

Suite for Solo Violoncello

BWV 1007

Prelude

Johann Sebastian Bach
(1685 – 1750)arr. Norbert Kraft
(1950 –)

⑥ = D

♩ = 60 – 69

The musical score is written for a solo cello in G major (one sharp) and 3/4 time. It consists of six staves of music, each beginning with a measure number in a box: 1, 3, 5, 7, 9, and 11. The notation includes various fingerings (i, a, m, 2, 1, 0, 3, 4), dynamics (mf, p), and musical symbols such as slurs and accents. The score is arranged by Norbert Kraft.

Original key: G major

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13 *i m a m i m*
 $\frac{6}{6}$ II

15 *i m m i*

17 $\frac{2}{2}$ II

19 *i a a m i a m i*

21 *i a m i a m* *i m i m*

23 $\frac{3}{3}$ II $\frac{4}{2}$ II

25 *i m a m i a m i m* *p i p i* *m a m* *m i m i m*

27 *a m i a m i p i m*

29 *a i p a i p a m i a m i*

$\frac{4}{3}$ VII $\frac{4}{3}$ V

p sub.

31 *a m i a i a i a i a*

$\frac{4}{3}$ II

33 *a a a*

mf marcato il basso

h.XII h.XII

35

f

37

mf

39 $\frac{4}{3}$ VII

f

41 $\frac{3}{3}$ VII

allargando