

Adelita

(Mazurca)

Francisco Tárrega
(1852 – 1909)

Andante ♩ = 84 – 92

mp

4

rit.

a tempo

Fine

8

mf

11

a tempo

poco rall.

14

tenuto

a tempo

rall.

D.C. al Fine

(a) This ornament, which occurs frequently in Tárrega’s music, is performed approximately as shown. Play a *portamento* from the upper to the lower note (here G to E), plucking the chord as you arrive:

(b) Alternate fingering: