

Caprice

op. 100, no. 13

Mauro Giuliani
(1781 - 1829)

Affettuoso $\text{♩} = 126 - 138$

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Affettuoso' and a metronome marking of 126-138. The piece is a 38-measure caprice. The notation includes various rhythmic patterns and technical exercises:

- Measures 1-4: Introduction with slurs and fingerings (i, m, a, m).
- Measures 5-9: First system with slurs and fingerings (3, 4, 3).
- Measures 10-14: Second system with slurs and fingerings (3, 1, 4).
- Measures 15-19: Third system with slurs and fingerings (3, 2, 4, 1).
- Measures 20-24: Fourth system with slurs and fingerings (0, 2, 1, 0, 2).
- Measures 25-29: Fifth system with slurs and fingerings (0, 1, 4, -4, 0).
- Measures 30-34: Sixth system with slurs and fingerings (1, 3, 0, 1, -1, 4, 3, 1).
- Measures 35-38: Seventh system with slurs and fingerings (4, 3, 1, 2, 1, 4, 3, 2).

Dynamic markings include piano (*p*) and mezzo-forte (*m*). Fingerings are indicated by numbers 1-4. Slurs are used to group notes and phrases. The score also includes some fingering diagrams for triplets and sixteenth-note runs.

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Piv. $\frac{5}{5}$ II

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p *i m a m*

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$\frac{1}{6}$ VII Piv. $\frac{6}{6}$ VII Piv. $\frac{1}{6}$ VII Piv. $\frac{6}{6}$ VII Piv. $\frac{1}{6}$ VII

70

$\frac{3}{3}$ XII

75