

Lasciatemi morire!

No longer let me languish

Canto from the opera "Ariana"

English version by
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Claudio Monteverdi
(1567-1643)

Lento $\text{♩} = 58$
p dolente

Voice

La - scia - te - mi mo - ri - re! la - scia - te -
No long - er let me lan - guish! no long - er

Piano

p dolente

p *f*

mi mo - ri - re! E che vo - le - te che mi con -
let me lan - guish! What dost thou fan - cy can stay one

p *mf*

più cresc. *f*

for - te in co - sì du - ra sor - te, in co - sì gran mar - ti - re? La -
mo - ment So de - spair - ful a tor - ment, So un - re - lent - ing an - guish? No

p

pp rit.

scia - te - mi mo - ri - re, la - scia - te - mi mo - ri - re!
long - er let me lan - guish! no long - er let me lan - guish!

cresc. assai *pp rit.*

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the beginning of the piece with a tempo of Lento (♩ = 58) and a dynamic of piano (p) dolente. The voice part starts with the lyrics 'La - scia - te - mi mo - ri - re! No long - er let me lan - guish!'. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with 'mi mo - ri - re! E che vo - le - te che mi con - let me lan - guish! What dost thou fan - cy can stay one'. The piano part includes dynamics p and mf. The third system has the voice singing 'for - te in co - sì du - ra sor - te, in co - sì gran mar - ti - re? La - mo - ment So de - spair - ful a tor - ment, So un - re - lent - ing an - guish? No'. The piano part is marked with 'più cresc.' and 'f'. The fourth system repeats the first line of the vocal melody: 'scia - te - mi mo - ri - re, la - scia - te - mi mo - ri - re! long - er let me lan - guish! no long - er let me lan - guish!'. The piano part is marked with 'pp rit.' and 'cresc. assai'. The score concludes with a final cadence in the piano part.

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