADUATE PROGRAMMES BACHELOR OF ARTS

EDUCATION

Education as a subject was introduced by Indian Education Commission (1964-66) to encourage and promote teaching profession. Education is multi-disciplinary in nature, having relations with various subjects of Social Sciences, Humanities, Management and Sciences. It focuses on equipping the students with different aspects of knowledge for their wholesome personality development and prepares them to take up responsibilities and effectively discharge their duties as citizens.

Course Structure of Education (UG) Programme with Single Major under NEP 2020

PATKAI CHRISTIAN COLLEGE

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | TOTAL CREDITS | Bachelor Degree (Honours)/Bachelor degree (Honours with Research) in the Discipline |
|-------------------------------|---|---|---|--|---|---|---|---|---------------|---|
| Major | 1)Philosophical Foundation of Education (4) 2) Trends of Modern Education in India (4) | 3)Psychological Foundation of Education (4) 4) Alternative Schooling (4) | 5)Sociological Foundation of Education (4) 6) Educational Measurement and Evaluation (4) | 7)Educational Management (4) 8)Educational Statistics (4) | 9)Development of Education in India (4) 10)Indian Educational Thought and Practice (4) 11)Special Education-I (4) | 12)Education in Modern India (4) 13)Western Educational Thought and Practice (4) 14)Special Education II (4) 15)Educational Technology (4) | 16)Curriculum Development (4) 17)Teacher Education (4) 18)Comparative Education-I (4) 19)Guidance and Counselling (4)/ R. Method (4) | 20)Population Education (4) 21)Pedagogy in Education (4) 22)Comparative Education-II (4) 23)Women Education (4) ** | 92 | |
| | | | | | | | 7)Guidance and Counselling (4) | 8)Population Education (4) | 32 | |
| Minor | 1)Philosophical Foundation of India (4) Envi. Studies (3) | 2)Psychological Foundation of Education (4) | 3)Sociological Foundation of Education (4) Common Pool (3) | 4)Educational Management (4) Common Pool (3) | 5)Special Education-II (4) | 6)Special Education II (4) | | | 9 | |
| AEC | AEC 1 (2) | AEC 2 (2) | AEC 3 (2) | AEC 4 (2) | | | | | 8 | |
| SEC | 1)Child Development (3) | 2)Early Childhood Care and Education (3) | 3) Craft Education (3) | | | | | | 9 | |
| VAC | | VAC 1 (3) | | VAC 2 (3) | | | | | 6 | |
| Internship | | | | | IAPC (4) | | | | 4 | |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | | |
| TOTAL CREDITS | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 | |

IAPC: Internship/Apprenticeship/Project/Community Outreach

* R. Method: For Research Scholar

** Course 20-22: for Non -Research Scholar

ENGLISH

English is the world's leading lingua franca, the main vehicle of communication, an indispensable tool of international economy, diplomacy, sciences and global media. The language represents the cross cultural globalization in multiple voices. Its study is essentially a selected dimension of theoretical, ideological, applied and pedagogical constructs related to unprecedented spread of English in the world contexts. The transplanted English in new linguistic, cultural and social milieus entails teaching and learning English in multilingual situation with genetically and culturally language contexts. The discipline offers a wide, comprehensive and carefully planned syllabi to understand, critically appreciate and assess the history, genres of literature down the ages, ranging from poetry, drama, essays, fiction, criticism, efficiency in linguistics and phonetics, journalistic writing and to effective communication skills. Literature presents a picture of life, a precise account of variousness, possibility and concrete dramatization of “lived” meanings. It is charged with power to the utmost degree, enlivens the reader with pleasure, a graceful ornament of civil liberty and has the art of saying something that will be read twice.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020
ENGLISH DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|---|--|---|--|---|---|--|--|---|---------------|
| Major | Course 1- Indian classical literature (4) Course 2- European classical literature (4) | Course 3- History and forms of English literature (4) Course 4- British poetry and drama 15-17th centuries (4) | EXIT Course 5- British poetry and drama 17-18th centuries (4) Course 6- British literature 18th-20th centuries (4) | Course 7- American literature (4) Course 8- Popular literature (4) | EXIT Course 9- British romantic literature (4) Course 10- British literature 19th-20th centuries (4) Course 11- Language and linguistics (4) | EXIT Course 12- Literary criticism I (4) Course 13- Modern European drama (4) Course 14- Post colonial literature (4) Course 15- Indian writing in English (4) | EXIT Course 16- Poetry from Medieval to 19th century (4) Course 17- Drama from 16th-18th centuries (4) Course 18- Introduction to research methodology (4) Course 19- ELT and Phonetics of English (4) | Course 20- Literary criticism (4) Course 21- Fiction (4) Course 22- ELT Theory and Practice (4) Course 23- Research Methodology II (4) | 92 |
| Minor | Course 1- (4) | Course 2- (4) | Course 3- (4) | Course 4- (4) | Course 5- Academic writing and composition (4) | Course 6- Creative adaptations of literary texts (4) | Course 7- (4) | Course 8- (4) | 32 |
| Multi-Disciplinary | Env. Studies (3) | | EXIT | Common Pool (1) | EXIT | | EXIT | | 9 |
| AEC | AEC1 Introduction to communication (2) | AEC2 English communication (2) | AEC3 English language skills (2) | AEC4 English language skills II (2) | EXIT | | EXIT | | 8 |
| SEC | SEC1 (1) | SEC2 (3) | EXIT | SEC3 Introduction to academic writing (5) | EXIT | | EXIT | | 9 |
| VAC | | VAC1 (3) | EXIT | VAC2 (3) | | | EXIT | | 6 |
| Internship Research Project/Dissertation | | | | | IAPC (4) | | | Research Project/Dissertation (12) | 4 |
| Total Credits | 30 | 24 | EXIT 20 | 20 | 20 | 20 | EXIT 20 | 20 | 160 |

HISTORY

Considered as the 'Mother of Social Sciences' and the 'Storehouse of Knowledge', history provides an array of information about the past events. Moreover, it enables a better understanding of the present in the light of a proper study of the past. And in the process of imbibing knowledge, one can develop the capacity to analyse evidence, think critically and communicate effectively. The discipline offers courses extending from the beginning of human civilization to the most immediate past. The courses are regularly updated reflecting the latest developments in historical research.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020 HISTORY DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|--------------------------------------|--|--|--|--|---|---|---|--|---------------|
| Major | Course 1- History of India (Prehistory)-c. 300 BC) – I (4) Course 2- Social Formations and Cultural Patterns of the Ancient World – I (4) | Course 3- History of India (c. 300 BC- 750) – II (4) Course 4 – Social Formations and Cultural Patterns of the Medieval World (4) | Course 5- History of India (c. 750-1526) – III (4) Course 6 – Rise of the Modern West (1500-1770) – I (4) | Course 7- History of India (c. 1526- 1757) – IV (4) Course 8 – Rise of the West (1770- 1870) – II (4) | Course 9- History of India (c. 1757- 1857) – V (4) Course 10- History of Modern Europe (c. 1870- 1945) (4) Course 11- Historical Research Methods (4) | Course 12- History of India (c. 1857- 1930) – VI (4) Course 13 – Post-Colonial India (1950-2000s) (4) Course 14- Introduction to the History of the Nagas (c. 1824- 1960s) (4) Course 15- History of North East India (c. 1824-1947) (4) | Course 16- Themes in Economic History of India Or Margins of History: Tribes in North East India Or History of Africa (1500- 1960s) (4) Course 17- Capitalism and Colonialism (4) Course 18- History of the USA (c. 1500-1945) Or Military History (1900-2000s) (4) Course 19- History of Christianity in North East India (4) | Course 20- Histories of Inequalities in India Or Perspectives on Environmental History Or History of Modern East Asia (1840-1950s) (4) Course 21 – Aspects of Print Culture in Modern India Or History of Science Or History of Southeast Asia: Colonial to the Post-Colonial (4) Course 22 – Science and Religion Or History of Education in Modern India (4) Course 23 – The World after 1945 (4) | 92 |
| Minor | Course 1- History of Ancient India (4) | Course 2 – History of Medieval India (4) | Course 3 – History of Modern India (4) | Course 4 – The Making of the Modern World (c. 1500-1945) (4) Common Pool | Course 5 – History of North East India (c. 1824-1947) (4) | Course 6 – Introduction to the History of the Nagas (c. 1924- 1960) (4) | Course 7 – Post-Colonial India (1950-2000s) (4) | Course 8 – The World after 1945 (4) | 32 |
| Multi-Disciplinary | Env. Studies (3) | | Common Pool (3) | Common Pool | | | | | 9 |
| AEC | AEC 1 (2) | AEC 2 (2) | AEC 3 (2) | AEC 4 (2) | | | | | 8 |
| SEC | SEC 1 Understanding Heritage (3) | SEC 2 Archives and Museums (3) | SEC 3 Introduction to Archaeology Or Material Cultures and Practices of the Nagas (3) | | | | | | 9 |
| VAC | | VAC 1 (3) | | VAC 2 (3) | | | | | 6 |
| Internship | | | | | | | | | 4 |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | 4 |
| Total Credits | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

Philosophy is the rational investigation of the truths and principles. The knowledge of philosophy empowers critical, creative and independent thinking for a better understanding of the world to promote humanity, tolerance and peace. Life being the prime concern of philosophy, it enquires into critical issues such as the nature of God, man, nature and the world. In addition to that, it also enquires into the nature, meaning, purpose, origin, and destiny of human life. Logic being the chief instrument of Philosophy, the rational speculation, logical analysis and synthesis are its methods.

DEPARTMENT OF PHILOSOPHY (NEP SYLLABUS)

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|-------------------------------|---|--|--|--|--|--|---|---|---------------|
| Major | CC 1 Epistemology and Metaphysics CC 2 Introduction to Indian Philosophy | CC 3 Introduction to Social and Political Philosophy CC 4 Indian Philosophy | CC 5 Philosophical Concepts: Indian and Western CC 6 Social and Political Philosophy EXIT | CC 7 Ethics CC 8 Western Philosophy | CC 9 Philosophy of Culture CC 10 Philosophy of Mind EXIT CC 11 Philosophy of Religion | CC 12 Applied Ethics: Indian and Western CC 13 Logic CC 14 Comparative Religion CC 15 Philosophy and Theology | CC 16 Indian Tribal Philosophy CC 17 Analytic Philosophy CC 18 Continental Philosophy CC 19 Philosophy of Language/ Research Methodology | CC 20 Existentialism CC 21 Environmental Ethics CC 22 Philosophical Counselling CC 23 Philosophy of Aesthetics | 92 |
| Minor | Minor 1 Epistemology and Metaphysics | Minor 2 Introduction to Social and Political Philosophy | Minor 3 Philosophical Concepts: Indian and Western EXIT | Minor 4 Ethics | Minor 5 Philosophy of Culture EXIT | Minor 6 Applied Ethics: Indian and Western | Minor 7 Indian Tribal Philosophy | Minor 8 Philosophical Counselling | 32 |
| Multi-Disciplinary | EVS | | EXIT | Common Pool | EXIT | | EXIT | Research Project/Dissertation | 9 |
| AEC | AFC 1 | AFC 2 | AFC 3 | AFC 4 | EXIT | | EXIT | | 8 |
| SEC | SEC 1 Public Speaking | SEC 2 Waste Management | SEC 3 Personality Development EXIT | | EXIT | | EXIT | | 9 |
| VAC | | VAC 1 | EXIT | VAC | EXIT | | EXIT | | 6 |
| Internship | | | | | | | | | 4 |
| Research Project/Dissertation | | | | | | | | | |
| Total Credits | 20 | 20 | EXIT | 20 | EXIT | 20 | 20 | 20 | 160 |

POLITICAL SCIENCE

Known as the 'Master Science', Political Science as a discipline introduces the students to the evolution and usages of various ideological and theoretical standpoints with a view to critically understand and explain from different perspectives the structure and functioning of modern states and governance. The ideologies and theories are tested, verified and analyzed through the study of different systems: national, regional and international organizations and non-governmental organizations. The discipline is designed to inform and inculcate a critical mindset to examine the structural-functional aspects of governance vis-a-vis the wholesome development and progression of human society.

Course Structure of **Political Science** (UG) Programme with Single Major under NEP 2020
PATKAI CHRISTIAN COLLEGE

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | TOTAL CREDITS |
|-------------------------------|---|--|---|--|--|---|--|---|---------------|
| Major | 1) Understanding Political Theory (4) 2) Constitutional Government Theory and Democracy in India (4) | 3) Political Theory: Concepts and Debates (4) 4) Political Process in India: Debates and Issues (4) | 5) Introduction to Comparative Government and Politics (4) 6) Major Theories and Perspectives on Public Administration (4) | 7) Political Processes and Institutions in Comparative Perspective (4) 8) Perspectives on International Relations and World History (4) | 9) Classical Political Philosophy (4) 10) Indian Political Thought - I (4) 11) Global Politics (4) | 12) Modern Political Philosophy (4) 13) Indian Political Thought - II (4) 14) Public Policy and Administration in India (4) 15) Society and Politics in Nagaland (4) | 16) Critical Traditions in Western Political Theory (4) 17) Political Sociology (4) 18) Environmental Politics (4) 19) Human Rights Education (4) 20) Method (4) | 20) Themes in Indian Politics (4) 21) Gender and Politics (4) 22) Politics of North East India (4) 23) Local Governance (4) ** | 82 |
| Minor | 1) Philosophical Foundation in India (4) | 2) Political Process in India: Debates and Issues (4) | 3) Major Theories and Perspectives on Public Administration (4) | 4) Perspectives on International Relations and World History (4) | 5) Global Politics (4) | 6) Society and Politics in Nagaland (4) | 7) Human Rights Education (4) | 8) Local Governance (4) | 32 |
| Multi-Disciplinary | Env. Studies (3) | | Common Pool (3) | Common Pool (3) | | | | | 9 |
| AEC | AEC 1 (2) | AEC 2 (2) | AEC 3 (2) | AEC 4 (2) | | | | | 8 |
| SEC | 1) Your Laws, Your Rights (3) | 2) Peace and Conflict Resolution (3) | 3) Legislative Practices and Procedures (3) | | | | | | 9 |
| VAC | | VAC 1 (3) | | VAC 2 (3) | VAC (4) | | | | 6 |
| Internship | | | | | | | | | 4 |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | |
| TOTAL CREDITS | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

IAPC: Internship/Apprenticeship/Project/Community Outreach

* R. Method: For Research Scholar

** Course 20-22: for Non-Research Scholar

BACHELOR OF SCIENCE

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020

BOTANY DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|--------------------------------------|--|---|---|--|--|--|---|--|---------------|
| Major | Course 1- Microbiology and physiology (3+1) Course 2- (Biomolecules and cell biology) (3+1) | Course 3- Mycology and Phytopathology (3+1) Course 4 - Archaeogonate (Protozoans), Pteridophytes and Gymnosperms (3+1) | EXIT Course 5- Morphology and anatomy of angiosperms (3+1) Course 6 - Reproductive biology of angiosperms (3+1) | Course 7- Economic Botany (3+1) Course 8 - Genetics (3+1) | EXIT Course 9- Plant systematics I (3+1) Course 10- Plant ecology and Phytogeography (3+1) Course 11- Molecular Biology (3+1) | Course 12- Plant physiology (3+1) Course 13- Plant breeding (3+1) Course 14- Natural resource management (3+1) Course 15- Analytical techniques in plant sciences (3+1) | EXIT Course 16- Plant metabolism (3+1) Course 17- Biostatistics (3+1) Course 18- Plant biotechnology (3+1) Course 19- Industrial and Environmental microbiology/ Research methodology (3+1) | Course 20- Biodiversity and conservation (3+1) Course 21- Ethnobotany (3+1) Course 22- Plant taxonomy (3+1) Course 23- Biochemistry (3+1) | 92 |
| Minor | Course 1- Microbiology and Physiology (3+1) | Course 2 - Mycology and Phytopathology (3+1) | EXIT | Course 4 - Economic Botany (3+1) | EXIT | Course 6 - Analytical techniques in plant sciences (3+1) | EXIT | Course 8- Ethnobotany (3+1) | 32 |
| Multi-Disciplinary | Env Studies (3) | | EXIT | Common Pool (3) | EXIT | | EXIT | | 9 |
| AEC | AFC1 (2) | AFC2(2) | EXIT | AFC 4(2) | EXIT | | EXIT | | 8 |
| SEC | SEC 1 (3) Nursery management | SEC 2(3) Floriculture | EXIT | EXIT | EXIT | | EXIT | | 9 |
| VAC | | VAC (3) | EXIT | VAC 2(3) | EXIT | | EXIT | | 6 |
| Internship | | | | | IAPC (4) | | | | 4 |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | |
| Total Credits | 20 | 20 | EXIT | 20 | EXIT | 20 | EXIT | 20 | 160 |

CHEMISTRY

Chemistry has been defined as Molecular Science which provides better materials, better medicines and better healthcare to the humanity. B. Sc. Honours course in Chemistry features introductory to advance studies. Different analytical methods and spectroscopic techniques are provided in the syllabus. Literature Review and Scientific Writing are introduced as skill enhancement courses. Practical study based on UV-visible spectroscopy is the special feature in this syllabus. Applications of basic chemistry practical to various fields and studies such as biochemistry, environmental science, agricultural science, food, medicines, dye, soaps, detergents, etc. are provided in the practical courses.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020
CHEMISTRY DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|----------------------------|---|---|--|--|--|---|--|---|---------------|
| Major | Course 1- Inorganic Chemistry I (3+1) | Course 3- Organic Chemistry I (3+1) | Course 5- Inorganic Chemistry II (3+1) | Course 7- Physical Chemistry III (3+1) | Course 9- Organic Chemistry IV (3+1) | Course 12- Organic Chemistry V (3+1) | Course 16- Organic Chemistry VI (3+1) | Course 20- Inorganic Chemistry VI (3+1) | 92 |
| | Course 2- Physical Chemistry I (3+1) | Course 4- Physical Chemistry II (3+1) | EXIT | Course 8- Organic Chemistry III (3+1) | Course 10- Physical Chemistry IV (3+1) | Course 13- Physical Chemistry V (3+1) | Course 17- Physical Chemistry VI (3+1) | Course 21- Analytical Methods in Chemistry (3+1) | |
| | | | | | Course 11- Inorganic Chemistry III (3+1) | Course 14- Inorganic Chemistry IV (3+1) | Course 18- Inorganic Chemistry V (3+1) | Course 22- Industrial Chemicals and Environment (3+1) | |
| Minor | Course 1- Inorganic Chemistry I and Organic Chemistry I (3+1) | Course 2- Physical Chemistry I and Organic Chemistry II (3+1) | EXIT | Course 4- General Organic Chemistry II (3+1) | Course 5- Physical Chemistry III and Organic Chemistry III | Course 6- General Organic Chemistry (3+1) | Course 7- Agrochemicals (3+1) | Course 8- Green Chemistry and Medicinal Chemistry (3+1) | 32 |
| Multi-Disciplinary | Env. Studies (3) | | EXIT | Common Pool (3) | EXIT | | | | 9 |
| AEC | AEC1 (2) | AEC2(2) | EXIT | AEC 3(2) | EXIT | | EXIT | | 8 |
| SEC | SEC 1 (3) Chemistry of Cosmetics and Perfumes | SEC 2(3) Pharmaceutical Chemistry | EXIT | SEC 3(3) Pesticide Chemistry | EXIT | | EXIT | | 9 |
| VAC | | VAC 1(3) | EXIT | VAC 2(3) | EXIT | | EXIT | | 6 |
| Internship Research | | | | | IAPC (4) | | | Research Project/Dissertation | 4 |

GEOLGY

Geology is a field-oriented, scientific discipline, which investigates the properties of the earth, its substances, shapes, processes and history. The course of the Under Graduate (BSc.) level of this multi-disciplinary subject is designed to impart sound theoretical and practical knowledge to the students about minerals (mineralogy), rocks (petrology), the structure of the Earth (structural geology), volcanic phenomena (volcanology), landforms and the processes that produce them (geomorphology and glaciology), study of fossils (palaeontology) and the development of sedimentary strata (stratigraphy). The course also encompasses the study of natural hazards like earthquakes, volcanoes, landslides and floods. Since geology is related to environment, a large portion will be taught outdoors. So, field works form an integral part of the degree programme. All students must attend the fieldwork every year in the respective academic/semester sessions. It may include collection of geologic data, constructing a measured section, interpreting geologic structures and geologic mapping.

COURSE STRUCTURE FOR GEOLOGY DEPARTMENT UNDER NEP 2020

[illegible]

MATHEMATICS

Mathematics is as old as civilization itself and is one of the most useful and fascinating branches of human knowledge. Broadly, Mathematics is the study of quantity, structure and change. Mathematics is an essential tool for nearly all scientific studies. Scientists use it in designing experiments, analyzing data, expressing precisely their findings by mathematical formulae, and making predictions on the basis of these findings. Both physical sciences and biological sciences rely heavily on mathematics. Social Sciences, Economics, Psychology and Sociology also depend greatly on Statistics and several other branches of mathematics.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020
MATHEMATICS DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|--------------------------------------|---|---|---|--|---|---|---|---|---------------|
| Major | Course 1 - Calculus (3+1) Course 2 - Coordinate Geometry (4) | Course 3 - Algebra and Trigonometry (5+1) Course 4 - Real Analysis-I (4) | Course 5 - Group Theory (4) Course 6 - Ordinary Differential Equations-I (3+1) | Course 7 - Real Analysis-II (4) Course 8 - Numerical Analysis (3+1) | Course 9 - Real Analysis-III (4) Course 10 - Elementary Number Theory (4) Course 11 - Multivariate Calculus (4) | Course 12 - Ring Theory (4) Course 13 - Metric Spaces (4) Course 14 - Mechanics (4) Course 15 - Partial Differential Equations (3+1) | Course 16 - Linear Algebra (4) Course 17 - Ordinary Differential Equations-II and Integral Transforms (3+1) Course 18 - Complex Analysis (4) Course 19 Or RM-Functional Analysis Or Research Methodology (4) | Course 20 - Mathematical Biology (3+1) CC - 21, 22, 23 Choose any three: 1. Graph Theory 2. Fluid Dynamics 3. Advanced Group Theory & Fields 4. Fractional Calculus 5. Topology 6. Theory of ODEs (4+4+4) | 92 |
| Minor | Course 1 - Calculus (3+1) | Course 2 - Numerical Methods (3+1) | Course 3 - Ordinary Differential Equations (3+1) | Course 4 - Partial Differential Equations (3+1) | Course 5 - Vector Calculus (4) | Course 6 - Mathematical Methods (4) | Course 7 - Coordinate Geometry (4) | Course 8 - Statistics and Probability (4) | 32 |
| Multi-Disciplinary | Env-Studies (1) | | Common Pool (3) | Common Pool (3) | | | | | 9 |
| AEC | AEC1 (2) | AEC2(3) | AEC3(2) | AEC4(2) | | | | | 8 |
| SEC | SEC1 (3) Logic and Sets | SEC2(3) Programming with C | SEC3(3) LaTeX | | | | | | 9 |
| VAC | | VAC1(3) | | VAC2(3) | | | | | 6 |
| Internship | | | | | IAPC (4) Internship / Minor Project | | | | 4 |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | |
| Total Credits | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

PHYSICS

Physics deals with everything in physical universe from mega scale to micro scale which includes structure of the universe to atoms. Physics is also the basis of all modern technological advancements in various fields. The study of theoretical physics, quantum mechanics, relativity, etc. are based on highly abstract thoughts and calculations whereas mechanics, electricity, thermodynamics, solid state physics, electronics, nuclear physics, etc. are the bases of modern technology. Our course is the balanced mixture of physics which has both theoretical and applied perspectives. Students can have introduction to research field through research projects.

COURSE STRUCTURE FOR PHYSICS DEPARTMENT UNDER NEP 2020

[illegible]

ZOOLOGY

Zoology as a discipline introduces students to the complexities of animal system by integrating knowledge from biology of cells to the behaviour of the whole organisms. Students will get to know about animal behaviour, reproduction, physiology, biochemistry, endocrinology, immunology, genetics, wildlife and its conservation, taxonomy, biotechnology, bio-informatics, parasitology, biophysics, ecology, fishery, etc. All these combined with practical work, fieldwork, projects, seminars, debate and workshop provide valuable information and skills that will help them to make a career of their choice.

Course Structure of Undergraduate Programme Department of Zoology Under NEP 2020

| Type of Course (Credits) | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|-------------------------------------|---|--|--|---------------------------------------|---|--|---|--|---------------|
| Major (3+1) | 1. Non Chordates I Protista to Pseudocoelomates 2. Cell Biology | 3. Non-Chordates II: Coelomates 4. General Physiology | 5. Diversity of Chordates 6. Biosystematics | 7. Ecology 8. General Biochemistry | 9. Comparative Anatomy of Vertebrates 10. Physiology: Controlling & Coordinating Systems 11. Genetics | 12. Molecular Biology 13. Animal Behavior & Chrono-biology 14. Wildlife Conservation and Management 15. Developmental Biology | 16. Evolutionary Biology 17. Biotechniques and Biostatistics 18. Biotechnology & Microbiology 19. Entomology & Pest Management OR * Research Methodology Wildlife Conservation and Management | 20. Immunology & Parasitology 21. Freshwater Biology 22. Toxicology & Occupational Health 23. Advanced Biochemistry | 92 |
| Minor (3+1) | Cell Biology | General Physiology | Freshwater Biology | Ecology | Toxicology and Occupational Health | Animal Behavior & Chronobiology | Entomology and Pest Management | | 32 |
| Multi-Disciplinary (3) | EVS | | Common pool AEC | Common pool AEC | | | | | 9 |
| AEC (2) | AEC | AEC | | | | | | | 8 |
| SEC (3) | Pisciculture | Apiculture | Poultry | | | | | | 9 |
| VAC (5) | | VAC 1 | | VAC 2 | IAPC | | | | 6 |
| Internship (4) | | | | | | | | Research Project/ Dissertation (12) | 4 |
| Research Project/ Dissertation (12) | | | | | | | | | |
| Total Credits | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

IAPC – Internship/Apprenticeship/Project/Community Outreach

*Research Methodology – For Research Scholar

**Course 20-22; for Non-Research Scholar

BACHELOR OF COMPUTER APPLICATION (BCA)

Bachelor of Computer Applications (BCA) is a three-year undergraduate program. The course is designed to give students knowledge, understanding, skills and techniques such as communication, personal and interpersonal, critical and creative thinking, practice and methods they need to prepare for employment or higher studies.

Objectives:

- To develop problem solving abilities using a computer.
- To build the necessary skill set and analytical for developing Computer based solutions for real life problems.
- To imbibe quality software development practices. to create awareness about Process and product standards.
- To train students in professional skills related to Software Industry and IT enabled services.
- To prepare necessary knowledge base for appearing in competitive exams and development in Computer Science for higher studies.
- To help students build-up a successful career in Computer Applications.

Course Curriculum for Undergraduate:

| Semester I | | |
|--------------|--|--------|
| Course Code | Course Title | Credit |
| BCA 111 | Programming Fundamentals using C | 4 +2 |
| BCA 112 | Computer System Architecture | 6 |
| BCA 311 | Computer Fundamentals | 4+2 |
| ENG 411 | English Communication | 2 |
| Semester II | | |
| BCA 121 | Programming in JAVA | 4+2 |
| BCA 122 | Discrete Structures | 6 |
| BCA 321 | Mathematical Foundation | 6 |
| EVS 421 | Environmental Studies | 2 |
| Semester III | | |
| BCA 131 | Data Structures | 4+2 |
| BCA 132 | Operating Systems | 4+2 |
| BCA 133 | Computer Networks | 6 |
| BCA 531 | HTML | 2 |
| BCA 331 | Financial Markets Institution and Financial Services | 6 |

| Semester IV | | |
|-------------|-----------------------------------|--------|
| Course Code | Course Title | Credit |
| BCA 141 | Design and Analysis of Algorithms | 6 |
| BCA 142 | Software Engineering | 6 |
| BCA 143 | Database Management Systems | 4+2 |
| BCA 541 | PHP Programming | 2 |
| BCA 341 | Numerical Methods | 6 |
| Semester V | | |
| BCA 151 | Internet Technologies | 4+2 |
| BCA 152 | Theory of Computation | 6 |
| BCA 251 | Information Security | 4+2 |
| BCA 252 | Microprocessor | 6 |
| Semester VI | | |
| BCA 161 | Artificial Intelligence | 6 |
| BCA 162 | Computer Graphics | 4+2 |
| BCA 261 | Visual Programming | 4+2 |
| BCA 262 | Project | 6 |

BACHELOR OF COMMERCE (BCom Honours)

Commerce as a discipline of study broadens the horizon of men towards creative thinking, innovative practices, professional managerial conduct, and self-sustainability. It focuses on the factors that drive economic behaviour at individual and organizational levels. The study empowers the analytical, communicational and problem-solving skills to effectively identify issues, source information and find efficient and practical solutions. The course is designed extensively to impart knowledge in the field of accounting, management, marketing, entrepreneurship, taxation, and law. This would generate the spirit of self-employment and strengthen human resource development in various capacities.

Course Structure of **Commerce** (UG) Programme with Single Major under NEP 2020
PATKAI CHRISTIAN COLLEGE

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | TOTAL CREDITS | Bachelor Degree (Honours)/Bachelor degree (Honours with Research) in the Discipline |
|-------------------------------|--|---|---|--|---|---|---|--|---------------|---|
| Major | 1) Financial Accounting (4) 2) Business Law (4) | 3) Corporate Accounting (4) 4) Corporate Law (4) | 5) Management Principles and Applications (4) 6) Business Organisation (4) | 7) Business Mathematics (4) 8) Indian Economy (4) | 9) Cost and Management Accounting (4) 10) Principles of Marketing (4) 11) Financial Market and Institutions (4) | 12) Financial Management (4) 13) Auditing (4) 14) Business Statistics (4) 15) International Business (4) | 16) Investment Banking and Financial Services (4) 17) Human Resource Management (4) 18) Fundamentals of Insurance (4) 19) Business Research Method (4)/ Project Management (4) | 20) Financial Statement Analysis (4) 21) Organizational Behaviour (4) 22) Business Environment (4) 23) Human Resource Development Minor (4) | 32 | |
| Minor | 1) Basics of Management (4) | 2) Accounting for Everyone (4) | 3) Marketing for Beginners (4) | 4) Basics of Organizational Behaviour (4) | 5) Basics to Advertising (4) | 6) Human Resource Development (4) | 7) Sustainability Marketing (4) | 8) Digital Marketing (4) | 32 | |
| Multi-Disciplinary | Enw. Studies (3) | | Common Pool (3) | Common Pool (3) | | | | | 9 | |
| AEC | AEC 1 (2) | AEC 2 (2) | AEC 3 (2) | AEC 4 (2) | | | | | 8 | |
| SEC | 1) E-Commerce (3) | 2) Entrepreneurship (3) | 3) Leadership and Team Development (3) | VAC 2 (3) | | | | | 9 | |
| VAC | | VAC 1 (3) | | | | | | | 6 | |
| Internship | | | | | IAPC (4) | | | | 4 | |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | | |
| TOTAL CREDITS | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 | |

IAPC: Internship/Apprenticeship/Project/Community Outreach

* R. Method: For Research Scholar

** Course 20-22: for Non- Research Scholar

BACHELOR OF MUSIC (BMUS)

The department seeks to impart music education of the highest quality possible in order to foster a creative, competitive and productive learning spirit among the students. The music curriculum aims to provide students with a strong musical foundation and effective musicianship and leadership skills so that they will be equipped to render professional and qualitative service in the field of music.

Bachelor of Music Applied Conducting Curriculum

| SEMESTER I | | |
|--------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| ICM 231 | Introduction to Church Music | 2 |
| BIB 231 | Bible-Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| DCN 231Co | Diction I | 1 |
| ELT 231Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 22 |

| SEMESTER V | | |
|---|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno-Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| DCN 353Co | Diction III | 1 |
| AVC 351 | Advanced Conducting I | 2 |
| ELT 353Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 18 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VII | | |
|--------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| PRR 471 | Preliminary Recital | 3 |
| VPG 471 | Vocal Pedagogy | 3 |
| RHR 471 | Recital Hour | 2 |
| HCML 471 | History of Choral Music and Literature I | 2 |
| CSR 471 | Choral Score Reading | 1 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| Total Credit Hours | | 16 |

| SEMESTER II | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER IV | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| DCN 242Co | Diction II | 1 |
| ELT 242Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 22 |

| SEMESTER VI | | |
|---|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| DCN364Co | Diction IV | 1 |
| AVC 362 | Advanced Conducting II | 2 |
| ELT 364Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 18 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum. | | |

| SEMESTER VIII | | |
|--------------------|---|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| USR 481 | Undergraduate Senior Recital | 3 |
| INS 481 | Independent Study | 2 |
| HCML 482 | History of Choral Music and Literature II | 2 |
| ENS 488a | Ensemble VIIIa | 1 |
| ENS 488b | Ensemble VIIIb | 1 |
| Total Credit Hours | | 12 |

Bachelor of Music Applied Piano Curriculum

| SEMESTER I | | |
|---------------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|---------------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| BIB 231 | Bible- Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| ICM 231 | Introduction to Church Music | 2 |
| CHP 231Pi | Piano Chord Patterns I | 1 |
| PSR 231Pi | Piano Sight Reading I | 1 |
| Total Credit Hours | | 22 |

| SEMESTER IV | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| CHP 242Pi | Piano Chord Patterns II | 1 |
| PSR 242Pi | Piano Sight Reading II | 1 |
| Total Credit Hours | | 22 |

| SEMESTER V | | |
|--|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno-Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| PAC 351 | Accompanying | 1 |
| Total Credit Hours | | 15 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VI | | |
|--|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| PHP 361 | Piano Hymn Playing | 1 |
| Total Credit Hours | | 15 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum. | | |

| SEMESTER VII | | |
|---------------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| PRR 471 | Preliminary Recital | 3 |
| PPG 471 | Piano Pedagogy | 3 |
| RHR 471 | Recital Hour | 2 |
| CHM 471 | Chamber Music I | 1 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| Total Credit Hours | | 14 |

| SEMESTER VIII | | |
|---------------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| USR 481 | Undergraduate Senior Recital | 3 |
| INS 481 | Independent Study | 2 |
| PLT 481 | Piano Literature | 2 |
| CHM 482 | Chamber Music II | 1 |
| ENS 488a | Ensemble VIIIa | 1 |
| ENS 488b | Ensemble VIIIb | 1 |
| Total Credit Hours | | 13 |

Total Credit Hours: 145

Bachelor of Music Sacred Music Curriculum

| SEMESTER I | | |
|--------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| ICM 231 | Introduction to Church Music | 2 |
| BIB 231 | Bible-Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| ELT 231Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 21 |

| SEMESTER IV | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| ELT 231Co | Elective- piano or voice | 1 |
| Total Credit Hours | | 21 |

| SEMESTER V | | |
|---|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno-Music Arts | 2 |
| WDL 351 | Worship Design and Leadership | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS355b | Ensemble Vb | 1 |
| Total Credit Hours | | 16 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VI | | |
|---|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MCA 361 | Music and the Creative Arts | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| Total Credit Hours | | 16 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum. | | |

| SEMESTER VII | | |
|--------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| PGY 471 | Pedagogy | 3 |
| PCM 471 | Philosophy of Church Music | 2 |
| CMM 471 | Church Music Ministries | 3 |
| HCML 471 | History of Choral Music and Literature I | 2 |
| Total Credit Hours | | 15 |

| SEMESTER VIII | | |
|--------------------|---|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| ENS 488a | Ensemble VIIa | 1 |
| ENS 488b | Ensemble VIIb | 1 |
| HCML 481 | History of Choral Music and Literature II | 2 |
| CMA 481 | Church Music Administration | 2 |
| PRJ 481 | Project- Worship Service | 4 |
| ELC 481 | Elective | 2 |
| Total Credit Hours | | 15 |

Total Credit Hours: 148

Bachelor of Music Theory Pedagogy Curriculum

| SEMESTER I | | |
|---------------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|---------------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| ICM 231 | Introduction to Church Music | 2 |
| BIB 231 | Bible- Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| Total Credit Hours | | 20 |

| SEMESTER IV | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Culture | 2 |
| IME 241 | Introduction to Music Education | 2 |
| COS 241 | Congregational Song | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| Total Credit Hours | | 20 |

| SEMESTER V | | |
|--|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 355 | Music Theory V | 2 |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno-Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| CPT351 | Counterpoint I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| Total Credit Hours | | 19 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VI | | |
|--|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| CAN 361 | Composition and Arranging | 2 |
| MEL 362 | Music Elective II | 2 |
| ATH 361 | Atonal Theory I | 2 |
| CPT 362 | Counterpoint II | 2 |
| PTH 361 | Principles of Teaching | 1 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| Total Credit Hours | | 21 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), and Teaching Practicum. | | |

| SEMESTER VII | | |
|---------------------------|---|--------------|
| Course Code | Course Title | Credit Hours |
| ATH 472 | Atonal Theory II | 2 |
| SCR 471 | Score Reading I | 1 |
| RHR 471 | Recital Hour | 2 |
| CPT 473 | Counterpoint III | 2 |
| AMTT 471 | Apprenticeship in Music Theory Teaching | 3 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| PRJ 471a | Project 1a | 3 |
| Total Credit Hours | | 15 |

| SEMESTER VIII | | |
|---------------------------|---|--------------|
| Course Code | Course Title | Credit Hours |
| SMT 481 | Seminar in Music Theory | 2 |
| SCR 482 | Score Reading II | 1 |
| ASTET 481 | Apprenticeship in Solfege Teaching and Ear Training | 3 |
| ENS 488a | Ensemble VIIIa | 1 |
| ENS 488b | Ensemble VIIIb | 1 |
| PRJ 481b | Project 1b | 3 |
| Total Credit Hours | | 11 |

Total Credit Hours: 150

Bachelor of Music Applied Violin Curriculum

| SEMESTER I | | |
|--------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- Old Testament Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- New Testament Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| BIB 231 | Bible- Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| ICM 231 | Introduction to Church Music | 2 |
| FVP 231Vi | Fundamentals of Violin Playing I | 1 |
| Total Credit Hours | | 21 |

| SEMESTER IV | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| FVP 242Vi | Fundamentals of Violin Playing II | 1 |
| Total Credit Hours | | 21 |

| SEMESTER V | | |
|---|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno-Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| VPG 351 | Violin Pedagogy I | 2 |
| Total Credit Hours | | 16 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VI | | |
|---|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| VPG 362 | Violin Pedagogy II | 2 |
| Total Credit Hours | | 16 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), and Teaching Practicum. | | |

| SEMESTER VII | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| PRR 471 | Preliminary Recital | 3 |
| VPG 473 | Violin Pedagogy III | 2 |
| RHR 471 | Recital Hour | 2 |
| CHM 471 | Chamber Music I | 1 |
| ENS 477a | Ensemble VII a | 1 |
| ENS 477b | Ensemble VII b | 1 |
| Total Credit Hours | | 13 |

| SEMESTER VIII | | |
|--------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| USR 481 | Undergraduate Senior Recital | 3 |
| INS 481 | Independent Study | 2 |
| VLT 481 | Violin Literature | 2 |
| CHM 482 | Chamber Music II | 1 |
| ENS 488a | Ensemble VIIla | 1 |
| ENS 488b | Ensemble VIIlb | 1 |
| Total Credit Hours | | 13 |

Total Credit Hours: 144

Bachelor of Music Applied Voice Curriculum

| SEMESTER I | | |
|---------------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|---------------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| ICM 231 | Introduction to Church Music | 2 |
| BIB 231 | Bible- Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| DCN 231Vo | Diction I | 1 |
| Total Credit Hours | | 21 |

| SEMESTER IV | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| DCN 242Vo | Diction II | 1 |
| Total Credit Hours | | 21 |

| SEMESTER V | | |
|---------------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Major and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno- Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| DCN 353 | Diction III | 1 |
| BOP 351 | Broadway/Opera | 3 |
| Total Credit Hours | | 18 |

Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Intro to Jazz.

| SEMESTER VI | | |
|---------------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Major and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| SOL 361 | Song Literature | 2 |
| DCN 364 | Diction IV | 1 |
| Total Credit Hours | | 17 |

Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum.

| SEMESTER VII | | |
|---------------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| PRR 471 | Preliminary Recital | 3 |
| VPG 471 | Vocal Pedagogy | 3 |
| RHR 471 | Recital Hour | 2 |
| HCML 471 | History of Choral Music and Literature I | 2 |
| OPL 471 | Opera Literature | 2 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| Total Credit Hours | | 17 |

| SEMESTER VIII | | |
|---------------------------|---|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| USR 481 | Undergraduate Senior Recital | 3 |
| INS 481 | Independent Study | 2 |
| HCML 482 | History of Choral Music and Literature II | 2 |
| ENS 488a | Ensemble VIIIa | 1 |
| ENS 488b | Ensemble VIIIb | 1 |
| Total Credit Hours | | 12 |

Total Credit Hours: 150

Bachelor of Music Applied Guitar Curriculum

| SEMESTER I | | |
|--------------------|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 111 | Music Theory I | 4 |
| ASK 111 | Aural Skills I | 3 |
| APP 111 | Applied Music and Performance Lab I | 3 |
| MAP 111 | Music Appreciation I | 2 |
| CLP 111 | Class Piano I | 2 |
| POC 111 | Principles of Conducting I | 2 |
| CHR 111 | Chorus I | 1 |
| ENS 111 | Ensemble I | 1 |
| BIB 111 | Bible- OT Survey | 2 |
| ENG 411 | English Communication | 2 |
| Total Credit Hours | | 22 |

| SEMESTER II | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 122 | Music Theory II | 4 |
| ASK 122 | Aural Skills II | 3 |
| APP 122 | Applied Music and Performance Lab II | 3 |
| MAP 122 | Music Appreciation II | 2 |
| CLP 122 | Class Piano II | 2 |
| POC 122 | Principles of Conducting II | 2 |
| CHR 122 | Chorus II | 1 |
| ENS 122 | Ensemble II | 1 |
| BIB 121 | Bible- NT Survey | 2 |
| EVS 421 | Environmental Studies | 2 |
| Total Credit Hours | | 22 |

| SEMESTER III | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 233 | Music Theory III | 4 |
| ASK 233 | Aural Skills III | 3 |
| APP 233 | Applied Music and Performance Lab III | 3 |
| MHL 231 | Music History and Literature I | 2 |
| IMR 231 | Introduction to Music Research Skills | 2 |
| BIB 231 | Bible- Bible Introduction | 2 |
| CHR 233 | Chorus III | 1 |
| ENS 233 | Ensemble III | 1 |
| ICM 231 | Introduction to Church Music | 2 |
| GSR 231 | Sight-reading I | 1 |
| Total Credit Hours | | 21 |

| SEMESTER IV | | |
|--------------------|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| THR 244 | Music Theory IV | 4 |
| ASK 244 | Aural Skills IV | 3 |
| APP 244 | Applied Music and Performance Lab IV | 3 |
| MHL 242 | Music History and Literature II | 2 |
| WMC 241 | World Music Cultures | 2 |
| CHR 244 | Chorus IV | 1 |
| ENS 244 | Ensemble IV | 1 |
| COS 241 | Congregational Song | 2 |
| IME 241 | Introduction to Music Education | 2 |
| GSR 242 | Sight-reading II | 1 |
| Total Credit Hours | | 21 |

| SEMESTER V | | |
|---|-------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 351 | Form and Analysis I | 2 |
| MHL 353 | Music History and Literature III | 2 |
| APP 355 | Applied Music and Performance Lab V | 3 |
| IEM 351 | Introduction to Ethno- Music Arts | 2 |
| MEL 351 | Music Elective I | 2 |
| MTH 351 | Music Technology | 1 |
| ENS 355a | Ensemble Va | 1 |
| ENS 355b | Ensemble Vb | 1 |
| GLT 351 | Guitar Literature I | 2 |
| Total Credit Hours | | 16 |
| Music Elective I: Counterpoint I, Opera/Broadway, Teaching Practicum, Introduction to Jazz. | | |

| SEMESTER VI | | |
|---|--------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| FAA 362 | Form and Analysis II | 2 |
| NAM 361 | Naga Music | 3 |
| APP 366 | Applied Music and Performance Lab VI | 3 |
| JRR 361 | Junior Recital | 2 |
| MEL 362 | Music Elective II | 2 |
| ENS 366a | Ensemble VIa | 1 |
| ENS 366b | Ensemble VIb | 1 |
| GLT 362 | Guitar Literature II | 2 |
| Total Credit Hours | | 16 |
| Music Elective II: Counterpoint II, Composition & Arranging, Hymn Playing (Guitar & Piano), Teaching Practicum. | | |

| SEMESTER VII | | |
|--------------------|---------------------------------------|--------------|
| Course Code | Course Title | Credit Hours |
| APP 477 | Applied Music and Performance Lab VII | 3 |
| PRR 471 | Preliminary Recital | 3 |
| GPB 471 | Guitar Pedagogy | 3 |
| RHR 471 | Recital Hour | 2 |
| GAR 471 | Guitar Arranging I | 1 |
| CHM 471 | Chamber Music I | 1 |
| ENS 477a | Ensemble VIIa | 1 |
| ENS 477b | Ensemble VIIb | 1 |
| Total Credit Hours | | 15 |

| SEMESTER VIII | | |
|--------------------|--|--------------|
| Course Code | Course Title | Credit Hours |
| APP 488 | Applied Music and Performance Lab VIII | 3 |
| USR 481 | Undergraduate Senior Recital | 3 |
| INS 481 | Independent Study | 2 |
| GAR 482 | Guitar Arranging II | 1 |
| CHM 482 | Chamber Music II | 1 |
| ENS 488a | Ensemble VIIIa | 1 |
| ENS 488b | Ensemble VIIIb | 1 |
| Total Credit Hours | | 12 |

Total Credit Hours: 145

BACHELOR OF MASS COMMUNICATION (B Mass Comm)

Mass Communication is a well established discipline highly interdisciplinary in nature. The discipline studies communication as an imperative agent of social order and social change. The course focuses on media in all its forms and offers a systematic progression of skill-based, industry-relevant, hands-on production work and theoretical knowledge.

The degree programme is practical driven designed to train the students in gaining full range of technical expertise, conceptual skills, social engagements and artistic expressions required to become established media practitioners and professionals in all sectors. The course aims to address the demand-supply mismatch in the country where the economy needs more skilled workforce than that is available by offering a balance of theoretical and skill lessons.

COURSE STRUCTURE OF UG PROGRAMME WITH SINGLE MAJOR UNDER NEP 2020
MASS COMMUNICATION DEPARTMENT PCC

| Type of Course | Sem 1 | Sem 2 | Sem 3 | Sem 4 | Sem 5 | Sem 6 | Sem 7 | Sem 8 | Total Credits |
|--------------------------------------|---|--|--|--|--|--|---|---|---------------|
| Major | Course 1- Introduction to Communication (3+1) Course 2- Introduction to Journalism (3+1) | Course 3- Print Journalism (3+1) Course 4- Photography & Visual Communication (3+1) | Course 5- History of Press (3+1) Course 6- Video Production (3+1) | Course 7- Media in Northeast India (3+1) Course 8- Broadcast Journalism (3+1) | Course 9- Event Management & PR (3+1) Course 10- New Media (3+1) Course 11- Communication Theories (3+1) | Course 12- Media Law & Ethics (3+1) Course 13- Grammar of Documentary (3+1) Course 14- Media Culture and Society (3+1) Course 15- Development Communication (3+1) | Course 16- Communication for Rural Engagement (3+1) Course 17- Peace Journalism (3+1) Course 18- Integrated Marketing & Communication (3+1) Course 19- Communication Research* (3+1) | Course 20- Documentary/Short Films/Music Video/Lab Journal (3+1) Course 21- Film Studies (3+1) Course 22- Media & Human Rights (3+1) Course 23- Communication Research** (3+1) | 92 |
| Minor | Course 1- History of Press (3+1) | Course 2- Mobile and Data Journalism (3+1) | Course 3- Video Production (3+1) | Course 4- Media in Northeast India II (3+1) | Course 5- Event Management & PR (3+1) | Course 6- Media Law & Ethics (3+1) | Course 7- Integrated Marketing & Communication (3+1) | Course 8- Media and Human Rights (3+1) | 32 |
| Multi-Disciplinary | Env Studies (3) | | EXIT | EXIT | EXIT | | EXIT | | 9 |
| AEC | AEC1 (2) | AEC1(2) | EXIT | AEC 4(2) | | | EXIT | | 8 |
| SEC | SEC 1 Publication Design & Layout (3) | SEC 2 Photography Exhibition (3) | EXIT | SEC 3 Video Editing (3) | | | EXIT | | 9 |
| VAC | | VAC 1(3) | EXIT | VAC 2(3) | | | EXIT | | 6 |
| Internship | | | | | IAPC (4) | | | | 4 |
| Research Project/Dissertation | | | | | | | | Research Project/Dissertation (12) | |
| Total Credits | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 160 |

POST GRADUATE PROGRAMMES

MASTER OF ARTS

DEPARTMENT OF ENGLISH

Course Structure of M.A English

| CLASS | COURSE CODE | COURSE TITLE |
|---------|-------------|--|
| Sem I | ENG 611 | Poetry from Medieval to 19 th century |
| | ENG 612 | Drama from 16 -18 th centuries |
| | ENG 613 | Research Methodology I |
| | ENG 614 | ELT and Phonetics of English |
| | | |
| Sem II | ENG 621 | Literary criticism |
| | ENG 622 | Fiction |
| | ENG 623 | Theory and Practice |
| | ENG 624 | Research methodology II |
| | | |
| Sem III | ENG 631 | Literary theory |
| | ENG 632 | 20 th century Drama and Poetry |
| | ENG 633 | Non fictional prose |
| | ENG 634 | Indian writing in English |
| | | |
| Sem IV | ENG 641 | Post-colonial Literature |
| | ENG 642 | Literature in ecology |
| | ENG 643 | Gender and literature |
| | ENG 641 | American literature |

MA POLITICAL SCIENCE

List of Papers Offered: Compulsory (C) and Optional (O) M. A. Semester I (All Compulsory)

| Paper No | Paper title |
|----------|---|
| PSC 611: | WESTERN POLITICAL THOUGHT |
| PSC 612: | INDIAN POLITICAL THOUGHT |
| PSC 613: | INDIAN POLITICS: INSTITUTIONS AND PROCESSES |
| PSC 614: | THEORIES OF INTERNATIONAL RELATIONS |

M. A. Semester II (All Compulsory)

| | |
|----------|--|
| PSC 621: | POLITICAL IDEOLOGIES |
| PSC 622: | PUBLIC ADMINISTRATION: MAJOR CONCEPTS AND ISSUES |
| PSC 623: | INDIAN POLITICS: MAJOR ISSUES AND DEBATES |
| PSC 624: | INTERNATIONAL POLITICS: MAJOR ISSUES AND DEBATES |

M.A. Semester III Compulsory

Papers:

| | |
|----------|---|
| PSC 631: | RESEARCH METHODOLOGY |
| PSC 632: | INDIAN FOREIGN POLICY |
| PSC 633: | POLITICS OF NORTH-EAST INDIA WITH SPECIAL REFERENCE TO NAGALAND |

Optional Papers:

| | |
|------------|---------------------|
| PSC 634 A: | POLITICAL SOCIOLOGY |
| PSC 634 B: | GENDER AND POLITICS |

M.A. Semester IV Compulsory

Papers:

| | |
|------------|-------------------------------------|
| PSC 641 A: | MA DISSERTATION |
| PSC 642: | CONTEMPORARY POLITICAL THEORY |
| PSC 643: | COMPARATIVE GOVERNMENT AND POLITICS |

Optional Papers:

| | |
|------------|--------------------------|
| PSC 641 B: | INDIAN ADMINISTRATION |
| PSC 644: | INDIAN POLITICAL ECONOMY |

MASTER OF SCIENCE

MSc. BOTANY

DEPARTMENT OF BOTANY

| 1 st semester | |
|--------------------------|---|
| BOT 611 | GENETICS |
| BOT 612 | MICROBIOLOGY AND PHYCOLOGY |
| BOT 613 | ARCHEGONIAE (Bryophytes, Pteridophytes and Gymnosperms) |
| BOT 614 | MYCOLOGY AND PLANT PATHOLOGY |
| 2 nd semester | |
| BOT 621 | RESEARCH METHODOLOGY AND BIOSTATISTICS |
| BOT 622 | ANGIOSPERM TAXONOMY AND ECONOMIC BOTANY |
| BOT 623 | CELL & MOLECULAR BIOLOGY |
| BOT 624 | PLANT MORPHOLOGY AND ANATOMY |
| 3 rd semester | |
| BOT 631 | BIOCHEMISTRY |
| BOT 632 | BIOTECHNIQUES AND BIOINFORMATICS |
| BOT 633 | ECOLOGY AND ECOSYSTEM ANALYSIS |
| BOT 634 | PLANT BREEDING AND PLANT TISSUE CULTURE |
| 4 th semester | |
| BOT 641 | PLANT DEVELOPMENT AND REPRODUCTION BIOLOGY |
| BOT 642 | PLANT PHYSIOLOGY |
| BOT 643 | PHYTOGEOGRAPHY AND BIODIVERSITY |
| BOT 644 | DISSERTATION |

MSc. GEOLOGY

| Sl. No. | Course No. | Course Title | Credit hrs |
|------------------|------------|---|------------|
| Theory | | SEMESTER I | |
| 1. | GEO611 | Mineralogy, crystallography and Analytical Techniques | 4 (4+0) |
| 2. | GEO612 | Palaeontology | 4 (4+0) |
| 3. | GEO613 | Structural geology and Tectonics | 4 (4+0) |
| 4. | GEO614 | Ore Geology | 4 (4+0) |
| Practical | | | |
| 5. | GEO611 (L) | Mineralogy, crystallography and Analytical Techniques | 2 (0+2) |
| 6. | GEO612 (L) | Palaeontology | 2 (0+2) |
| 7. | GEO613 (L) | Structural geology and Tectonics | 2 (0+2) |
| 8. | GEO614 (L) | Ore Geology | 2 (0+2) |
| 9. | GEO615 | Fieldwork | 2 (0+2) |
| Sub total | | | 26 |
| Theory | | SEMESTER II | |
| 10. | GEO621 | Igneous and Metamorphic Petrology | 4 (4+0) |
| 11. | GEO622 | Sedimentology | 4 (4+0) |
| 12. | GEO623 | Engineering geology and Hydrogeology | 4 (4+0) |
| 13. | GEO624 | Principles of Stratigraphy | 4 (4+0) |
| Practical | | | |
| 14. | GEO621 (L) | Igneous and Metamorphic Petrology | 2 (0+2) |
| 15. | GEO622 (L) | Sedimentology | 2 (0+2) |
| 16. | GEO623 (L) | Engineering geology and Hydrogeology | 2 (0+2) |
| 17. | GEO624 (L) | Principles of Stratigraphy | 2 (0+2) |
| 18. | GEO 625 | Fieldwork | 2 (0+2) |
| Sub total | | | 26 |
| Theory | | SEMESTER III | |
| 19. | GEO631 | Geochemistry& Thermodynamics | 4 (4+0) |
| 20. | GEO632 | Resource Geology | 4 (4+0) |
| 21. | GEO633 | Geomorphology and Remote sensing | 4 (4+0) |
| 22. | GEO634 | Mineral Exploration and Mining geology | 4 (4+0) |
| Practical | | | |

| | | | |
|--------------------|------------|--|-----------|
| 23. | GEO631 (L) | Geochemistry& Thermodynamics | 2 (0+2) |
| 24. | GEO632 (L) | Resource Geology | 2 (0+2) |
| 25. | GEO633 (L) | Geomorphology and Remote sensing | 2 (0+2) |
| 26. | GEO634 (L) | Mineral Exploration and Mining geology | 2 (0+2) |
| 27. | GEO635 | Fieldwork | 2 (0+2) |
| Sub total | | | 26 |
| Theory | | SEMESTER IV | |
| 28. | GEO641 | Environmental Geology | 4 (4+0) |
| 29. | GEO642 | Special Paper | 4 (4+0) |
| 30. | GEO643 | Elective Paper | 4 (4+0) |
| 31. | GEO 644 | Dissertation | 4(0+4) |
| Practical | | | |
| 32. | GEO644 | Special Paper | 2 (0+2) |
| | | Sub total | 18 |
| Grand Total | | | 96 |

MSc. PHYSICS

| Semester I | | | | | |
|--|---|----------------------|-------------------------|-------------------|----------------------------|
| Course Code | Course Title | Theory Credit | Practical credit | CIA(marks) | End semester(Marks) |
| PHY611 | Classical Mechanics | 5 | 0 | 30 | 70 |
| PHY612 | Mathematical Physics-I | 5 | 0 | 30 | 70 |
| PHY613 | Electromagnetic Theory and Electrodynamics | 5 | 0 | 30 | 70 |
| PHY614 | Quantum Mechanics-I | 5 | 0 | 30 | 70 |
| PHY615 | Physics Lab-I | 0 | 4 | 30 | 70 |
| Semester II | | | | | |
| Course Code | Course Title | Theory Credit | Practical credit | CIA(marks) | End semester(Marks) |
| PHY621 | Electronics | 5 | 0 | 30 | 70 |
| PHY622 | Mathematical Physics-II | 5 | 0 | 30 | 70 |
| PHY623 | Atomic and molecular physics | 5 | 0 | 30 | 70 |
| PHY624 | Quantum Mechanics-II | 5 | 0 | 30 | 70 |
| PHY625 | Physics Lab-II | 0 | 4 | 30 | 70 |
| Semester III | | | | | |
| Course Code | Course Title | Theory Credit | Practical credit | CIA(marks) | End semester(Marks) |
| PHY631 | Statistical mechanics | 5 | 0 | 30 | 70 |
| PHY632 | Solid State physics | 5 | 0 | 30 | 70 |
| PHY633 | Nuclear and Particle Physics | 5 | 0 | 30 | 70 |
| PHY634 (A)/(B)/(C)/(D) (Open Elective Paper) | (A)Climate and Atmosphere (B)Energy Science (C) Open elective offered by other Department (D)Two 3 credit courses can be taken from SWAYAM | 6 | 0 | 30 | 70 |
| PHY635 | Physics lab-III | 0 | 3 | 30 | 70 |
| Semester IV | | | | | |
| Course Code | Course Title | Theory Credit | Practical credit | CIA(marks) | End semester(Marks) |
| PHY641 | Space and Astrophysics | 5 | 0 | 30 | 70 |
| PHY642(A)/(B)/(C) (Elective paper) | (A) Experimental Techniques and Instrumentation (B)Plasma Physics (C) Nano Science | 5 | 0 | 30 | 70 |
| PHY643(A)/(B)/(C) (Advanced Elective Paper) | (A)Advanced Electronics (B) Condensed matter Physics (C) Advanced Nuclear Physics | 5 | 0 | 30 | 70 |
| PHY644 | Advanced Experiments(Lab) | 0 | 4 | 30 | 70 |
| PHY645 | **Dissertation/**Self study course | Total credits: 5 | | 30 | 70 |

N.B: Options will available subject to the availability of the resources.

** Dissertation/self study course need to be done under supervision of Faculty member of Physics department. Dissertation/Self study course will be designed according to the topic assigned. Evaluation will be done based on written report, seminar/examination conducted by the department.

DEPARTMENT OF ZOOLOGY

Course Structure of M.Sc Zoology

| CLASS | COURSE CODE | COURSE TITLE | CREDITS |
|------------------------------------|-------------|--|---------|
| Sem I | ZOO 611 | Genetics | 4 |
| | ZOO 612 | Cell and Molecular Biology | 4 |
| | ZOO 613 | Ecology and Environmental Biology | 4 |
| | ZOO 614 | Entomology and Pest Management | 4 |
| | ZOO 611 (L) | Genetics | 2 |
| | ZOO 612 (L) | Cell and Molecular Biology | 2 |
| | ZOO 613 (L) | Ecology and Environmental Biology | 2 |
| | ZOO 614 (L) | Entomology and Pest Management | 2 |
| Sem II | ZOO 621 | Research methodology and Biostatistics | 4 |
| | ZOO 622 | Biosystematics and Evolutionary Biology | 4 |
| | ZOO 623 | Toxicology and Occupational Health | 4 |
| | ZOO 624 | Animal Physiology | 4 |
| | ZOO 621(L) | Research methodology and Biostatistics | 2 |
| | ZOO 622 (L) | Biosystematics and Evolutionary Biology | 2 |
| | ZOO 623 (L) | Toxicology and Occupational Health | 2 |
| | ZOO 624 (L) | Animal Physiology | 2 |
| Sem III | ZOO 631 | Biochemistry | 4 |
| | ZOO 632 | Biotechniques and Bioinformatics | 4 |
| | ZOO 633 | Animal Biotechnology and Applied Zoology | 4 |
| | ZOO 634 | Students will select any one as special paper | 4 |
| | | A. Fish Biology | |
| | | B. Freshwater Biology | |
| | ZOO 631 (L) | Biochemistry | 2 |
| | ZOO 632 (L) | Biotechniques and Bioinformatics | 2 |
| | ZOO 633 (L) | Animal Biotechnology and Applied Zoology | 2 |
| | ZOO 634 (L) | A. Fish Biology | 2 |
| | | B. Freshwater Biology | |
| Sem IV | ZOO 641 | Immunology and Endocrinology | 4 |
| | ZOO 642 | Developmental Biology and Reproductive Biology | 4 |
| | ZOO 643 | Parasitology and Microbiology | 4 |
| | ZOO 641 (L) | Immunology and Endocrinology | 2 |
| | ZOO 642 (L) | Developmental Biology and Reproductive Biology | 2 |
| | ZOO 643 (L) | Parasitology and Microbiology | 2 |
| | ZOO 644 | Dissertation | 6 |
| TOTAL CREDITS (THEORY + PRACTICAL) | | | 96 |

DIPLOMA/CERTIFICATE/ADD-ON-COURSE

DIPLOMA IN OFFICE MANAGEMENT & WEB DESIGNING

The diploma in web designing is a course that focuses on teaching students how to create and design websites. The course typically includes the necessary expertise to create dynamic, responsive and visually appealing websites. Upon completion of this course, students will also be equipped with the foundational knowledge and skills necessary to effectively use computers for personal or professional purposes.

Prerequisites:

Imagination, creativity, patience, attention to detail, analytical skills and communication skills.

Job roles: Web developer/Web Designer, Administrative Assistant and Office Co-ordinator

Duration: 1 Year

Number of cycle: 2

NATIONAL CADET CORPS (NCC)

The NCC as an elective subject offers the students a package of selected subjects and disciplines, which are essential for the overall development of a person's character, personality and well-being in today's highly competitive world. Apart from imparting basic military trainings, the course offers several other disciplines such as personality development, leadership training, social service, disaster management, health and hygiene, life skills, adventure trainings, environmental awareness and human rights education. The department aims to produce technically trained and knowledgeable manpower in the field with interest and potential in scientific skills, thinking, communication, analytical writing, designing possible remedies and generating data base on local and national environmental issues that may have global significance.

The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

'B' & 'C' certificate: After completion of 2 years and at least 1 camp cadet can appear for 'B' Certificate Examination and after completion of 3 years and at least 2 camps cadet can appear for 'C' Certificate Examination.

NCC is offered as an elective subject with 12 credit hours spread over 6 semesters and is open to all streams of undergraduate programmes.

Job opportunities Defence Forces, Para military forces and Police, MNCs, reservation in Indian Military Academy, UPSC, SSC, ANO, WTLO, Adventure opportunities (Mountaineering, River rafting, Ski) RDC extra bonus

Requisite First years eligible, Direct selection for A Certificate holders, Medically fit, SBI bank Account

CERTIFICATE COURSES

Certificate Course in Counselling offered by the department of Bible is for the U.G. students who are enrolled in the third semester. This is a practical and stimulating course introducing and preparing the students to understand the fundamentals of counselling, the modes of operation and how these tools can be applied in addressing the myriad social problems being faced in the society. The other details pertaining to this course may be had from the department. The entire course curriculum is designed keeping in mind the need to create a human resource of highly organised, trained, disciplined and motivated youth, to provide leadership in all walks of life and always be available for the service of the society and nation at large.

Entry level for future training

1. Diploma or Master in counselling
2. Specialized training (eg. Trauma, Marriage counselling)

ASSOCIATION/CLUB/CELLS OF THE COLLEGE

ALUMNI ASSOCIATION

The Alumni Association of the college keeps former students connected. The association is involved actively with the college through the Alumni Office and participates in the development of the college.

ART CLUB

Art Club was introduced to promote visual art in all its forms for the students of Patkai Christian College. To give students an avenue to hone their artistic abilities providing exposure to the field and honouring God through the club while becoming an asset for the college are the goals that the club aspire to deliver and achieve. The motto is “Created to Create” which means we are created by God to create art for His glory.

CAREER GUIDANCE CELL

The Career Guidance Cell has been set up with the objective of providing a platform for students to pursue educational and professional courses through informed decisions. The students are equipped with up-to-date information on current job trends, career options, and related requirements. It aims to provide clarity and guidance to help students navigate and transition to career paths that meet their expectations. Student participation in career guidance is critical to identifying their skills, knowledge and interests.

DRAMA CLUB

The department of English, Patkai Christian College inaugurated their drama club on 22nd March 2023. The drama club aims to not just provide artistic entertainment in the form of performances for the college community. But it also aims to build intellectual and aesthetic understanding of the craft and techniques of theatre; to put into practice the dramas read and taught theoretically in class; to develop basic skills and provide training in performing arts; to develop script writing, stage craft, play production and public speaking. The drama club intends to regularly stage adaptations of canonical texts and at the same time original works written by the club members. Although, an artistic undertaking of the department of English, the club is open to all members of the college community irrespective of their discipline.

ECO CLUB

The purpose of Green Club/Eco Club is to conserve natural resources, maintain a green campus and to create awareness about the importance of a pollution free and healthy environment. It provides a platform for students to learn, communicate and reach out to communities promoting environmental conservation. Green Club/ Eco Club will empower the students to take up initiatives and participate in many environmental projects and activities.

LEGAL SERVICES CLINIC

The Legal Services Clinic was launched in Patkai Christian College (Autonomous) by Hon’ble Mr. Justice Sanjay Kishan Kaul, Judge, Supreme Court of India & Executive Chairman, National Legal Services Authority on 11th of December 2022. The aim is to provide free legal aid and legal awareness amongst all. Provision has also been made for Lok adalats and pre-litigation conciliation and settlement to give redress all to the people without resorting to the adversarial situation.

In the Directive principle of State policy (part IV of the constitution), principle of equal justice and free legal aid has been enumerated in Article 39A which provides that the state shall secure that operation of the legal system promotes justice on the basis of equal opportunity, and shall provide free legal aid to ensure that opportunities for securing justice are not denied to any citizen by reason of economic or social disabilities.

NATIONAL CADET CORPS (NCC)

The NCC imparts training in drilling, shooting, hygiene, games and sports, civic duties, aeromodelling, general knowledge, etc. NCC is taught as an elective subject at the undergraduate level.

NATIONAL SERVICE SCHEME (NSS)

The regular activities of NSS-Unit at Patkai include maintaining the NSS garden, the NSS park, the Children's park, and cleanliness of the college campus. The Unit also regularly organizes various programmes related to blood donation, tree plantation, visiting orphanages, cleanliness drive, Swachh Bharat, medical camp, special camping, etc. to keep NSS volunteers motivated for civic duties.

PATKAI READING AND WRITING CLUB

Patkai reading and writing club is an initiation taken by the students. The club members meet regularly to review articles, book chapters and books. It also conducts workshop on academic reading and writing. It seeks to critically engage with important scholarly works, ideas and issues. The aim of the club is to cultivate a genuine spirit of enquiry, critical thinking and nurture a safe space for sharing and discussion of ideas. Some of the activities that the club is planning to conduct the coming semester are lectures, movie review, summer/winter school and seminars/webinars.

RED RIBBON CLUB

The Red Ribbon Club is a type of movement initiated by the Government of India in Schools and Colleges through which students are encouraged to spread awareness over HIV/AIDS. This club aims to let students develop a charitable mindset so that they can extend their help towards developing healthy life styles, donating blood to the needy by promoting voluntary blood donations etc.

WOMEN CELL / GENDER CHAMPIONS

The Gender Champions/Women Cell of Patkai Christian College was formed on 7th of October 2020. Both the Cells collaborate under one with its objectives based on the context of the college and local needs.

Aims and Objectives:

- To create awareness about the rights of women.
- To build confidence in girls so as to help them realize their full potential and give their best.
- To impart knowledge and skills for healthy living.
- To organize events and activities for empowering women.

YOUNG INDIANS (YI)

Young Indians (Yi) is an integral part of the Confederation of Indian Industry, a non-government, non-profit, industry led managed organization playing a pro-active role in India's development process. Yi engages thousands of students across the country through Yi Yuva vertical, providing and promoting youth leadership skills through various learning programmes and activities, so as to enable the members to become effective leaders with a vision for the future.

YOUTH RED CROSS CLUB (YRC), PATKAI CHRISTIAN COLLEGE

Youth Red Cross Club (YRC), Patkai Christian college, was born of a desire to bring assistance without discrimination to the needy ones and functioning with 40 volunteers as of now. It has been functioning with the primary objectives to protect human life and health, to ensure respect for all human beings and to prevent and alleviate human suffering. YRC club, PCC is to inspire, encourage, and initiate at all times all forms of humanitarian activities so that human suffering can be minimized and even prevented and thus contribute to creating more congenial environment for peace. The Mission of the YRC club, PCC is to (i) inculcate the understandings and acceptance of civic and human responsibilities in the youths (ii) offer first aid training to all the YRC volunteers (iii) promote voluntary blood donation among the youths.

ADMISSION GUIDELINES

ADMISSION PROCEDURE

- Application for admission to Patkai Christian College will be done offline mode by issue of Application Forms from the college “Accounts Section” as well as online from the college website (www.patkaicollege.edu.in)
- Applicants can choose Generic course from the options provided from each programs offered.
- Selection for admission will be based entirely on merit basis.
- Admission of Open Merit Category
- (i) 50% of the seats, discipline wise shall be earmarked to be filled up by Open Merit Category Candidates.
- (ii) From out of this 50% seats, reservation in favour of Scheduled tribes would be 12% and Scheduled caste 5%. This reservation would be discipline wise.
- (iii) Admission for each discipline shall be based on Open Merit Basis

RESERVATION POLICY

General Reservation

- 50% of the total admission will be allocated as open for all categories of the candidates across the country.
- The remaining 50 % will be reserved for candidates from Nagaland and Manipur.

Special Reservation

- Persons with Benchmark Disabilities: 5% of the sanctioned seats shall be reserved horizontally, across all categories, for the PwBD candidates with 50% reservation in favour of Christian candidates.
- Children of Martyrs: Three candidates who are children of defence personnel who have lost their lives in the line of duty will be allotted seats across all disciplines. Merit will be determined as in the Open Merit Category
- Sports category: Admissions from sports category shall be 5% of the sanctioned number of seats. A Committee chaired by the Principal shall oversee and organise admissions to this category. The selection procedure shall comprise
 - a. Sports Trials
 - b. Sports Certificates

UNIFORM GUIDELINES

1. Full set of uniform must be worn without the incorporation of any other articles of clothing (except on cultural days i.e., 1st Thursdays of every month).
2. For the girls’ uniform, the black socks should be knee length/above knee length.
3. KNEE LENGTH skirt is to be strictly followed.
4. Every article of the girls’ uniform remains the same even if pant is opted in place of skirt (boys’ necktie is not allowed).
5. On Wednesdays (Thursdays for MSSM), Polo t-shirt with any decent outer wear or Polo t-shirt with uniform skirts/trousers, ankle length white socks and white sneakers.
6. In winters a V-neck closed black sweater is to be worn as an ‘add-on’ to the Blazer. The black sweater is to be worn strictly with the Blazer and not separate.
7. The varsity jacket is to be worn only on Wednesday, weekends, and other college activities. It is not an alternative for the college blazer

* Department T-Shirt cannot be worn as a substitute for the college Polo t-shirt. However, it can be used during departmental activities or programmes.

GENERAL RULES/STANDARDS

Rules are intended to regulate, transform and develop the lives of those to whom they are applied.

1. BEHAVIOURAL STANDARDS

Although no statement of the expectations for a community like Patkai will be satisfactory to everyone, the demands of community life require some mutual understanding about acceptable conduct. The following standards apply to all members of the community:

- 1.1 Practices such as fornication, adultery, homosexuality, drunkenness, theft, profanity, dishonesty and gambling which are forbidden in the Scripture will not be condoned at Patkai.
- 1.2 Knowing the danger to one's health in the use of tobacco products, hard drugs (including opium, ganja and marijuana) and alcoholic beverages, no member of the community will be excused for the use of such substances.
- 1.3 Students are not allowed to organize any meetings of or paste any notice on college Notice Board or anywhere within the campus without written permission of the Principal.
- 1.4 Active participation in politics is not compatible with academic life and as such students will not be allowed to indulge in public activities which are of political in nature, particularly on the campus.
- 1.5 Students are not allowed to lodge complaints through unauthorised association/body (representation or memorandum). Instead they shall be expected to present their demand/opinion to the authority through proper channel (through their college-authorised representatives).
- 1.6 Other specific rules and regulations for orderly community life may be established for effective management of facilities such as library, hostels, etc.
- 1.7 Any deviation from standard behaviour by a Patkai community member will invite punishment as per rules and/or decision of the Disciplinary Committee.

2. DISCIPLINE

- 2.1 The Dean of Students is empowered to deal with student misconduct cases.
- 2.2 It is the administrative responsibility of the Dean of Students to deal with all cases of student's misconduct in and around the hostels.
- 2.3 Matter concerning expulsion of student(s) from the college will be jointly decided by the Dean of student, the Vice-Principal and the concerned Academic Dean.

3. GROUNDS FOR EXPELLING STUDENTS FROM COLLEGE:

- 3.1 Sexual immorality
- 3.2 Assault/threat on the college employees
- 3.3 Gambling with money (any game)
- 3.4 Stealing/theft
- 3.5 Use of hard drugs (including opium, ganja, marijuana, etc.)
- 3.6 Indifference to warnings
- 3.7 Use of alcoholic beverages/intoxicating drinks, sniffing dendrite, etc.
- 3.8 Destruction of college property
- 3.9 Keeping fire-arms/lethal weapons
- 3.10 Any other serious offence deserving expulsion

4. GROUNDS FOR NOT PERMITTING STUDENTS TO RETURN FOR THE NEXT SEMESTER/YEAR:

- 4.1 Negligence of attending classes, chapel, worship services and college functions
- 4.2 Avoidance of tests, exams and assignments
- 4.3 Being rowdy and unruly in class, hostel, office, dining-kitchen etc.
- 4.4 Political activism
- 4.5 Disturbing the peace on campus and study hours
- 4.6 Immoral intimate relationships
- 4.7 Bad influence on others
- 4.8 Non-cooperation with faculty and staff
- 4.9 Smoking, playing cards, cheating, lying, forgery, etc.
- 4.10 Any other serious offence deserving expulsion (as may be decided by concerned committee/authority)

UGC REGULATIONS ON ANTI - RAGGING AND SEXUAL HARASSMENT

ANTI-RAGGING

The College upholds the University Grants Commission (UGC) Regulations on Curbing the Meance of Ragging in Higher Educational Institutions, 2009. (Under Section 26 (1) (g) of the University Grants Commission Act, 1956)

In exercise of the powers conferred by clause (g) of sub-section (1) of section 26 of the University Grants Commission Act, 1956, the University Grant Commission hereby makes the following Regulations, namely —

What constitutes Ragging?

- a. Ragging constitutes one or more of any of the following acts: a. any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student;
- b. Indulging in rowdy or indisciplined activities by any student or students which cause or likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student;
- c. Asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student;
- d. Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher,
- e. Exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.
- f. Any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students;
- g. Any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person;
- h. Any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student;
- i. Any act that affects the mental health and self-confidence of a fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student.

Administrative action in the event of Ragging:

The institution shall punish a student found guilty of ragging after following the procedure and in the manner prescribed herein under:

- a. The Anti-Ragging committee of the institution shall take an appropriate decision, in regard to punishment or otherwise, depending on the facts of each incident of ragging and nature and gravity of the incident of ragging established in the recommendations of the Anti-Ragging Squad.
- b. The Anti-Ragging Committee may, depending on the nature and gravity of the guilt established by the Anti- Ragging Squad, award, to those found guilty, one or more of the following punishments, namely:
 - i. Suspension from attending classes and academic privileges.
 - ii. Withholding / withdrawing scholarships / fellowship and other benefits.
 - iii. Debarring from appearing in any test / Examination or other evaluation process.
 - iv. Withholding results.
 - v. Debarring from representing the institution in any Regional, National or International meet, tournament, youth festival, etc.
 - vi. Suspension / expulsion from the hostel.

- vii. Cancellation of admission
 - viii. Rustication from the institution for a period ranging from 1 to 4 semesters.
 - ix. Expulsion from the institution and consequent debarring from admission to any other institution for a specified period.
 - x. Fine which may extend up to 2.5 lakhs. Provided that where the person committing or abetting the act of ragging are not identified, the institution shall resort to collective punishment.
- c. An appeal against the order of punishment by the Anti-Ragging Committee shall lie;
- i. In case of an order of an institution, affiliated to or constituent part, of a University to the Vice-Chancellor of the University;
 - ii. In case of an order of a University, to its Chancellor.
 - iii. In case of an institution of national importance created by an Act of Parliament, to the Chairman or Chancellor of the institution, as the case may be.

Anti- Ragging toll free help line number 1800-180-5522
Email: helpline@antiragging.in

SEXUAL HARASSMENT

UGC (Prevention, Prohibition and Redressal of sexual Harassment of women Employees and Students in Higher Educational Institution) Regulation, 2015 defines “sexual harassment” as “An unwanted conduct with sexual undertones if it occurs or which is persistent and which demeans, humiliates or creates a hostile and intimidating environment or is calculated to induce submission by actual or threatened adverse consequences and includes any one or more or all of the following unwelcome acts or behaviour (Whether directly or by implication) namely:

- (a) any unwelcome physical, verbal or non-verbal conduct of sexual nature;
- (b) demand or request for sexual favours;
- (c) making sexually coloured remarks
- (d) physical contact and advances or
- (e) Showing pornography

Sexual harassment in the college is a legal crime and the penalty for a perpetrator student is expulsion.

FEE STRUCTURE

ADMISSION FEE

For Academic session 2025-26

FEE STRUCTURE FOR UNDERGRADUATE PROGRAMS & POSTGRADUATE PROGRAMS

| CLASS | SEMESTER 1 | | SEMESTER 2 | | SEMESTER 3 | | SEMESTER 4 | | SEMESTER 5 | | SEMESTER 6 | |
|--|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| | 1 st Inst | 2 nd Inst | 1 st Inst | 2 nd Inst | 1 st Inst | 2 nd Inst | 1 st Inst | 2 nd Inst | 2 nd Inst | 2 nd Inst | 1 st Inst | 2 nd Inst |
| B.A. | 21,750 | 8,900 | 12,000 | 8,900 | 13,200 | 8,900 | 12,000 | 8,900 | 13,200 | 8,900 | 12,000 | 8,900 |
| B.SC | 27,350 | 9,500 | 17,600 | 9,500 | 18,800 | 9,500 | 17,600 | 9,500 | 18,800 | 9,500 | 17,600 | 9,500 |
| B.COM | 22,050 | 9,200 | 12,300 | 9,200 | 13,500 | 9,200 | 12,300 | 9,200 | 13,500 | 9,200 | 12,300 | 9,200 |
| B.C.A. | 28,250 | 10,400 | 18,500 | 10,400 | 19,700 | 10,400 | 18,500 | 10,400 | 19,700 | 10,400 | 18,500 | 10,400 |
| B.MASS C | 27,350 | 9,500 | 17,600 | 9,500 | 18,800 | 9,500 | 17,600 | 9,500 | 18,800 | 9,500 | 17,600 | 9,500 |
| B.MUS | 43,850 | 12,500 | 34,100 | 12,500 | 35,300 | 12,500 | 34,100 | 12,500 | 35,300 | 12,500 | 34,100 | 12,500 |
| B.MUSIC 7 th and 8 th Semester | | | | | | | | | 35,300 | 12,500 | 34,100 | 12,500 |
| M.A | 17,050 | 9,500 | 12,600 | 9,500 | 13,800 | 9,500 | 12,600 | 9,500 | NA | NA | NA | NA |
| M.SC | 22,350 | 9,800 | 17,900 | 9,800 | 19,100 | 9,800 | 17,900 | 9,800 | NA | NA | NA | NA |

1st Semester Inclusive of Security Deposit (` 3000) and uniform/t-shirt (` 5300)

HOSTEL FEES (per semester)

| SHARING ROOM | | SINGLE ROOM | |
|----------------------------|----------------------------|----------------------------|----------------------------|
| 1 st Instalment | 2 nd Instalment | 1 st Instalment | 2 nd Instalment |
| 7600 | 4500 | 11000 | 7500 |

ADMISSION FEES:

- It includes all the non-refundable fees and three months tuition fees. Hosteller includes admission, 3 months Electricity and Room rent at the time of Admission.
- Social Security @ Rs. 100 is taken in every one academic year and this is already included in the 1st Installment. This amount covers the students for any eventuality while studying here. A student may receive Rs. 10,000 for accidental case if his/her treatment goes beyond Rs. 10,000, and Rs. 15,000 in case of death.
- Mess fees payable separately on monthly basis.

N.B: Fees once paid will not be refunded after the commencement of class which is more than 15 days except in case of Health issue. Refund of fees shall be made leaving aside the annual fees in case of admission withdrawal before the commencement of class. 50% of the refundable fees shall be granted within 15 days of Commencement of Classes. The college and hostel fees for the Semester must be paid in full in the event of expulsion or cessation of studies apart from Health Issue.

HOSTEL FEES FOR UG & PG:

Hostel Fee payable at the time of Admission Rs. 7500

- Monthly Mess fee Rs. 2300/- per month shall be paid within 15 day of every month. Late payment will incur a late fine of Rs. 20/- per day. Mess fee for the academic session need to be cleared irrespective of whether he/she eats in the mess or not. In-case of any health issue they shall be exempted from paying mess fee on producing medical certificate.
- In-case situations arise where the college working day ends by the 15th of a month then 50% of the monthly mess Fee need to be paid. Any Hosteller staying beyond the 15th of a month will have to pay the mess fees in full.
- Late arrival after the hostel and college reopens does not allow any reduction in the monthly hostel fee since it is solely based on the working days of the college and every hosteller is expected to be in the hostel from the time that the hostel re-opens. In case of any reduction in mess fee due to cancellation of classes then the discounted mess fee will be communicated to all the students.
- Mess fees shall increase by Rs. 100/- every academic year which is liable to increase further without prior information if situation arises.

FEES PAYMENT MODE NEW ACADEMIC SESSION 2025-26

All payments/transactions should be made/verified in the accounts section of the college from 9:00 am to 3:00 pm. On Saturdays, fees can be paid from 9:00am till 11:00am. Fees shall not be accepted after the stipulated mentioned given time.

Payments may be made through the following methods:

1. Online payment to be made directly to ICICI Bank account 256701000051 bearing IFSC code ICIC0002567. Screen shot of Transaction ID need to be sent it through WhatsApp (9402201714/8118 958796/9436010542).
2. Payments are to be made on the college online portal. Each student will be provided with a unique ID for access to the portal.
3. Through swiping machine with Debit or Credit card at the office with a charges of 1% on the transaction amount. The charges need to be paid in cash.
4. Cheque/Demand draft in favor of "Patkai Christian College".

LAST DATE FOR PAYMENT OF INSTALLMENT IS GIVEN BELOW:

| Semester | 1st Installment (includes Admission fee) | 2 nd Installment |
|---------------------|--|-----------------------------|
| 1st Semester | On the day of Admission | 15th October |
| Even semesters | 15th January | 15th April |
| Other odd semesters | 15th July | 15th October |

N.B: *Installment payment after the above given date shall attract a fine of Rs. 100/- for every 15 days late. Non payment of Installment and Mess fees within 30 days may lead to deregistration.*

FEE PAYMENT INSTRUCTIONS:

1. Admission is semester-wise (six monthly).
2. Tuition fee and room rent may be paid either in full (for six months) at the time of admission or in two equal installments, the first installment (3 months) at admission time and the second installment (3 months) prior to the issue of Admit card.
3. All other fees are to be paid in full at admission time.
4. The first month's mess fee (say July/August) will be paid at admission time. Payment of mess fee for subsequent months is on monthly basis. Mess fee is subject to change any time without prior notice in case of price rise in markets.
5. Each month's mess fee must be paid during the current month failing which a fine of one rupee per day will be charged with effect from the first day of the following month.
6. Any person permitted to stay in hostel and joins the mess for a short time will pay Rs. 1500/- per month as room rent and Rs. 200/- per day as mess fee.
7. Dues, if any, must be cleared prior to the issue of Admit Card for End Semester Examination (Odd/ Even) failing which defaulters will not be issued Admit Card.

Refunding Rules

1. Admission once taken, non-refundable (NR) fees will not be entertained.
2. Cancellation/withdrawal of admission on or before class commencement will get a refund of all other fees in full except the non-refundable fees.
3. Cancellation/withdrawal of admission within 15 days of class commencement will get a refund of 50% of all other fees except the non-refundable fees.
4. For cancellation/withdrawal of admission beyond 15 days of class commencement there will be no refund whatsoever.
5. If any student leaves the college in the fourth & succeeding month of the semester 50% of the second Installment must be paid.
6. **If any student vacates the hostel seat in the middle of the semester, the full semester dues should be paid at the time of hostel seat clearance except for mess fees.**

Rules for refund of Mess Fee

1. There will be no refund/exemption of mess fee for late arrival in the hostel. But if late arrival is due to own sickness, roadblock, bandh, death in the family the same may be reported to the principal in writing.
2. Mess fee exemption/refunding may be applied through the Dean of Students if absence is due to one of the following reasons -
 - a) Training camps, events or programmes permitted by the college.
 - b) Case of sickness supported by medical prescription.

BOARD OF TRUSTEES

- 1.1 Rev. Zhabu Terhüja (Chairman)
- 1.2 Dr. Thepfulvie Pieru, Principal (Secretary)
- 1.3 Rev. Dr. Mar Pongerner, General Secretary, NBCC
- 1.4 Dr. Sedevi Angami, Director, CIHSR, NBCC nominee
- 1.5 Rev. K. Losü Mao, General Secretary, MBC
- 1.6 Rev. Raimi Rimai, Education Secretary, Manipur Baptist Convention, MBC Nominee
- 1.7 Mr. Razouvotuo Chatsu, Chümoukedima Village Representative
- 1.8 Dr. Kevingulie Khro, Seithekema Village Representative
- 1.9 Mr. A G Samuel, Faculty Representative
- 1.10 Ms. Angel Sunari, Faculty Representative
- 1.11 Professor Kigwe Seyie, SASRD-NU, Nagaland University Representative
- 1.12 Professor Alongla Aier, OTS, Members at large
- 1.13 Mr. Hoto Yeptho, Retd. Director, Land Resources, Members at large
- 1.14 Dr. Visakhonü Hibo, Principal JCC, Members at large

College Administrative Officers

Phone Numbers

- | | |
|---|--------------|
| 2.1 Dr. Thepfulvie Pieru, Principal | - 8729801678 |
| 2.2 Dr. Rüdowhelie Peseyie, Vice Principal | - 9366754226 |
| 2.3 Mr. Rokosito Angami, OSD | - 8732093933 |
| 2.4 Mr. Zingrin Shishak, Dean of Music | - 8974601979 |
| 2.5 Mrs. Neilevonuo Vüpru, Dean of Social Sciences & Commerce | - 9615781710 |
| 2.6 Dr. N.Premkumar Singh, Dean of Sciences | - 9862899195 |
| 2.7 Mr. Wetshete Thopi, Dean of Students | - 9402004094 |
| 2.8 Dr. Sanjeeb Dey Baidya, Controller of Examinations | - 9862795757 |
| 2.9 Mr. Neichuvotuo Kiso, Accounts Officer | - 9436010542 |
| 2.10 Dr. Zulusenla, Admission Director | - 8415096123 |

FACULTY MEMBERS

ECONOMICS

1. Dr. Rovizonuo Angami, NET
2. Dr. Imlisunep Changkery, NET (HoD)
3. Dr. Aosenla Pongen, NET

EDUCATION

1. Mrs. Neilevonuo Vüpru
2. Mrs. Kaisü Losa, NET (HoD)
3. Dr. Razoukhrülü Curhah, NET
4. Mr. Khriesalie, NET

ENGLISH

1. Mrs. Tiakhala Jr. Shimray
2. Dr. Sazono Sibbo, M.Phil (HoD)
3. Mr. Rüületo Vakha, NET
4. Mrs. Akangsenla, NET
5. Dr. Zulusenla, NET
6. Mr. Talisunep Jamir M.Phil NET
7. Ms. Kesolou Khutso

HISTORY

1. Mr. Rallo Patton, NET
2. Dr. Opangtula Imsong, M.Phil (HoD)
3. Mr. Bauna Panmei, NET, M.Phil
4. Dr. Khrienue, M.Phil

PHILOSOPHY

1. Mr. Mhao Tungoe, NET
2. Dr. Wojanbeni Shitiri
3. Mr. Bendangnungsang, NET (HoD)

POLITICAL SCIENCE

1. Dr. Renchumi Kikon Kuotsu, NET
2. Dr. Eniro Murry, NET
3. Mr. A. G. Samuel, NET, M.Phil
4. Mr. Wetshete Thopi, NET
5. Ms. Ruokoneino Ziekhru, NET
6. Dr. Zhoto Tünyi, NET, M. Phil. (HoD)
7. Dr. Yanbeni Kikon, NET, M. Phil.

PHYSICS

1. Dr. Anal Chandra Sarma
2. Mr. Panchanan Thakur (HoD)
3. Ms. Rachel Imsong (On study Leave)
4. Dr. Molongnenla Jamir
5. Mr. Sujit Sharma
6. Mr. Abhishek Baruah
7. Ms. Vethitsolu Soho (Contractual)

MUSIC

1. Dr. Vivee K. Peseye
2. Mr. Zingrin Shishak
3. Mr. Kevisekuo Sechu (HoD)
4. Ms. Mhonroni R. Lotha
5. Mr. Limasanen I. Imsong
6. Ms. Visenuo Rio
7. Ms. Ashuni Chakre

MASS COMMUNICATION

1. Dr. Dakter Esse, NET (HoD)
2. Mr. Wahengbam Rojenn, M.Phil.
3. Mr. Sopei Rungsung

BOTANY

1. Mrs. Avono Savino
2. Dr. N. Premkumar Singh
3. Dr. Reingamla Tetso
4. Mr. Amay Angami (HoD)
5. Dr. Thejanuo Rhetso, NET
6. Dr. J.Sureni Yanthan
7. Mr. Huvezo Thingo

CHEMISTRY

1. Mr. Ramkashem Ramsan
2. Dr. Merangmenla
3. Dr. Bendangsenla N
4. Dr. T. Moaienla Ao (HoD)

GEOLOGY

1. Dr. Rudowhelie Peseyie
2. Dr. Thokchom Devala Devi
3. Dr. Kowete-u Sekhamo, NET
4. Mrs. Amongla
5. Dr. Ajano Khalo, NET (HoD)
6. Mr. Daripong Jamir
7. Dr. Vilavonuo Kreditsu (Contractual)

MATHEMATICS

1. Mr. Biswajit Singh
2. Mr. Binod Chetry
3. Mr. Subhajit Roy (HoD)
4. Dr. Waikhom Henarita Chanu

COMMERCE

1. Ms. Hüsatölü Neikha
2. Mr. Zakir Alam
3. Dr. Atosü Hibo, NET (HoD)
4. Mrs. Imsulemla, NET

BACHELOR OF COMPUTER APPLICATIONS (UG)

1. Mr. Rokomhalie Angami, B.Tech
2. Mr. Ranjan Das, M.Tech (HoD)
3. Ms. Amanda Ajano Koza, MCA

ZOOLOGY

1. Ms. Angel Sonari
2. Dr. Sanjeeb Kumar Dey Baidya
3. Dr. R. Achila, NET (HoD)
4. Dr. Kensibo Pamai, NET
5. Dr. Zevelou Koza, NET
6. Dr. Sentiyanger Longkumer

BIBLICAL STUDIES

1. Rev. Dr. Vichukho Ngukha, Chaplain
2. Ms. Dziesevono Iralu

NON TEACHING STAFF

ADMINISTRATION

1. Khrieketu Kuotsu
2. Rokosito Angami

UGC Nodal Officer cum Principal P.S
Officer on Special Duty

UGC RESOURCE CENTRE

1. Nazim Uddin Ahmed

System Administrator

EXAMINATION SECTION

1. Dr. Sanjeeb Kumar Dey Baidya
2. Mr. Philemon Khumba
3. Mrs. Ruokuosienuo Nguzhü
4. Mr. Somingam Shimray

Controller of Examinations
Asst. Controller of Examinations
Office Assistant
Office Assistant

GENERAL SECTION

1. Mrs. Amongla Ao
2. Mr. Amenba Tzudir
3. Mr. Chingri Luikham

Office Head Assistant
Office Assistant
Office Attendant

ACCOUNTS SECTION

1. Mr. Neichuvoto Kiso
2. Ms. Chinsorin Rungung
3. Mr. Zasevikho Rhitso
4. Mr. Becky Panthy

Accounts Officer
Asst. Accountant
Asst. Accountant
Asst. Accountant

HOSTELS

1. Mrs. Viravonuo Tase
2. Ms. Zubeni Patton
3. Mrs. Kezevino Chase
4. Mr. Neikhalo Sono
5. Mr. Kiumusu Kips
6. Mr. Neisavilie Kehie
7. Mr. Keduolhou Shupao

Senior Warden (Women)
Senior Warden (Women)
Warden (Women)
Senior Warden (Men)
Senior Warden (Men)
Warden (Men)
Warden (Men)

HEALTH CARE

- | | | |
|----|------------------------|----------------|
| 1. | Mrs. J.Wontammi | Nurse |
| 2. | Mr. Thepfusatuo Chatsu | Lab Technician |

LIBRARY SECTION

- | | | |
|----|---------------------------|-----------------|
| 1. | Mrs. Kaini Jennifer | Librarian |
| 2. | Mrs. M. Ringpham Tarao | Asst. Librarian |
| 3. | Mrs. R.K. Prava Devi | Library Asst. |
| 4. | Mrs. Kesomeü Thepa Patton | Library Asst |

LABORATORY SECTION

- | | | |
|----|--------------------|----------------------|
| 1. | Mr. Shovi Singh | Lab Asst (Botany) |
| 2. | Mr. Ranjit Bora | Lab Asst (Geology) |
| 3. | Mr. Kowepe Letro | Lab Asst (Chemistry) |
| 4. | Mr. Biswajit Borah | Lab Asst (Physics) |
| 5. | Mr. Rukuveta | Lab Asst (Zoology) |

FIELD STAFF

- | | | |
|----|-----------------------|--|
| 1. | Mr. Visazo Chase | Campus Superintendant cum Works Supervisor |
| 2. | Mr. Vilhouseto Kuotsu | Godown Manager |

MARGARET SHISHAK SCHOOL OF MUSIC

- | | | |
|----|--------------------|-------------|
| 1. | Jitu Pradhan | Office Asst |
| 2. | Ngathingwon Kuotsu | Office Asst |

ABOUT THE PROSPECTUS

This prospectus provides a general introduction to the college, the academic programmes offered, life at the college, rules and regulations that govern life and study, financial information and opportunities, etc.

N.B: While care has been taken to ensure the accuracy of the information contained in the prospectus at the time it is printed, the college will not be liable for any error or omission of information that becomes inaccurate or irrelevant.



Multi-Purpose GYM



Library

SCIENCE LAB





Jubilee Park



Library



Cafeteria



Bundrock Chapel Hall

MSSM



Photo courtesy  @h_p_11



UNDERGRADUATE ADMISSION GUIDELINES FOR BA/B.SC

Admission Eligibility

BA

| | |
|-------------------|-----------------------------|
| Education | : 45 % in Education |
| Economics | : 45 % in Economics |
| English | : 50 % in English |
| History | : 45 % in History |
| Political Science | : 45 % in Political Science |
| Philosophy | : 45 % aggregate in Arts |

B.Sc

| | |
|-------------|---|
| Botany | : 45 % in Biology |
| Chemistry | : 45 % in Chemistry |
| Geology | : 45 % aggregate in Science |
| Mathematics | : 45 % in Mathematics |
| Physics | : 45 % in Physics with Mathematics passed in HSSLC |
| Zoology | : 45 % in Biology |

B.Com

45% in Accountancy with
overall aggregate 40%.

BCA

40% aggregate in any stream.

B.Mass Comm

45% aggregate in any stream.

Minor Course

- Minor Courses are compulsory courses to be co-opted along with the Major courses. The Minor course is from another discipline other than the Major discipline. Wide-ranging inter-disciplinary courses are offered as Minor Course for students to choose based on their career choice and interest. All the minor courses are of four credits each and are mandatory for all Major students to take one course in each of the eight semesters. It is for the student to choose minor course from the same discipline in all the eight semesters; or go from one discipline to the other after every semester.
- Applicants may apply for Major course in the subject not taken in HSSLC provided their minimum aggregate percentage is equal to or more than the prescribed percentage for each subject indicated above.
- Minor Course Options for BA/B.Sc: From any discipline from Arts, Commerce, Science (with Science background in class XII), and Mass Communication.
- Minor Elective Course Options for Commerce/BCA/B.Mass Comm: From any discipline from Arts, Commerce, Science (apart from Mathematics for other science generic course a candidate should have Science background in class XII), and Mass Communication.

Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Transfer Certificate.
- Original Marksheet HSLC.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo



Scan for Payment

Nota Bene:

All the original documents have to be produced at the time of admission for verification.

| | | | | | | | |
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PATKAI CHRISTIAN COLLEGE (AUTONOMOUS)
Chümoukedima-Seithekema, Dimapur. Nagaland – 797103
POST-GRADUATE ADMISSION APPLICATION FORM

Do Not Staple

USE GLUE

Recent Passport
Photo (3x4cm)
with **white**
background

| | |
|---------------|--|
| 1. PROGRAMME: | |
|---------------|--|

2. FULL NAME (as per HSLC record)[illegible][illegible]4. DATE OF BIRTH

5. CATEGORY: ST/SC/OBC/General | | 6. TRIBE/COMMUNITY |

6. TRIBE/COMMUNITY

| | | | | | |
|----------------------------|-------------------------------------|--------|--------------------------|--------------|----------------------|
| 7. MARITAL STATUS: Married | <input checked="" type="checkbox"/> | Single | <input type="checkbox"/> | 8. RELIGION: | <input type="text"/> |
|----------------------------|-------------------------------------|--------|--------------------------|--------------|----------------------|

8. RELIGION:

| | | | |
|-----------------|--|-----------------|--|
| 9. NATIONALITY: | | 10. BLOOD GROUP | |
|-----------------|--|-----------------|--|

10. BLOOD GROUP

| | |
|-------------------------|--|
| 11. IDENTIFICATION MARK | |
|-------------------------|--|

12. PERMANENT ADDRESS:

[illegible]

13. MAILING ADDRESS (if different from the above)

[illegible]

| | | | |
|-------------------|--|-----------|--|
| 14. FATHER'S NAME | | PHONE NO. | |
|-------------------|--|-----------|--|

| | | | |
|-------------------|--|-----------|--|
| 15. MOTHER'S NAME | | PHONE NO. | |
|-------------------|--|-----------|--|

16. GUARDIAN'S NAME AND ADDRESS

[illegible]

17. IF PHYSICALLY CHALLENGED, NATURE OF DISABILITY.....

18. LAST EXAMINATIONS PASSED

| Examination | School/College(With name of Town) | Board/University | Roll No. | Year | % |
|-------------|-----------------------------------|------------------|----------|------|---|
| HSLC | | | | | |
| HSSLC | | | | | |
| B.A / B. Sc | | | | | |

| | |
|--------------------------|--|
| STUDENT'S DECLARATION | <p><i>I have read the rules and regulations of the College. I know and believe that they are for my own benefit. I will conscientiously abide by them. In the event of any violation, I will accept the penalty imposed by the college.</i></p> <p><i>The information and documents I have provided are true to the best of my knowledge. However, should anything prove false, my admission stands cancelled.</i></p> |
|--------------------------|--|

Parent/Guardian's Signature

Student's Signature

(For Office Use Only)

| | | | | |
|-------------------------|-----------|----------------------|----------------|----------------------|
| Admission Granted with: | A. Hostel | <input type="text"/> | B. Day Scholar | <input type="text"/> |
|-------------------------|-----------|----------------------|----------------|----------------------|

Date:

Admission Guidelines are provided overleaf.

Signature of the Admission Director

TEAR HERE

POST-GRADUATE ADMISSION CRITERIA

COURSES OFFERED AND ELIGIBILITY:

| | |
|-------------------|---|
| English | 50% in English Honours (General Category) 45% in English Honours (ST/SC/OBC) |
| Political Science | 50% in Political Science Honours (General Category) 45% in Political Science Honours (ST/SC/OBC) 50% Aggregate in BA General/ other Honours |
| Geology | 55% in Geology Honours (General Category) 50% in Geology Honours (ST/SC/OBC) |
| Physics | 50% in Physics Honours (General Category) 45% in Physics Honours (ST/SC/OBC) |
| Zoology | 55% in Zoology Honours (General Category) 50% in Zoology Honours (ST/SC/OBC) |
| Botany | 55% in Botany Honours (General Category) 50% in Botany Honours (ST/SC/OBC) |

Nota Bene

1. Non-English Honours students whose minimum aggregate percentage in English papers is 55% may also apply for admission to M.A. in English. However, admission to such applicants may be granted only against vacancy created in the sanctioned number of seats.
2. CBCS candidates should have English as Generic in all the four semesters with an aggregate of 55%.
3. CBCS candidates applying for MA in Political Science should have Political Science as Generic in all the four semesters with an aggregate of 50%.
4. Non-Geology Honours students with Geology as Elective Paper at under-graduate level may also apply for admission to M. Sc. in Geology. CBCS candidates should have Geology as Generic in all the four semesters with an aggregate of 55%. However, admission to such applicants will be based on written test/interview to be conducted by the Department of Geology.
5. CBCS candidates applying for MSc in Physics should have Physics as Generic and have completed 24 credits with an aggregate of 55% for General and 50% for ST/SC/OBC.
6. Non-CBCS candidates applying for MSc in Physics should have Physics and Mathematics in BSc with an aggregate of 55% for General and 50% for ST/SC/OBC.
7. All the original documents have to be produced at the time of admission for verification.

Documents Required

- Photo Copies of Admit Cards and Marksheets of HSLC and HSSLC
- Passed Certificates of HSLC and HSSLC
- Original Graduation Marksheet.
- Original Transfer Certificate.
- Migration Certificate (for candidates from boards other than NBSE)
- One Recent Passport photo



Scan for Payment

Code No.

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**PATKAI CHRISTIAN COLLEGE**

(Autonomous)

Chümoukedima-Seithekema, Dimapur
Nagaland – 797 103**Do Not Staple
USE GLUE**Recent Passport
Photo (3x4cm)
with **white**
background**HOSTEL APPLICATION FORM**1. Name of the Student
(In capital letter)

2. Class

3. Date of Birth

4. Tribe

5. Father's Name

6. Occupation

7. Mother's Name

8. Occupation

9. Home Address:

House No.

Town/Village

State

10. Mailing Address
(if different from
Home address)11. Local Guardian's
Name

(If parents not from Dimapur District)

Occupation:

Address:

Colony

Student's mobile no.

Sex

Blood Group

Religion

Mobile No.

Mobile No.

Ward No

Colony

District

Pin Code

Phone No

House No

Ward No

Town/Village

12. Do you have any sickness that requires regular medical attention?

Yes

No

13. Do you have dietary concerns/restrictions? Yes/No.....

Declaration by the Student*I will conscientiously abide the rules and regulation of the Hostel in totality. In the event of violation, I will accept the penalty imposed by the Hostel Management.**The information and documents I have provided are true to the best of my knowledge. However, should anything be proven false/fake at any stage of my admission or stay in the hostel, I duly agree that my admission will stand cancelled.*

Dated

Signature of the Student

Declaration by the Parent/Guardian

In the event of violation of any rule and regulation of the hostel by my son/daughter/ward, I shall concur with the disciplinary action of the hostel management.

Dated

Signature of the Parent/Guardian

(For Office Use Only)

Hostel:

ALLOTTED/WAITING LIST/NOT ALLOTTED

Name of the Hostel

Dated:

Signature of the Admission Director

TEAR HERE